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Machine Knitting Live!

**Join us in Bournemouth
on the 4th March!**

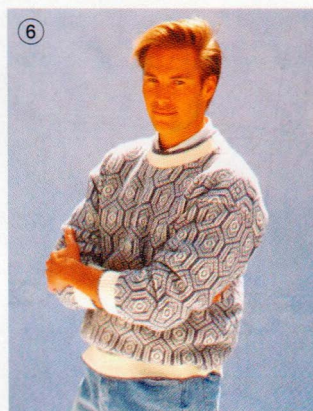
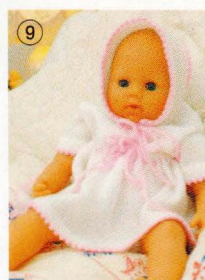
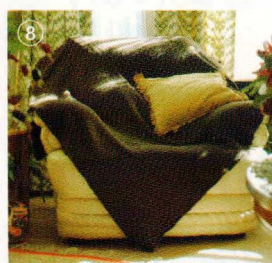


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Dear Readers...

I've had tremendous fun this month and, in the process, discovered that most readers of MKM have bird tables! My small piece about the green parakeets produced telephone calls and letters of envy from some of you, whilst others were really rather blasé about it. I'm also grateful to the Daily Express for letting me know that parakeets have been flying around the South East in large numbers for years! I was really rather pleased that **Hilary Belton** at **Busy Bee** saw a couple of them at our bird feeders when she and her husband stayed with us during the Esher Show. We made our own way to the exhibition and one morning before they left, the parakeets arrived. As we had been previously, they were fascinated and watched for ages as the clock ticked on. I was beginning to wonder why they were so late when two fairly breathless exhibitors eventually arrived a little after opening time!

I've also decided to perhaps take a rain check on the joys of having woodpeckers in the garden. Since last time, 'himself' has brought along his wife and the two of them constantly peck away at the fat and seeds. They've also taken a liking to the trunk of an ornamental willow and hammered deep grooves down it. I think some of you will remember **Sheila Berriff**, who edited MKM in the early 90s. She and her husband had a house in southern France and eventually moved down there to live permanently when they retired. All the windows of the house were covered with wooden shutters. Whilst they were still in the UK, they closed the house down in the autumn and opened it up in the spring. Each winter the woodpeckers destroyed most of the shutters and a local tradesman spent much of his working life fitting new shutters to lots of homes in the village. Our house is old, built around 1880 with no shutters and it's stood the test of time, but I wonder if I should start to worry about having this amazing pair as a permanent fixture and fitting?

Now let's get down to business! With fewer exhibitors able to take part and falling numbers, we need to do all we can to keep the small specialist shows going in 2006. It becomes increasingly difficult each year and your support has never been more vital. Please make diary dates to attend as many of the one-day shows as possible and here's the full list. **Machine Knitting LIVE!** is the first of the season on **4th March** in Bournemouth, followed a month later on the **9th April** by **Nottingham**. We have **Croydon** again on **22nd July** and **Thornbury** confirmed on the 9th of September (a week later than previously stated). Alan Hunt needs much encouragement to keep Thornbury going, so if you don't want to

see his show bite the dust, please get in touch with him now on 0115-922 3654 to express your support. We round off the year with the **Bury**

Show on the **8th October** and in addition, I've been asked to consider returning to Hastings. If we all rally round, it may be possible to take the **Machine Knitting LIVE!** 'road show' to some other new venues, but we'll have to see. The next issue (April 2006) marks our 20th birthday as a magazine and there's still a wealth of experience remaining in the craft, so we must remain positive and do all we can to keep the small shows and remaining traders in business.

Iris Bishop is a name that's been around almost as long as mine. I remember being introduced to her in one of the offices I worked in at Knitmaster in Battersea. (By the time Iris arrived, I'd flown the nest and was a designer for the Robert Glew group working with Emu, Robin and Studley Wools.) We haven't heard from her for a while, so I'm thrilled that she's back in the magazine this month. She brings us up-to-date with her new design ideas and has a book offer, which you'll find on page 31. In addition, **Dorothy Frandor Russell** joins us this time and older knitters will remember Frandor Formats. Over many years, she's specialised in innovative designs including intarsia patterns and baby clothes. She's also written some lovely patterns for dolls. You can read her entertaining introduction to machine knitting on page 52. Her baby doll pattern is on page 56 and what's more, it's suitable for small babies.

Textured hand knitting yarns are all the rage and we can do more than knit skinny scarves with them. On pages 38 and 42, we've two patterns in **King Cole Tapestry** knitted on alternate needles on chunky machines. Yes, it does work and gives a really fashionable look. In less than 100 rows the back is finished, the texture is great and will look good in the chill of February! Finally, please make your best ever effort to get to Bournemouth. The traders need to know just how much you want them to remain in business and for the small shows to continue. See you then.

Coming Next Month...

Subscription copies will be mailed out on **March 2nd**, and the issue goes on sale in shops on **Thursday March 9th**. You can ask your newsagent to reserve your copy. Turn to page 11 for the form!

Don't Miss Out
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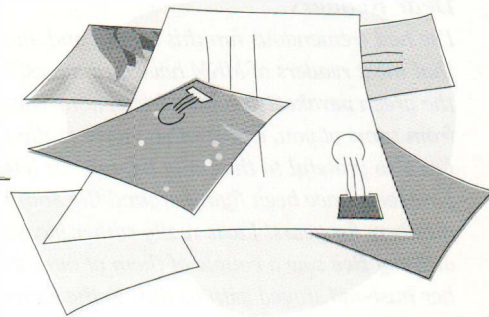
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Dear Anne

Chat Room

If you've a favourite hint to pass on, a story to tell or a point to make, share it with us all by writing to Anne at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net



FRESH START

Our first letter this month is inspiration from Evelyn Woodford in Australia. She's returned to knitting after a long break and tells us how she's catching up.

Dear Anne

I had not used my knitting machines for about 15 years because we were living in the tropics and did not need the jumpers. However, I missed the knitting very much and so when we moved further south to Crows Nest, just north of Toowoomba, where we do get winters and sometimes even a frost, I just had to get my machines out again. I have Japanese and Passap machines. After so long, the needle bars had decayed and I then set about trying to find a supplier. I contacted suppliers I had used in the UK and then I found MKM in a local newsagent and scanned all the adverts. I finally got in touch with Brother UK who put me in touch with Brother

Australia who in turn gave me a contact in Sydney where I finally found I can get just about everything I need for both machines. I have been buying MKM ever since and have a standing order with my newsagent.

As I have not used the machines for so long, I have had to re-teach myself everything. I started with the Japanese machine and found everything soon came back to me and I am off and running with that machine now. I really have to go right back to the beginning with the Passap and have shelved that until I feel really confident again with the Japanese machine. However, I had remembered that I used a special technique for neckbands on the Passap and had it written down somewhere. I searched and searched my enormous supply of books, magazines (from the mid 1980s) and notes, but could not find it anywhere. So imagine my surprise and pleasure when I opened my latest edition of

MKM (Issue 93) and then found the article on the Passap neckbands. I read and reread every article in the magazine to learn and refresh my memory.

Thank you so much for such a delightful, informative magazine. It has been a great help to me and I have used several of the articles to help me in the past few months. I have been astounded to see letters from knitting clubs in the Burdekin and Gold Coast areas and am hoping to be able to find a way to contact them at some point. I have a large stock of yarn left over from my knitting days in the past and am gradually knitting whatever garment I can with each part or full cone and then I donate the garments to the local charity shops. It does not matter what size garment I can get out of the remaining yarn as I am not making it for a specific person. Nevertheless, I know that somebody somewhere is getting good use out of the garments that I do pro-

STRANGERS AT THE BIRD TABLE

So many of you have responded to my snippet about the parakeets in the garden, that I could fill this month's magazine with your observations. Instead, I'll leave it to a couple of you and the first letter comes from Kathleen Ash.

Dear Anne

My magazine has just arrived and, as usual, I did a quick scan before getting down to the daily tasks. Being keen bird feeders and watchers ourselves, we were quite interested to read about your parakeets. I wish they would make it to my garden. Immediately consulting our bird book, I see they have been in the country for some time and in yesterday's Daily Express (6th January) there was an article on page 23 about 'Strangers at the Bird Table'. The last paragraph states, "Ring necked parakeets are now well established in South East England but there are another 20 species of parrots recorded in the UK."

Well done on attracting them to your table!

Also, thank you very much for keeping the flag flying for machine knitting -

you deserve a medal for staying power.

Best wishes
Kathleen Ash
Plymouth

KEEP PREACHING THE GOSPEL

Our second letter from Rita Lambeth starts off with parakeets, but goes on to praise Mary Stanton's efforts last month and Rita writes:-

Hello Anne

I can tell you a bit about the green parrots. They have been around here for some years now, in fact there are getting to be so numerous that they are

spreading out from London - cold winters do not seem to affect them. They are very noisy!

Next I spotted the Mary Stanton design. The shape

was in the magazine Threads some years back now. I have a hazy recollection

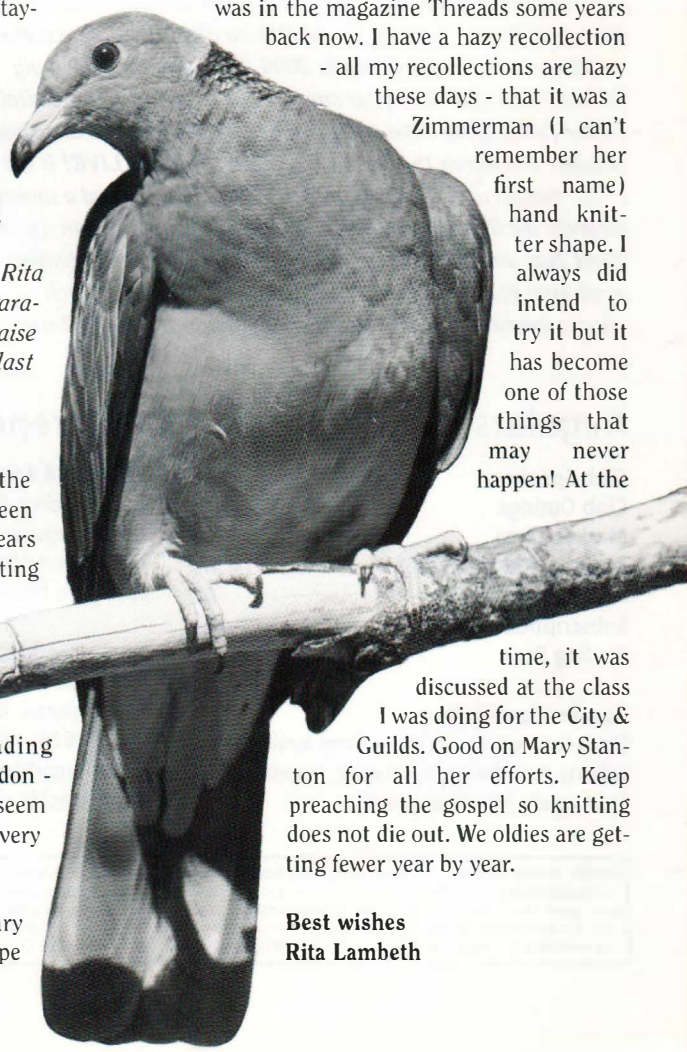
- all my recollections are hazy these days - that it was a

Zimmerman (I can't remember her first name)

hand knitter shape. I always did intend to try it but it has become one of those things that may never happen! At the

time, it was discussed at the class I was doing for the City & Guilds. Good on Mary Stanton for all her efforts. Keep preaching the gospel so knitting does not die out. We oldies are getting fewer year by year.

Best wishes
Rita Lambeth



duce - albeit at present that they are only very plain, basic jumpers. Once again, thank you so much for such a great magazine and long may you be able to keep producing it.

Yours sincerely
Evelyn Woodford
Crows Nest, Queensland 4355

WEEKEND SUCCESS

Eileen Reynolds brings us up-to-date with the recent circular sock machine event in Bournemouth and she writes: -

Hello Anne

As you very kindly published an item prior to our CSM event in Bournemouth, I thought you might be interested to hear how it went and that some of our delegates were there as a result of seeing your article. The weekend was a great success and everyone gained something from attending. A big thank you goes to everyone for

making it such a memorable event, for bringing machines along and sharing knowledge and experiences with the rest of us. There has been a great deal of positive feedback and I'm pleased that you all enjoyed yourselves.

I searched and searched but could not find it anywhere. Imagine my surprise when I opened my latest edition of MKM and found it!

We had a lovely "family" atmosphere from the very start and there were 25 of us altogether of varying abilities. A large number were at beginner level or just above but were helped on their way by others. **Janet Coleman, Jacquie Tinch and Richard Balderson** deserve special recognition for all the hard work they put in as, without their support, this event would have been impossible. Janet deserves a medal for her unfailing patience and sound advice. After driving the length of England on Friday, she then set up her equipment and stall, whilst helping others who needed assistance with theirs. Throughout the weekend, she gave instruction and classes as well as help and advice. Janet also brought some of her machines and new CSM stands for us to see and they are beautiful.

Without the input from Jacquie and Richard, our competitions and raffle wouldn't have been anywhere near as successful and the knowledge and humour they brought to the occasion was well received. Finally **Jackie Fisher**, our guest speaker, provided us with a very interesting and informative history of the Ruddington Framework Knitters Museum, telling us of the fascinating lives surrounding the early machine knitting industry. After whetting our appetites with her talk, there will no doubt be a few more visitors knocking on the door! I am sure everyone who was there will join me in expressing our appreciation for their input.

Our new organisation will be called CSMUK until a name is chosen at our first meeting early in 2006. For the time being our Chairperson is Janet Coleman, Treasurer is Jacquie Tinch and Secretary is **Eileen Reynolds**. We'll also be acting as regional co-ordinators for our respective areas of the UK and more details are available from me. If you couldn't make it to Bournemouth and you would like more information, please contact Eileen Reynolds at eileen.athome@virgin.net or on 07866-594013.

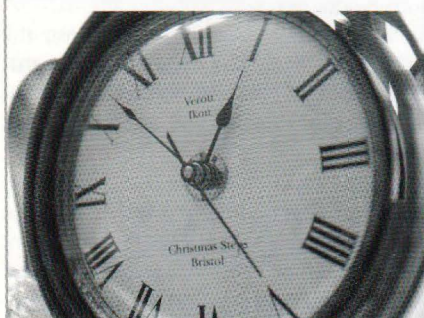
Kind regards
Eileen Reynolds ■

Passing Time

End pressure plates are the subject of our next letter from Carole Nixon who writes:-

Dear Anne

I have just been passing time reading back issue Number 90 (July 2005) of MKM. On page 15 a reader was asking for information on use of the end stitch pressure plates. Well I use these quite often. I love ribbed garments but they are not very flattering so I always knit them with all needles on the main bed,



just using the ribber set up on the ribber. I think it is called 'Modified Rib'. Using this method I always have 5 or 6 needles on the main bed only, at each end of the knitting. You can't hang the usual wire side weights because you only have needles on the one bed. This is where the end stitch pressure plates come in unless you put them on the gate pegs at each end of the knitting, these end needles don't knit off properly. I hope this proves to be useful.

Best wishes
Carole Nixon

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News Line

Join in the fun

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it! You can write to us at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net

Calling ramblers...

Sponsored walk on Saturday 1st April 2006

Last summer **Beryl Griffiths**, a knitter from Somerset and a member of DesignaKnit Link, celebrated her 65th birthday by walking 600 miles across England and Wales from near Lowestoft to St. David's Head, Pembrokeshire. Her **Granny Trek** raised over £36,000 for the new Children's Hospice South West which is being built at Charlton Farm, just south of Bristol. She will be presenting a cheque for the money raised at Charlton Farm on **Saturday 1st April**.

To mark the occasion and raise more for the project, Diane Bennett is organising a

series of sponsored walks 2, 5 and 8 miles long and would be grateful for YOUR support. The walks will start at 10.30 am and 2.00 pm (8 miles 10.30 only) and there will also be guided tours of the new hospice and refreshments. Diane does hope that you will be able to join them and would be grateful if you could pass this information on to your knitting club or

any other knitters that you know. Please call Diane on 01275-810067 or e-mail diane@dbknit.co.uk for sponsor forms and more information. By the way, those who were at the knitting day in October will remember Beryl talking about her trek and will be delighted to hear that the collection raised over £100.



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FOR ALL YOUR MACHINE KNITTING NEEDS

NOTTINGHAM SHOW

The Nottingham Machine Knitting Show is on **Sunday 9th April 2006** this year from 10.00 am to 4.00 pm. The venue is still the Harvey Hadden Sports Centre, just five miles from Junction 26 on the M1. It's a large hall, with lots of space for both exhibitors and visitors. Although we've lost a number of exhibitors over the years, as many as can make it will bring yarns and machines, patterns and accessories and it's usually a great day out in Nottingham for machine knitters. As usual, refreshments will be available and there's free parking for visitors.

Admission (including a Souvenir Programme) is £4.00 in advance and £4.50 on the door. To obtain tickets and more information, please send a self-addressed and stamped envelope (together with a cheque or postal order made payable to Hush Knit Yarns, if you are ordering tickets) to:-

**Hush Knit Yarns, 57 Burnside Drive, Bramcote Hills, Beeston
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Nottingham

We have 20 FREE tickets to give away!

We have a Lucky Dip for FREE tickets to the Nottingham Show so send us a self-addressed and stamped envelope marked NOTTINGHAM in the top left hand corner of both envelopes and you could be one of our winners. Here's the address:-

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PO Box 1479, MAIDENHEAD, Berkshire SL6 8YX**



**SPECIAL
READER
OFFER**

Following the success of the machine knitting courses over the last two years, a new course has been arranged. As well as the courses in August this year, there's now the opportunity to come at Easter as well. Uppingham Summer School is based in Uppingham, Rutland, not far from Uppingham Yarns. The Easter course is from **10th to 13th April** and the summer courses starts on **Monday 7th August**.

Four courses are offered this year for beginners and experienced knitters. Come and learn how machine knitting can be used to not only make knitwear that fits, but also create something for special occasions as well as home furnishings and other non-wearable items. Brother punch-card machines are available, or you can bring your own machine if you wish. Uppingham Yarns, one of the biggest outlets for coned yarns in the UK, is nearby so it's a good time to purchase your yarn and learn. Materials will be available at a cost around £8 to £12 or you may bring your own. Why not join come at Easter and then again in August to have a full week of hands-on machine knitting?

Easter Course

Why not spend a few days from **10th to 13th April** working on some of the small projects on **Beryl Jarvis' Info Sheets?** You'll learn new skills, have some fun and return home with several finished items. Even if you haven't used a machine before, there are some easy projects that can be followed.

One Day Course

The one-day course takes place on **Monday 7th August** and it will be a refresher and introduction day. If you've not used a machine before or would like to be reminded of the basics, then this is for you. You'll look at tension, shaping, pattern knitting and making things fit.

Please join Beryl if you can and remember that last year, places were snapped up fairly quickly. Everyone who took part last time worked hard and were amazed at how

Two Day Courses

The two-day course is on **Tuesday 8th and Wednesday 9th August** and will be for single bed machines only. On Tuesday the course will look at buttonholes and neckbands, whilst Wednesday will be a lace day covering as many variations of machine knitted lace as possible. It's also an opportunity to bring along and try out accessories.

The second two-day course is on **Thursday 10th and Friday 11th August** and is the most popular. Over the two days, ribber work will be the main feature. Topics will include setting up the ribber, knitting basic ribs, buttonholes, shaping and knitting a variety of ribbed fabrics. Again, as much as possible will be crammed into the two days.

much they learnt so why not join in the fun? For details, contact: -

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Savannah

An original Karabee design

We're very fortunate to have the full collection of Ann Baker's Karabee designs to feature in the magazine over the coming months. Ann's designs are practical and popular, with almost all of them being knitted on standard gauge machines. She has lots of lovely ideas for women's wear, kiddies and men and we thank Ann for her generosity in sharing her patterns with us.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punch-card or electronic machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Uppingham Yarns 4-ply Acrylic

1 [1, 1, 1, 1] x 500 g cone in Red (MC).

1 [1, 1, 1, 1] x 500 g cone in White (C).

6 [6, 7, 7, 7] buttons.

For further information about this yarn or to request a free shade card, please write to Uppingham Yarns Ltd, 30 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine. You might like to know that repeatable buttons are available from Uppingham Yarns, to colour match all their yarns. They cost just a few pence each and are available in either Fisheye or Star pattern. Please request details from Uppingham Yarns at the address given above.

GARMENT WEIGHT

Finished garment in second size weighs 262 g.



Pattern Information

MEASUREMENTS

To fit chest 56 [61, 66, 71, 76] cm, 22 [24, 26, 28, 30] in.

Actual size 68 [73, 78, 83, 88] cm, 28½ [28¾, 30¾, 32¾, 34¾] in.

Length to shoulder 37 [39.5, 42, 44.5, 46.5] cm, 14¾ [15¾, 16¾, 17¾, 18¾] in.

Sleeve seam 23 [25, 27, 31, 34] cm, 9¼ [10, 10¾, 12¾, 13¾] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 40 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

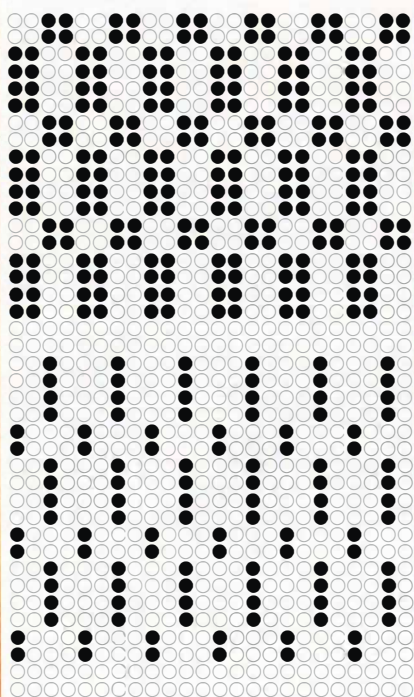
b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.

c) Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit

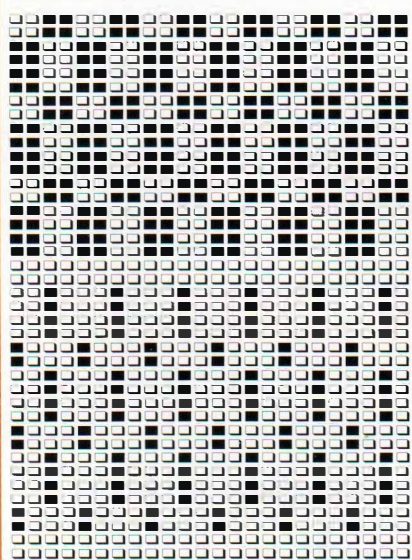


Charts

Punchcard chart



Electronic chart



background and second colour given in front feeder 2/B to knit contrast pattern. If only one colour is given, use this colour to knit in stocking stitch.

d) On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). Reverse button 2 for Fronts.

e) On Brother electronic machines, place pattern over centre 0. Reverse switch 1 for Fronts.

f) On punchcard machines, insert card back to front for Fronts.

g) On Brother machines, set slide lever half way between I and II for Front Hood Band.

FAIR ISLE PATTERN

K 2 rows MC, 18 rows MC/C, 2 rows MC and 18 rows MC/C. These 40 rows form one pattern.

Knitting Instructions

BACK

With carriage at right and using MT+2/MT and MC, cast on 112 [120, 128, 136, 144] sts at centre of machine in 1x1 rib.

* Insert comb and attach weights. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 40 rows. Transfer sts for st st. Remove comb and weights. Make a hem by placing cast on sts on to corresponding Ns.

Insert card and lock on first row. Take carriage across twice without knitting. Using MT-1, K 1 row. Release card and cont in Fair Isle pattern. Set RC at 000. Using MT, K 66 [72, 78, 84, 88] rows *.

Place marker at each edge. K 64 [68, 72, 76, 80] rows. RC shows 130 [140, 150, 160, 168]. Set carriage to hold. Using a length of MC, cast off centre 36 [36, 40, 40, 44] sts. Push 38 [42, 44, 48, 50] Ns at left to HP. Using WY, K a few rows in st st over rem 38 [42, 44, 48, 50] sts and release.

Push 38 [42, 44, 48, 50] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

LEFT FRONT

With carriage at right and using MT+2/MT and MC, cast on 56 [60, 64, 68, 72] sts at left of centre 0 in 1x1 rib.

Work as for Back from * to * (see notes to reverse pattern). Place marker at left edge. K 34 [38, 42, 46, 50] rows. RC shows 100 [110, 120, 130, 138].

SHAPE NECK

Cast off 5 [5, 6, 6, 7] sts at beg of next row, K 1 row. Cast off 2 sts at beg of next row, K 1 row. Dec 1 st at beg of next row and every foll alt row until 38 [42, 44, 48, 50] sts rem. K 5 [5, 3, 3, 1] rows. Using WY, K a few rows in st st and release from machine.

RIGHT FRONT

Work as for Left Front reversing cast on and shaping by reading left for right and right for left.

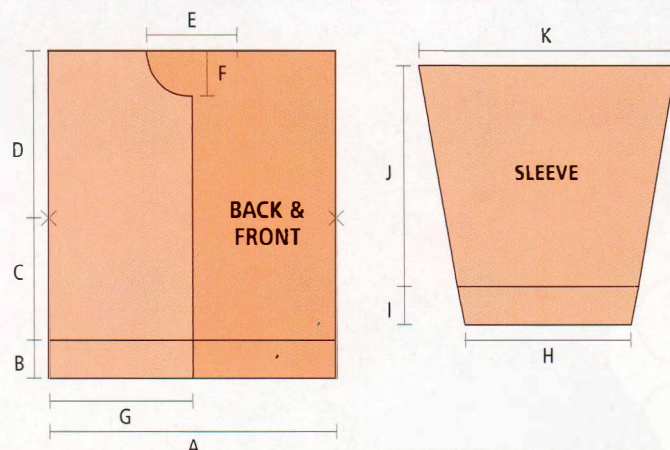
SLEEVES

With carriage at right and using MT+2/MT and MC, cast on 54 [56, 58, 60, 62] sts at centre of machine in 1x1 rib. Insert comb and attach weights. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 50 rows. Transfer sts for st st. Remove comb and weights. Make a hem by placing cast on sts on to corresponding Ns.

Insert card and lock on first row. Take carriage across twice without knitting. Using 10 ▷

Diagrams

- A = 35 [37.5, 40, 42.5, 45] cm
- B = 4.5 cm
- C = 16.5 [18, 19.5, 21, 22] cm
- D = 16 [17, 18, 19, 20] cm
- E = 11 [11, 12.5, 12.5, 13.5] cm
- F = 7.5 cm
- G = 17.5 [18.5, 20, 21, 22.5] cm
- H = 16.5 [17.5, 18, 18.5, 19] cm
- I = 5.5 cm
- J = 17.5 [19.5, 21.5, 25.5, 28.5] cm
- K = 31 [33.5, 35.5, 38, 40] cm



Savannah

- ◁ 9 MT-1, K 1 row. Release card and cont in Fair Isle pattern. Set RC at 000. Using MT, K 1 [1, 3, 3, 3] rows.

Shape sides by inc 1 st at each end on next row and every foll 3rd row until there are 100 [108, 114, 122, 128] sts. K 2 [1, 1, 8, 14] rows. RC shows 70 [78, 86, 102, 114]. Using WY, K a few rows in st st and release from machine.

JOIN RIGHT SHOULDER

Push 38 [42, 44, 48, 50] Ns to WP. With K side facing, replace 38 [42, 44, 48, 50] sts from right back shoulder on to Ns. With P side facing, replace 38 [42, 44, 48, 50] sts from right front shoulder on to same Ns. Unravel WY. Using MT+2 and MC, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

NECKBAND & HOOD

Push 109 [109, 117, 117, 125] Ns at centre of machine to WP. With carriage at left and P side facing, pick up 109 [109, 117, 117, 125] sts around neck edge and place on to Ns. Using MT-2 and MC, K 1 row. Transfer sts for 1x1 rib. Drop ribber by one notch and attach comb and weights. Raise ribber. Using MT-5/MT-5, K 14 rows. Transfer sts for st st. Place marker at each end.

Insert card and lock on first row. Take carriage across twice without knitting. Using MT-1, K 1 row. Release card and cont in Fair Isle pattern. Set RC at 000. Using MT [MT, MT+•, MT+•, MT+•], K 60 rows.

SHAPE TOP OF HOOD

Cast off 36 [36, 39, 39, 41] sts at beg of next 2 rows. 37 [37, 39, 39, 43] sts rem. Set RC at 000. K 50 rows. Cast off. Join top of hood seams.

FRONT HOOD BAND

With carriage at right and using MT+2/MT

and MC, cast on 117 [117, 123, 123, 129] sts in 1x1 rib. Insert comb and attach weights. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. K 20 rows. Transfer stitches for stocking stitch. Remove comb and weights. Make a hem by placing cast on sts on to corresponding Ns. Using MT-1, K 1 row. With P side facing, pick up 117 [117, 123, 123, 129] sts around front edge of hood between markers and place on to Ns (this will have to be done in two sections). Using MT+2, K 1 row and then cast off.

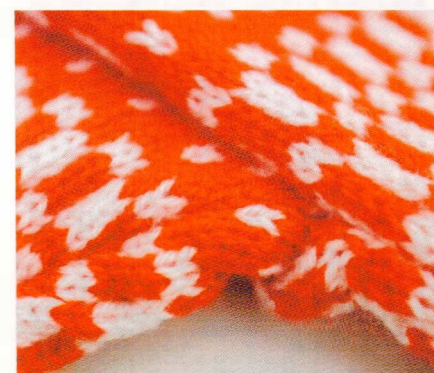
BUTTONHOLE BAND

Push 88 [95, 102, 109, 114] Ns to WP. Using MT-1 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Using MT-2 and MC, K 6 rows. Make 6 [6, 7, 7, 7] evenly spaced buttonholes. K 6 rows. Using MT, K 1 row. Using MT-2, K 6 rows. Make buttonholes over same Ns as before. K 6 rows. Make a hem by placing loops from first row worked in MC on to corresponding Ns. Pull out nylon cord when work is completed. Using MT-1, K 1 row. With wrong side of Right Front facing, pick up 88 [95, 102,

109, 114] sts along front edge (including neckband) and place on to Ns. Using MT+2, K 1 row. Cast off.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading Left Front for Right Front.



JOIN SLEEVES TO ARMHOLES

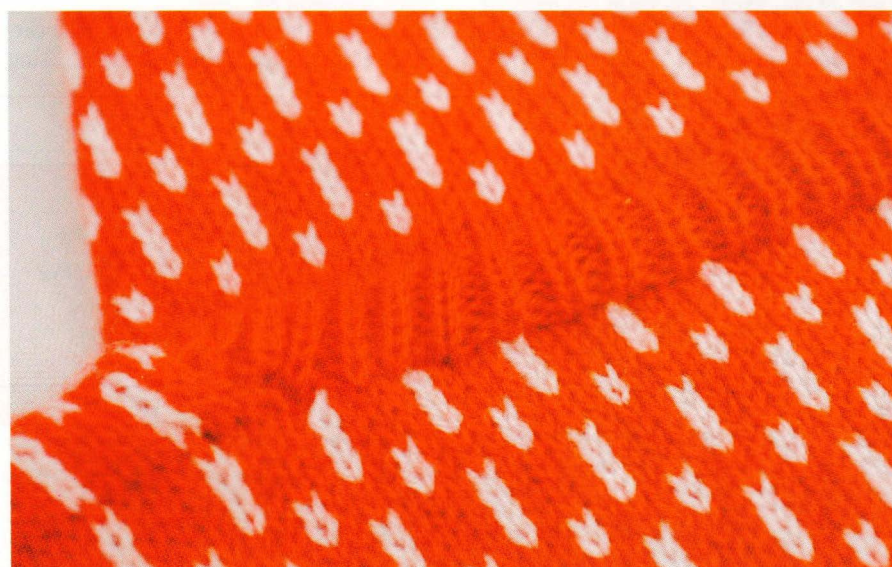
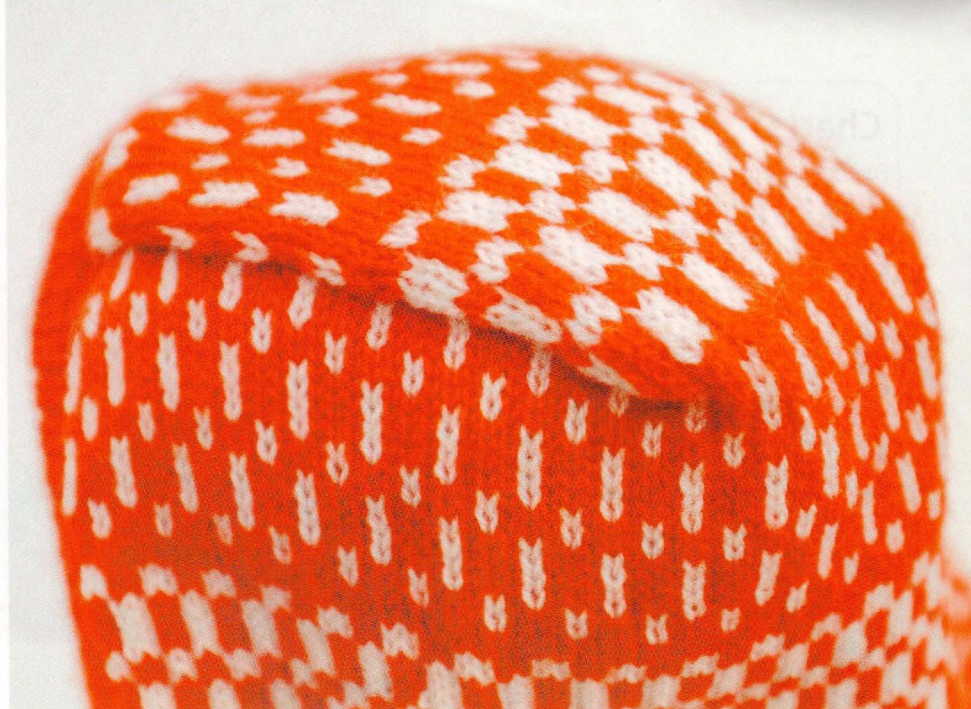
Push 100 [108, 114, 122, 128] Ns at centre of machine to WP. With right side facing, pick up 100 [108, 114, 122, 128] sts between markers and place on to Ns with shoulder seam at centre 0. With wrong side of sleeve facing, replace 100 [108, 114, 122, 128] sts from top of sleeve on to same Ns. Unravel WY. Using MT+2 and MC, K 1 row. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join side and sleeve seams. Neaten open ends of front bands. Finish buttonholes and sew on buttons to correspond. Gather the ends of Front Hood Band and attach to top of Front Bands. ■

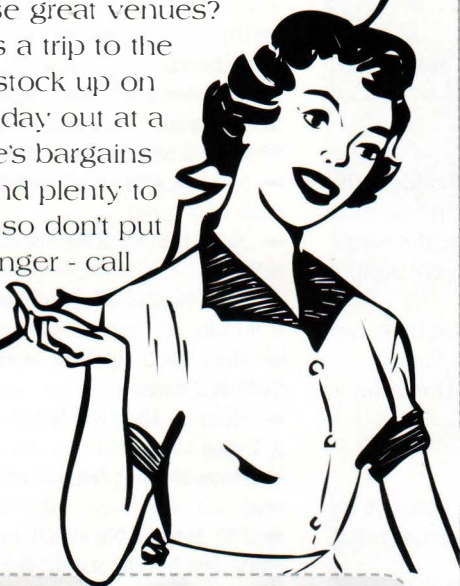


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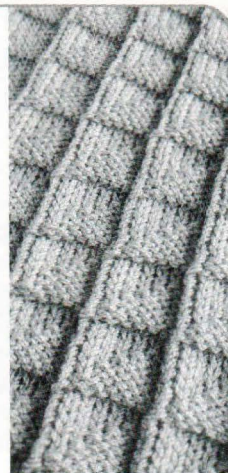
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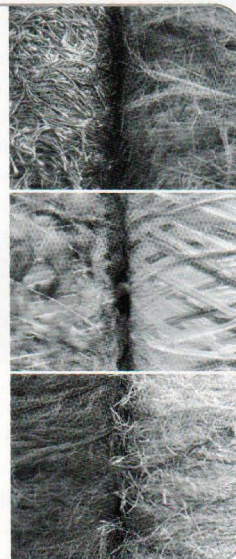


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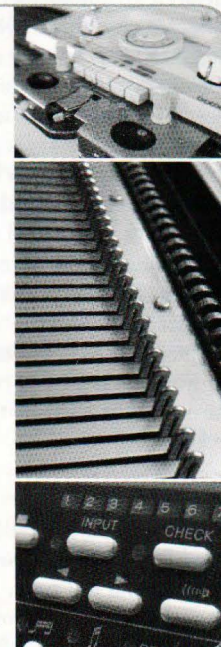
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Classwise

Advanced Holding Position (Part 1)

PART 26

In this series we're following life in **Beryl Jarvis'** classroom. As several students return each year, they want to be taught something different to the beginners. This time the topic is holding position and those returning are encouraged to create a shape by partially knitting rows.

The beginners in my class will, after a short demonstration, play with holding position and go on to shape shoulders using holding position with an automatic wrap. (This is explained on my **Info Sheet 1.3 Holding Position Shoulders and Necks.**) Those returning also have the subject of holding position, but are encouraged to create a shape by partially knitting rows.

First let's recap on holding position. Needles moved forwards as far as possible are in holding position. If you also set the machine so that needles in holding position will not knit, the result is partially knitted rows. On Brother machines move the holding cam lever from N to H. On Silver Reed and Knitmaster machines, move the front or Russel levers to I. For other machines, refer to your manual.

Please note: On my Info Sheets and in this article I will say 'set the machine to hold' or 'cancel hold'. I'll also refer to the following: -

K = knit
Rep = repeat
N(s) = needle(s)
HP = holding position
WP = working position
UWP = upper working position

GOLDEN RULE

Before I go any further, there's one golden rule to remember when using holding position. You can only move one needle on the carriage side to hold at a time. If more needles are needed, it must be done on the opposite side to the carriage. When they first have a 'play' with holding position, at least one of the beginners forgets this point and brings out several needles on the carriage side. As the yarn is attached to the last needle that knitted, it's carried over the needles that have been moved to holding position. It then knits the next needle in working position, producing a loop of yarn over the stems of the holding position needles.

MANUAL WRAP

Set the machine to hold.
Move 5 Ns to HP on the opposite side to the carriage and K 2 rows.
Cancel hold and K 2 rows.
If you look closely, you'll see a small hole

between the stitches that have been knitted on fewer rows and those that have knitted on all rows.

Reset the machine to hold.

Move 5 Ns to HP on the opposite side to the carriage and K 1 row (see Fig. 1).

Take the yarn under the stem of the needle in HP immediately next to the WP needles and K 1 row (see Fig. 2).

Note: If you wish, you can repeat these two steps and rows once more (see Fig. 3).

Cancel hold and K 2 rows. This gives a manual wrap.

AUTOMATIC WRAP

Set the machine to hold again. Move 6 Ns to HP on the opposite to the carriage. K 1 row.

Move N next to the HP needles (often called the first inside N) from WP to HP. There are now 7 Ns in HP.

K 1 row. Cancel hold and K 2 rows. This method gives an automatic wrap.

On most occasions the automatic wrap is the quickest, neatest method. All you have to do is push one less needle than required to HP, knit a row then push this first inside needle to HP and knit back. You will have to look very closely to see the difference



between the manual and automatic wraps.

HOME COMFORTS

Those returning to the class often follow my Info Sheet 3.6 - Toilet Roll Cover. This is started with waste yarn between N 15 at the left and N 39 at the right, leaving both Ns on either side of the centre 0 in NWP (52 needles).

After knitting a few rows of waste yarn, end

with the carriage at the left and K 1 row with a nylon cord. Set machine to hold.

In main yarn, * K 2 rows over all Ns.

** Move 2 Ns at left to HP, K 1 row.

➔ Move next N at left to HP, K 1 row; rep from ** 4 times.

➔ Move the last 2 Ns left of centre to HP, K 2 rows.

➔ Move Ns 2 to 35 at right of centre to HP, K 8 rows.

➔ Move Ns 2 to 35 at right of centre to UWP, K 2 rows.

➔ Move Ns 13 to 2 at left of centre to UWP, K 1 row.

➔ Move N 13 at left of centre to HP, K 1 row.

➔ *** Move 2 Ns at left to HP, K 1 row. Move next N at left to HP, K 1 row; rep from *** 3 times.

➔ Move the last 2 Ns at left of centre to HP, K 2 rows.

➔ Move Ns 2 to 35 at right of centre to HP, K 8 rows.

➔ Move Ns 2 to 35 at right of centre to UWP, K 2 rows.

➔ Move Ns 15 to 2 at left of centre to UWP ***.

Rep from *** to *** 7 times. There will be 14 holes on the right side. K 2 rows. Cancel hold. Pick up loops from above the cord then K 1 very loose row and cast off with the latch needle tool. Pull centre together and neaten the yarn ends.

Info sheets

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her Classwise series of articles was based on life in her classroom and her teaching. Her **Info Sheets** are widely acclaimed and still available to readers. If you would like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to the following address:

Beryl Jarvis
90 Asfordby Road
MELTON MOWBRAY
Leicestershire LE13 0HR
Tel: 01664-850418
E-mail: beryl.jarvis@ntlworld.com

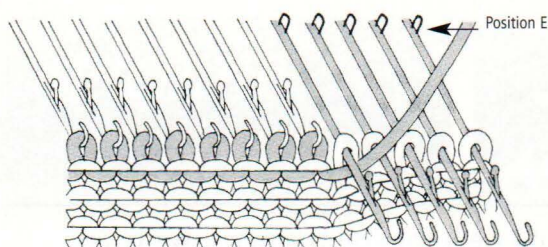


Figure One

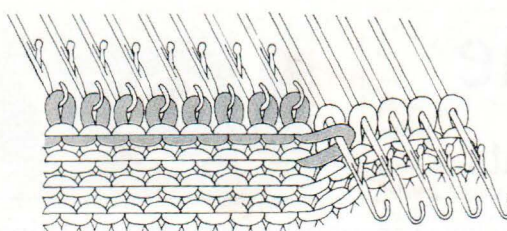


Figure Two

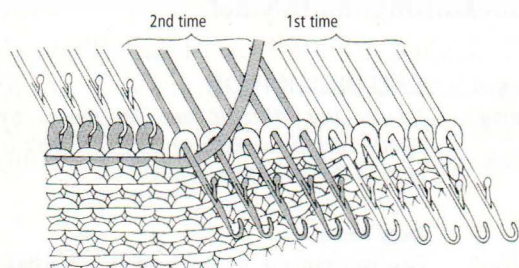


Figure Three

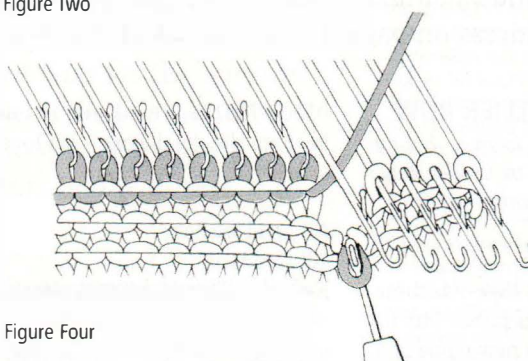


Figure Four

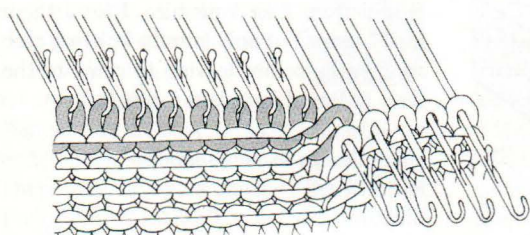


Figure Five

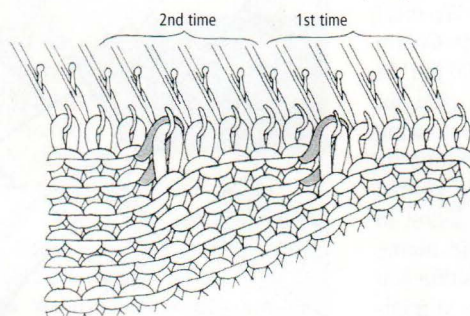


Figure Six

The usual manual method of shaping in holding position assumes that the knit side is used as the right side. However, the purl side is often used as the right side, especially when making sideways-knitted skirts.

Brother has produced these excellent drawings for wrapping needles to hide the wrap and we're grateful to Brother UK Ltd for permission to use these illustrations.

Push Ns to HP and shape as given in Fig. 1, Fig. 2 and Fig. 3. Instead of passing the yarn in front of the first inside N in HP, remove stitch from N then pass yarn behind and replace stitch on N as shown in Fig. 4, Fig. 5 and Fig. 6.

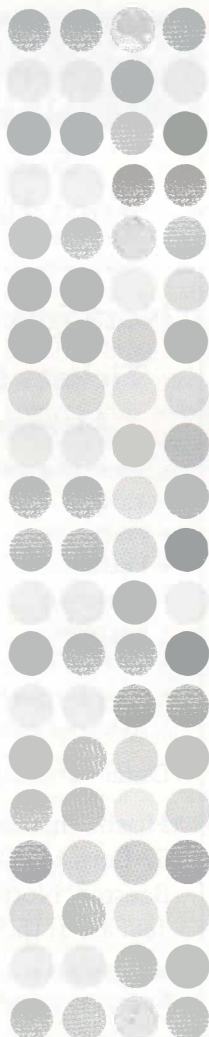
brother

The circular shape of the top is created by the short row knitting, leaving two needles in non-working position to make a ladder, which will fold near the top of a toilet roll. Knitting eight rows over just the last four needles, without wrapping, creates a loop pattern around the base. The top needs to be trimmed, so why not knit a flower such as the Daffodil on my Info Sheet 3.1?

By knitting this shape the student usually gets an appreciation of shapes that can be made with holding position shaping. I normally also show the group a very stylish hat (see drawing). The only needles that are knitted on every row are the two on the brim edge. The hat was started and finished with waste yarn before the stitches were grafted together.

HAPPY ENDINGS

Before I go, I'll let you into a secret. As this group have been in my class through at least one year, they have usually made friends. As they are catching up with each other's news, they rarely keep their concentration long enough to make a complete toilet roll cover in class and we get some very interesting and amusing shapes! Having said that, most students do go on to complete it properly at home. I always say that because holding position can be used in so many ways, it helps us to be creative with the knitting machine. Next time I will take the subject a little further. ■



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Beryl Jarvis

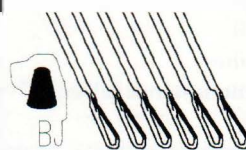
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Northern Lights

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NAME CHANGE AT COLLIER ROW

We head south for news from a happy group of knitters meeting in Collier Row and Jill Goddard brings us up-to-date.

Dear Anne

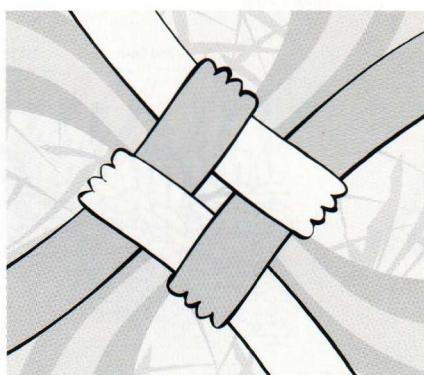
I have taken on Collier Row Machine Knitting Club so could you please put us on your list. We now have a new name and we're known as Knit 'n' Natters. We meet in the Collier Row Community Centre every other week from 2.15 to 4.00 pm. As you might guess, we're not a big club but we do quite a bit. We go to some knitting exhibitions and we've just done a Christmas Bazaar when everyone knitted something to sell. If any reader living in the area is interested in coming along, please join us. For further information you can contact me by e-mail at jillgoddard89@hotmail.com or telephone me on

01708-728129. Thank you in advance and keep up the good work - we love the magazine.

All good wishes

Jill Goddard

E-mail: - jillgoddard89@hotmail.com



CALLING SKIPTON

Reader Pat Mitchell has just moved to North Yorkshire and wonders if there's a club in the area. She writes: -

Dear Anne

Can you put me in touch with a knitting club in the Skipton, North Yorkshire area? I now live six miles from Skipton having moved from East Yorkshire. I lived there for 17 years, but only found a knitting club six months before leaving to come to the West Riding. I hope you can help.

Many thanks in anticipation

Pat Mitchell

Skipton

If you run a group within striking distance for Pat, please get in touch with us and we'll spread the news.

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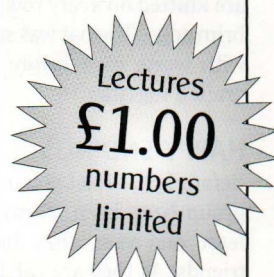
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Success!

Honoré Edmonds has written to tell us about success for the Sale Moor Knitting Club and she writes: -

Dear Anne

I'm enclosing a few photographs of our club's stall at the craft fair, which took place in November. We are a very small group of eight members who meet in the Trinity Methodist Church at Sale Moor on the third Wednesday of the month from 1.30 to 3.30 pm. We're primarily machine knitters but some of us enjoy other crafts such as hand knitting, crochet and embroidery. We'd love to welcome new members to our group.

With best wishes

Honoré Edmonds

Urmston, Manchester



NEWS FROM NORTH OF THE BORDER

Margaret Robbie is first with news this month and she brings us up-to-date with events in Scotland. Margaret writes to tell us: -

Dear Anne

We have just finished clearing up after having a stand at the Creative Crafts for Christmas show at the the Royal Highland

I would like to mention all the ladies who knit who visited us while we were there. We noticed a big increase in machine knitters, but unfortunately many of them were disappointed that there were no knitting goods on sale at the show. Two ladies had travelled all the way from Inverness to buy coned knitting yarn, but there was none. Likewise, two more ladies came all the way from the Shetland Islands (and believe me that's not just a bus ride away!) who

On a more positive note, 14 members either joined the Association or renewed over the weekend and many showed interest in joining local clubs. We also had a visit from the Stitch 'n' Bitch girls. Some of you may have read about their meetings on a Friday evening in pubs in and around the Edinburgh area. If you haven't, why not pay their web site a visit at www.cityknitty.net and see what they're up to – its great fun.



Centre, Ingliston, Edinburgh. You will be able to see from the attached photographs that we really got right into the Christmas mood and knitted lots of seasonal items. Most of the items have already been taken to the Children's Hospice Association of Scotland for them to sell in their shop prior to Christmas towards funds.



were also disappointed at not having anything for machine knitters other than our display stand. One lady from Glasgow who normally travels from the west of Scotland by bus with a group of friends came alone this year and she got quite cross about the lack of knitting yarn and accessories.

We're now getting ready for our next workshop at Wardie Parish Church on Saturday 11th February 2006. This will run from 10.00 am to 4.00 pm and will take the usual form of demonstrations and a talk in the afternoon. Tickets priced at £6.00 for members of SMK and £9.00 for non-members can be obtained by sending a self-addressed and stamped envelope to me at the address given below. Please note there will be an additional charge of 50p per ticket for entry purchased at the door on the day. Tea, coffee and biscuits will be provided but you should bring with you a packed lunch.

Oban's Weekend Residential Workshop is now booked at the Regent Hotel, Oban over the weekend of **17th March 2006** and Scotland's only knitting show is also booked for the **21st October 2006** at Forth Valley College, Grangemouth Road, Falkirk. Please put the date in your diary and watch this space for further details.

Sincerely yours

Mrs Margaret N Robbie
24 Orchard Brae Gardens
EDINBURGH EH4 2HJ ■

Out of the Blue

An original King Cole design



Pattern Information

MEASUREMENTS

To fit chest or bust 71-76 [82, 87, 92-97, 102, 107] cm, 28-30 [32, 34, 36-38, 40, 42] in.

Actual size approximately 81 [87, 93, 99, 105.5, 111.5] cm, 32 [34½, 36¾, 39, 41½, 44] in.

Length to shoulder 37 [47.5, 48, 51, 51.5, 53.5] cm, 14½ [18¾, 19, 20, 20¾, 21] in.

Instructions are written for the first size,

larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

26 stitches and 28 rows to 10 cm, 4 in measured over 4x4 rib using MC (tension dial setting approximately 6/6).

Please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is ideal for mid gauge (double knitting) machines with a ribber. It can also be knitted at high tensions on standard gauge machines and low tensions on chunky models.

MATERIALS

Any King Cole DK

2 [2, 3, 3, 4, 4] x 100 g balls in Main Colour (MC).

King Cole Exotique

2 [2, 2, 2, 3, 3] x 50 g balls in Contrast Colour (C).

2 safety pins.

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

NOTES

a) We used knit side of knitting as right side of C.

Knitting Instructions

BACK

Push 106 [114, 122, 130, 138, 146] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MT and MC, K 1 row. Transfer sts for 4x4 rib as Needle Diagram 1. Using MT/MT, K 46 [64, 64, 66, 66, 68] rows. RC shows 47 [65, 65, 67, 67, 69].

SHAPE ARMHOLES

Cast off 7 [7, 7, 7, 9, 9] sts at beg of next 2 rows. Dec 1 st at each end of next 3 [3, 3, 3, 3, 5] rows, then every foll alt row until 78 [84, 88, 96, 98, 102] sts rem. K 33 [39, 37, 43, 41, 43] rows. RC shows 93 [119, 121, 129, 129, 135].

SHAPE NECK

Set carriage to hold. Push 53 [58, 61, 67, 68, 70] Ns at right to HP. Cont on rem 25 [26, 27, 29, 30, 32] sts for first side. K 1 row. Dec 1 st at neck edge on next 2 rows. 23 [24, 25, 27, 28, 30] sts. K 1 row. Cast off. With carriage at left, push 28 [32, 34, 38, 38, 38] Ns at left from HP to UWP. Using WY, K a few rows and release.

Magnum Chunky

With carriage at right, push 25 [26, 27, 29, 30, 32] Ns at right from HP to UWP. Finish to correspond with first side reversing shaping.

LEFT FRONT

Push 44 [48, 52, 56, 60, 64] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MT and MC, K 1 row. Transfer sts for 4x4 rib as Needle Diagram 2. Using MT/MT, K 46 [64, 64, 66, 66, 68] rows. RC shows 47 [65, 65, 67, 67, 69].

SHAPE ARMHOLE

Cast off 7 [7, 7, 7, 9, 9] sts at beg of next row, K 1 row. Dec 1 st at armhole edge of next 3 [3, 3, 3, 3, 5] rows, then every foll alt row until 30 [33, 35, 39, 40, 42] sts rem. K 19 [19, 17, 21, 19, 19] rows.

SHAPE NECK

Slip 0 [2, 3, 5, 5, 5] sts at right on to a safety pin. K 1 row. Dec 1 st at neck edge on next 4 rows, then every foll alt row until 23 [24, 25, 27, 28, 30] sts rem. K 7 [13, 13, 15, 15, 17] rows. Cast off.

RIGHT FRONT

Push 44 [48, 52, 56, 60, 64] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MT and MC, K 1 row. Transfer sts for 4x4 rib as Needle Diagram 3. Using MT/MT, K 47 [65, 65, 67, 67, 69] rows. RC shows 48 [66, 66, 68, 68, 70].

SHAPE ARMHOLE

Cast off 7 [7, 7, 7, 9, 9] sts at beg of next row. Dec 1 st at armhole edge of next 3 [3, 3, 3, 3, 5] rows, then every foll alt row until 30 [33, 35, 39, 40, 42] sts rem. K 20 [20, 18, 22, 20, 20] rows.

SHAPE NECK

Slip 0 [2, 3, 5, 5, 5] sts at left on to a safety pin. Dec 1 st at neck edge on next 4 rows, then every foll alt row until 23 [24, 25, 27, 28, 30] sts rem. K 7 [13, 13, 15, 15, 17] rows. Cast off.

BACK WELT

Push 79 [85, 91, 97, 103, 109] Ns to WP. With P side of WY facing, replace 106 [114,

122, 130, 138, 146] sts from lower edge of Back on to Ns dec evenly.

* Set RC at 000. Using MT and C, cont in st st. K 8 [10, 10, 10, 12, 12] rows. Using MT+4, K 1 row. Cast off with a latch tool *.

FRONT WELTS

Push 33 [36, 39, 42, 45, 48] Ns to WP. With P side of WY facing, replace 44 [48, 52, 56, 60, 64] from lower edge of Front on to Ns dec evenly.

Work as for Back Welt from * to *.

FRONT EDGINGS (BOTH ALIKE)

Push 9 [9, 9, 9, 10, 10] Ns to WP. With carriage at right and using C, cast on by hand. Set RC at 000. Using MT, Cont in st st until band fits up front edge to neck when slightly stretched, ending with carriage at right. Do not break yarn on second piece (for Left Front). Using WY, K a few rows and release from machine.

NECK EDGING

Join shoulder seams. Sew Front Edgings in position.

Push 68 [83, 87, 98, 100, 104] Ns to WP. With carriage at right and wrong side facing, pick up 9 [9, 9, 9, 10, 10] sts from left front edging and place 1 st on to each of first 7 [7, 7, 7, 8, 8] Ns and 2 sts tog on to next N, pick up 0 [2, 3, 5, 5, 5] sts from safety pin on left front neck, 13 [17, 17, 19, 19, 21] sts evenly up left front neck and 2 sts down left side of back neck and place on to Ns, replace 28 [32, 34, 38, 38, 38] sts across back neck on to 22 [25, 27, 30, 30, 30] Ns dec evenly, pick up 2 sts up right side of back neck, 13 [17, 17, 19, 19, 21] sts evenly down right front neck and 0 [2, 3, 5, 5, 5] sts from safety pin on right front neck and place on to Ns, pick up 9 [9, 9, 9, 10, 10] sts from right front edging and place 2 sts tog on to next N and 1 st on to each of last 7 [7, 7, 7, 8, 8] Ns. Unravel WY. Set RC at 000. Using MT and C, cont in st st. K 9 [11, 11, 11, 13, 13] rows. Using MT+4, K 1 row. Cast off with a latch tool.

ARMHOLE EDGINGS

Push 87 [97, 102, 111, 116, 123] Ns to WP. With wrong side facing, pick up 87 [97, 102, 111, 116, 123] sts evenly around arm-

Diagrams

A = 40.75 [43.75, 46.75, 50, 53, 56] cm
B = 2.5 [3.5, 3.5, 3.5, 4, 4] cm
C = 16.5 [23.5, 23.5, 24, 24, 24.5] cm
D = 18 [20.5, 21, 23.5, 23.5, 25] cm
E = 30 [32.25, 33.75, 36.75, 37.5, 39] cm
F = 12.25 [13.75, 14.5, 16, 16, 16] cm
G = 1.5 cm
H = 6.25 [8.5, 8.5, 9.25, 9.25, 10] cm
I = 16.75 [18.25, 20, 21.5, 23, 24.5] cm

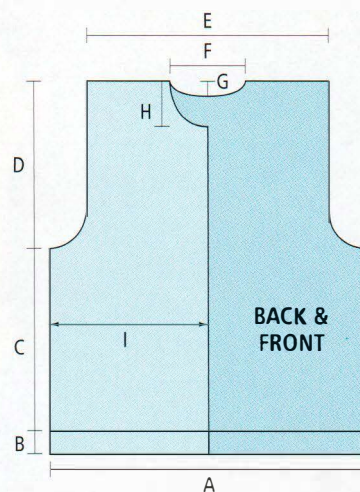


Diagram One



Diagram Two

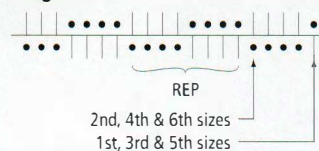
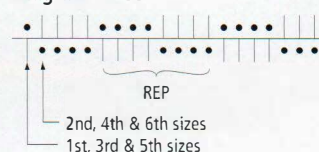


Diagram Three



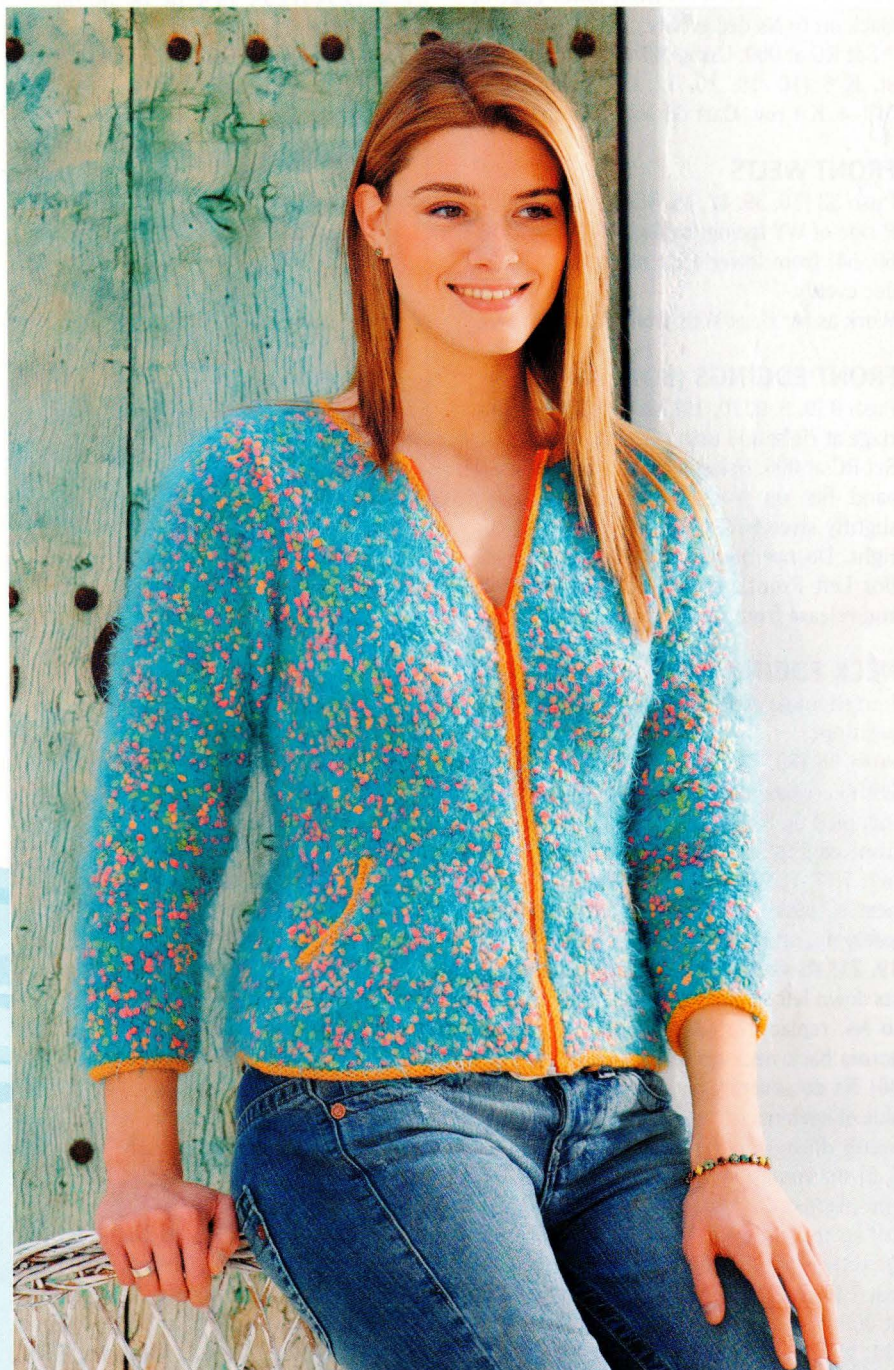
hole edge and place on to Ns (1 st from every st and row around shaped edge and 2 sts from every 3 rows from straight edge). Set RC at 000. Using MT and C, cont in st st. K 9 [11, 11, 11, 13, 13] rows. Using MT+4, K 1 row and then cast off with a latch tool.

MAKING UP

Taking half a stitch into seam, join side and armhole edging seams. ■

Aquamarine

An original King Cole design



Pattern Information

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107] cm, 34 [36, 38, 40, 42] in.

Actual size approximately 91 [97.5, 100, 104.5, 111] cm, 36 [38½, 39½, 41¼, 43¾] in.

Length to shoulder 58.5 [59, 60.5, 61.5, 63.5] cm, 23 [23¾, 24, 24¾, 25] in.

Sleeve seam 44.5 [44.5, 45.5, 45.5, 47] cm, 17½ [17½, 18, 18, 18½] in.

Instructions are written for the first size larger sizes follow in brackets. If only one figure is given, then it applies to all sizes.

TENSION

18 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch using MC (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment when using MC.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is ideal for mid gauge (double knitting) machines. It can also be knitted at high tensions on standard gauge machines and low tensions on chunky models.

MATERIALS

King Cole Exotique

11 [11, 12, 13, 13] x 50 g balls in Main Colour (MC).

Any King Cole DK

A small amount in Contrast Colour (C). Open-ended zip fastener to fit front edge.

2 safety pins.

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535 650230.

Knitting Instructions

BACK

Push 83 [89, 91, 95, 101] Ns at centre of machine to WP with extra N at right.

* With carriage at right and using C, cast on by hand. Set RC at 000. Using MT, K 3 rows. Using WY, knit a few rows and release from machine (or use a garter bar), leaving needles in WP. With carriage at right and K side facing (or turn garter bar), replace stitches on to needles. Unravel WY. Reset RC to 3 *.

Using MC, K 17 [17, 17, 17, 21] rows.

Shape sides by dec 1 st at each end of next row and every foll 6th row until 73 [79, 81, 85, 91] sts rem. K 9 rows. Inc 1 st at each end of next row and every foll 6th row until there are 83 [89, 91, 95, 101] sts. K 25 [25, 25, 27, 25] rows. RC shows 104 [104, 104, 106, 108].

SHAPE ARMHOLES

Set RC at 000. Cast off 4 [4, 4, 5, 6] sts at beg of next 2 rows. Dec 1 st at each end of next 3 rows, then every foll alt row until 59 [61, 63, 65, 69] sts rem. K 41 [39, 43, 43, 47] rows. RC shows 56 [58, 62, 62, 66].

SHAPE NECK

Set carriage to hold. Push 41 [42, 44, 45, 48] Ns at right to HP. Cont on rem 18 [19, 19, 20, 21] sts for first side. K 1 row. Dec 1

st at neck edge on next 2 rows. 16 [17, 17, 18, 19] sts. K 1 row. Cast off.

With carriage at left, push 23 [23, 25, 25, 27] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

With carriage at right, push 18 [19, 19, 20, 21] Ns at right from HP to UWP. Finish to correspond with first side reversing shaping.

LEFT FRONT

Push 40 [43, 44, 46, 49] Ns to WP.

Work as for Back from * to *.

Using MC, K 17 [17, 17, 17, 21] rows. Shape side by decreasing 1 stitch at beginning of next row and following 6th [6th, 6th, 6th, 0] row. 38 [41, 42, 44, 48] sts. K 0 [0, 0, 0, 2] rows.

SHAPE POCKET

Slip 4 [4, 4, 4, 5] sts at left on to a safety pin. 34 [37, 38, 40, 43] sts rem. K 1 row. Counting from the left edge, transfer the 3rd st on to the 2nd N and move 2 end sts 1 N in on next row and every foll alt row until 23 [26, 27, 29, 32] sts rem. K 1 row. Using WY, K a few rows and release from machine.

POCKET LINING

Push 30 [33, 34, 36, 39] Ns to WP. With carriage at left and using MC, cast on by hand. Reset RC to 14. Using MT, K 13 rows. Push 4 [4, 4, 4, 5] adjacent Ns at left to WP. With P side facing, replace sts from safety pin on to empty Ns. 34 [37, 38, 40, 44] sts. K 5 [5, 5, 5, 3] rows. Dec 1 st at beg of next row and every foll 6th row until 31 [34, 35, 37, 40] sts rem. K 4 [4, 4, 4, 0] rows. Cast off 19 [22, 23, 25, 28] sts at beg of next row. 12 sts. Push 23 [26, 27, 29, 32] adjacent Ns at right to WP. With P side facing, replace sts below WY on to empty Ns. Unravel WY. 35 [38, 39, 41, 44] sts. K 4 [4, 4, 4, 8] rows. Inc 1 st at beg of next row and every foll 6th row until there are 40 [43, 44, 46, 49] sts. K 25 [25, 25, 27, 25] rows. RC shows 104 [104, 104, 106, 108].

SHAPE ARMHOLE

Set RC at 000. Cast off 4 [4, 4, 5, 6] stitches at the beginning of the next row, K 1 row. Decrease 1 stitch at armhole edge of next 3 rows, then every following alternate row until 28 [29, 30, 31, 33] stitches remain. K 23 [19, 21, 21, 17] rows. RC shows 38 [38, 40, 40, 36]. 22 [24, 26, 26, 34] rows less have been worked to shoulder than on Back.

SHAPE NECK

Slip 4 [4, 5, 5, 5] sts at right on to a safety pin. K 1 row. Dec 1 st at neck edge on next 4 rows, then every foll alt row until 16 [17, 17, 18, 19] sts rem. K 9 [11, 13, 13, 19] rows. Cast off.

RIGHT FRONT

Work as for Left Front reversing cast on and shaping by reading left for right and right for left.

SLEEVES

Push 43 [45, 47, 47, 49] Ns to WP.

Work as for Back from * to *.

Using MC, K 3 rows. Shape sides by inc 1 st at each end of next row and every foll 6th [6th, 6th, 6th, 4th] row until there are 71 [73, 83, 85, 77] sts, then on every foll 8th [8th, 6th, 6th, 6th] row until there are 79 [81, 85, 87, 97] sts. K 8 [8, 13, 7, 13] rows. RC shows 125 [125, 128, 128, 132].

SHAPE TOP

Cast off 4 [4, 4, 5, 6] stitches at beginning of next 2 rows. Decrease 1 stitch at each end of next 3 rows, then every following alternate row until 55 [53, 57, 57, 65] sts rem. Cast off 16 stitches at beginning of next 2 rows. Cast off remaining 23 [21, 25, 25, 33] sts.

NECK EDGING

Join shoulder seams.

Push 75 [83, 91, 91, 109] Ns to WP. With carriage at right and P side facing, pick up 4 [4, 5, 5, 5] sts from safety pin on left front neck, 20 [24, 26, 26, 34] sts evenly up left front neck, 2 sts down left side of back neck, 23 [23, 25, 25, 27] sts across back neck, 2 sts up right side of back neck, 20 [24, 26, 26, 34] sts evenly down right front neck and 4 [4, 5, 5, 5] sts from safety pin on right front neck and place on to Ns. Unravel WY. Using MT and C, K 1 row. Using WY, K a few rows and release from machine (or use a garter bar), leaving Ns in WP. With carriage at right and K side facing (or turn garter bar), replace sts on to Ns. Unravel WY. Using C, K 3 rows. Using MT+3, K 1 row and then cast off with a latch tool.

FRONT EDGES

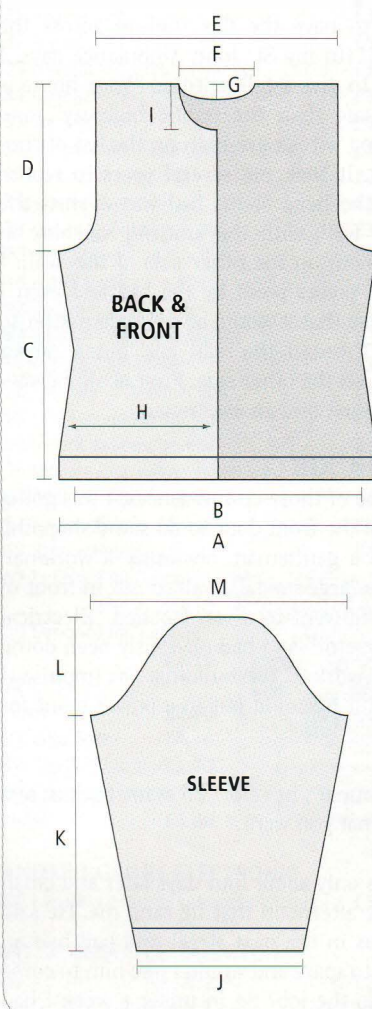
Push 93 Ns to WP. With carriage at right and P side facing, pick up 93 sts evenly along front edge and place on to Ns (approx 2 sts from every 3 rows). Using MT and C, K 2 rows. Drop every st one row down and reform. Using MT+3, K 1 row. Cast off with a latch tool.

POCKET EDGES

Push 24 Ns to WP. With carriage at right and P side facing, pick up 24 sts evenly along shaped edge of pocket and place on to Ns. Using MT and C, K 1 row. Using WY, K a few rows and release from machine (or use a garter bar), leaving Ns in WP. With carriage at right and K side facing (or turn garter bar), replace sts on to Ns. Unravel

Diagrams

A = 46 [49, 50.5, 52.5, 56] cm
B = 40.5 [43.5, 45, 47, 50.5] cm
C = 37 [37, 37, 38, 38.5] cm
D = 21.5 [22, 23.5, 23.5, 25] cm
E = 32.5 [33.5, 35, 36, 38] cm
F = 15 [15, 16, 16, 17] cm
G = 1.5 cm
H = 22 [23.5, 24, 25.5, 27] cm
I = 7.5 [8.5, 9, 9, 12] cm
J = 23.5 [25, 26, 26, 27] cm
K = 44.5 [44.5, 45.5, 45.5, 47] cm
L = 6 [7.5, 7.5, 7.5, 7.5] cm
M = 43.5 [45, 47, 48, 53.5] cm



WY. Using C, K 2 rows. Using MT+3, K 1 row. Cast off with a latch tool.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Place centre of sleeve tops to shoulder seams, then sew sleeves to back and fronts matching shaping. Taking half a stitch into seam, join side and sleeve seams. Sew pocket linings and sides of pocket edges neatly in position. Pin and tack zip to front edges. Sew neatly in position. ■

Look at Life

A pleasant surprise

Joan Lafferty tells us she had a lovely surprise when a VIP visitor called to see her. Editor Anne and her husband travelled down to Cornwall and had more than a couple of suitcases in the boot of the car!

When I moved to my small flat I sold my electronic machine, because it would have been necessary to have the flex trailing across the room. (In my St. John Ambulance days, I used to give a talk entitled "Your home is less safe than the public highway", and trailing wires were high on the list of "no-nos"). It took me several years to realise that the head of my bed was against the party wall, with the knitting machine in the room on the other side of this wall. I had a power point by the bed and even I realised that it would be a simple matter to drill through the wall and put a power point on the other side. First of all, however, I must find an electrician.

BOB A JOB

By one of those co-incidences, I was going out of the front door to do some shopping when a gentleman, obviously a workman by his large holdall, walked out in front of me. He went to a van labelled "Electrical Contractor" and had obviously been doing some work in the building. On impulse, I asked if he could put in a power point for me.

"Of course", he said, "I'll come back in and see what you want."

It was only about four days later and latish in the afternoon that he rang me. He said he was in the next street and had half an hour to spare and would I like him to come and do the job? So in under a week I had my new power point.

Anne and I talk on the phone and send most of our correspondence by e-mail and although I can't remember doing so, I must have mentioned this nice electrician. (Anne and I both reckon we can 'talk for

England' – and if there was a competition, the judges would be at a loss to choose between us!) However, I do remember Anne ringing and saying that when the exhibitions and shows were over, she and her husband were planning a long weekend break in Cornwall and could they come and visit me? So at the beginning of November, they appeared on my doorstep. After a cup of coffee and a look round the flat, I was invited to come outside to see their car. The boot and even the back seat were packed with knitting machines and equipment!

"I've got a couple of electronic machines in there", said Anne. "We could bring them in if you like and you can choose one!"

The only place in my small flat for such bulky items was on my bed! So, in no time at all, there were two machines and a couple of colour changers all lined up neatly across the bed and I was left wondering where I would sleep that night.

A CUNNING PLAN

In addition there was an assortment of smaller boxes, including one of those very large plastic storage boxes with a lid plus a splendid cantilever toolbox, which apparently is the envy of many gentlemen when Anne trips off to the exhibitions. At this point Anne's husband (Neil) went back to the hotel. She'd 'thoughtfully' suggested he brought his laptop along with some work and had also arranged the weekend to coincide with England playing football, so he had a nice diversion watching the match on the TV during the afternoon!

HOUSTON, WE HAVE LIFT OFF!

In no time at all Anne had taken the 881 machine off the table and packed it away in

the box. I used to do this every week when I was teaching, but Anne had obviously done it more times than I had. In her capable hand the tools that had been defying me to fit them into the lid, were in place and all was safely fastened up. Then the fun began, setting the new (to me) machine in place, but once again Anne knew just what she was doing and in no time at all the 950i was plugged in and switched on. Eureka, my power points were working!

Anne then asked, "have you got any rubbish"? It took a little while for me to translate this as, "have you got any yarn you don't particularly like, which we could use for practise"? Indeed I had and Anne cast on about 50 stitches. Then we thought we'd better set a good example and got out the instruction book. I well remember the section that explains how to get the machine to knit patterns and in this case it's cherries! I came to hate those fruits when I had my first 950i machine and I don't like them much better now - the knitted ones I mean, I love real cherries! So I read out the various buttons to push and Anne duly pushed them and in no time we had some blue cherries on a dirty greenish grey background.

OR DO WE?

Next it was time to set up the ribber and there was not much of a problem there. With the connecting arm attached, but not engaged with the ribber, the carriage went across the bed nicely. The ribber carriage sailed across, too and the trouble started when we connected the two beds. The carriage went so far then jammed and in vain Anne tried all the usual things. Was there a bent needle on either bed? Was something caught under the connecting arm. I remember watching her trying this and



that with what seemed like amazing patience and was sure I'd have had the machine out of the window by now.

Finally with one finger she lifted the connecting arm very slightly and, hey presto, the carriage went across with no trouble. Obviously there was some very slight lack of alignment between the two pieces of equipment. I suggested a washer under the connecting screw on the main carriage and looked round for some stiff paper such as a postcard to cut one out. Anne was one step ahead of me and had another bright idea. Diving into the depths of her toolbox, she came upon a tiny little plastic box, just over an inch (sorry, 2.5 cm) square. It contained an assortment of plastic circles, of varying sizes. I can only describe them as being something like the figure 6, with the bit that sticks up bent over the circular piece very slightly. The action is rather like putting keys on a key ring and apparently these little 'thingies' are intended for hand knitters to mark stitches where patterns are to start. (I've done a lot of hand knit-

“Anne and I can both talk for England, and if there was a competition, the judges would be hard pressed to choose between us!”

ting patterns in my day – so how did I manage without them?) However they proved worth their weight in gold when it came to using them as washers! The machine and ribber worked perfectly. We decided we had had enough by this time, so we retired to the sitting room and 'put the world to rights', as ladies do – or so the men tell us!

CLACKING ANNA

Next day Anne came again, and we took on the task of setting up yet another exciting piece of equipment – the garter carriage. I had one of these in the dim and distant past, but, again, I was a bit rusty as to how it worked. So it was out with the instruction book again. First of all we tried to make the machine cast on with 'e' wrap but all it managed to do was cast on just one stitch in the middle of the needles! Inspection of the garter carriage needle proved this was in working order. Then I remembered I never had any joy with casting on using the garter carriage. It didn't matter particularly, because when I made jumpers I cast on in rib in the usual way, transferring the stitches as one does normally. I know I should have persevered, because the garter carriage will knit in rib, but who cares? I managed to knit some very nice jumpers in garter stitch patterns.

So when Anne went back home I decided I must make something with my new 'toy'. Being near to Christmas, I thought one of my small Father Christmas dolls would be

appropriate. This just means knitting one straight rectangle in red with about 14 rows in pink for the head and something similar for the arms. All this was fine, although this chap seemed a bit shorter than my usual ones. It was of no consequence. I knitted a couple of black pieces and made some boots to add on, giving Santa Claus sufficient height.

Then came the inevitable request for a tea cosy. Why are tea cosies so popular? I have never used one in my life and neither did my mother before me, but they do make nice Christmas presents. So I had now to work out how to programme the machine to do what's called 'Card 1' - using a punchcard machine with every other needle punched. Again on the punchcard machine, I used to lock this card, knitting ten rows of slipstitch then two rows of stocking stitch. This makes a nice thick tea cosy. I found an appropriate pattern in the instruction book and after only one mistake, managed to tell the machine I wanted a portion of the pattern and was able to start knitting.

NO TENSION!

Old hands will know that I am always going on about knitting tension pieces for every garment, but I have two exceptions to this when I work without a tension piece. (Cries of horror echoing round the world!) These items are tea cosies and bobble hats, on the principle that if it doesn't fit one, it will fit another. It was a lovely Sunday afternoon, so I took a walk and delivered the tea cosy myself. I thought it looked a bit small, but my friend tried it on her teapot and declared it fitted nicely. I think it was a bit tight, but if she was happy then so was I.

I had already knitted a child's bobble hat for the Church bazaar and a few days after my Sunday stroll, the weather closed in and we had about four inches of snow! So I thought a bobble hat for a lady would be appropriate. I knitted it in brown and found a nice snowflake that I made in white. Normally when I knit these hats I try them on; a child's one fits me nicely and a ladies one goes right over my nose! (I have a small head plus small hands and feet!) Sadly my lady's hat would not even go on my head! I decided the pattern was not suitable for a child, but the hat did fit over a toilet roll! So by unpicking some rows, what started out to be a hat, finished up as a toilet roll cover!

I know full well that every machine knits at a different tension, but I have never met such a vast difference. I promise I will do better in future but I did do one thing I did immediately - I unpicked and steamed the largish number of tension pieces I had knitted for the 881 machine. I don't want to get future ones mixed up with the old ones! ■

Where there's a will...

By Anne

I'd felt extremely guilty that I'd never visited Joan since she moved away from Horsham and felt even worse this summer. We'd gone to Scotland to visit Neil's brother and the intention was to spend a few days with him, then head off up the west coast and have a break. Unfortunately I fell backwards badly almost as soon as we arrived and felt extremely lucky not to be in a spinal unit. I was bruised and shaken so with severe gales blowing along the west coast, we decided to return home. After I'd had the all clear from the doctor, Neil decided I needed a good rest so he found us a lovely old thatched inn, in Devon.

We'd never been to that part of the country before so after the journey and a day's rest, we set off with no idea where we'd end up. I don't like claustrophobic single-track lanes with high hedges, so asked Neil to take us anywhere – but along a main road. Heaven knows how we ended up in Cornwall but the next sign we spotted was a tourist route to the Eden Project. It was a lovely day out and we returned by a different route. After driving for a while, I was gob smacked to see a sign pointing to Bude. I felt terrible that I was apparently very close to Joan and had made no arrangements to see her. When we were back at the inn, I looked at the road atlas and we had indeed been not far away, so I was determined to return.

ON THE WIRE

I knew how sad Joan had been to let her electronic machine go when she moved. My late father also worked steadfastly for St John Ambulance, so I too was brought up on a diet of lectures on homes being more dangerous than roads. When Joan first told me about the flat, I hoped all would go well because she wasn't young for such a major move. She'd have to get used to new surroundings and with glaucoma, the trailing lead of an electronic knitting machine across a room seemed like an accident waiting to happen. With much relief at the time, I applauded her decision to keep her punchcard machine.

As most machine knitters, I hoard everything in sight, so when she told me about her new wiring I remembered Joan's hankering for her old electronic machine. As well as that, I knew of a way to thank her for all the pleasure her articles have given us over the years. I had a 950i plus a 965i and I wasn't sure which she'd prefer, so I took both because I wanted to surprise her. I also raided my knitting room for every gadget I could find that she might also have parted company with when she moved. (I also warned Neil that she might 22 ▷

Look at Life

◁ 21 want none of it and in that case we would be bringing it all back again!)

ROUTE MARCH

We loaded the car until nothing else would fit in and set off on the long journey. I always remember Carl Boyd telling me that it took him a day to get out of Cornwall when he set off for a show. We discovered he was quite right when we reached Exeter - and foolishly thought we were almost there! We had a major diversion that took us miles off the main route but eventually arrived at the hotel. Fortunately Joan was giving a talk that evening and we'd arranged to meet the following morning.

Although we chat frequently, it's lovely to meet old friends and I could now put into

place every-
thing I'd imagined

about her flat. After springing the surprise on her, Neil carried everything in and then went back to the hotel. I'd managed to squeeze a laptop as well as a few files into the car and made sure the England football game was on TV, so he'd have enough to do until the evening. Joan and I had a cup of coffee and caught up with about 20 or so years of machine knitting and she decided she'd like the old, familiar 950i. We sorted out the machines then left her enough space in her bedroom to sleep that night before returning to the hotel.

HELPING HAND

We had some serious 'head scratching stuff', but lots of giggles too as we got the machine and garter carriage going. It's strange moving from a punchcard to an electronic machine, but going back to machine knitting or changing machine really is like 'riding a bike'. Your grey cells are jogged back into action fairly quickly.

One thing
about our weekend
together struck me

very noticeably and it's how much easier it is to set up and start knitting on a new machine with another knitter. What one has forgotten the other will remember or

Perhaps we should start a list in the magazine of names and numbers of knitters willing to help out in such a way?

suggest and the kettle will always beckon if something serious crops up. Two heads can so often be better than one, especially at the point when one person on their own would have 'thrown everything out of the window'. Perhaps we should start a list of names and telephone numbers in the back of the magazine of knitters willing to help out in such a way? It could perhaps extend to using software such as DesignaKnit and specific machines such as the E6000? Drop me a line if you would like to start such a scheme and offer help to a fellow knitter. ■



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Pattern Information

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107, 112-117] cm, 32-34 [36-38, 40-42, 44-46] in.

Actual size 102 [113, 122, 132] cm, 40% [44½, 48, 52] in.

Length at centre back 69 [71, 73, 75] cm, 27½ [28, 28½, 29½] in.

Sleeve seam 44 cm, 17½ in (adjustable).

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (the tension dial setting is approximately 6). Remember to wash and dry the swatch before measuring.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

MATERIALS

Bramwell Fine 4-ply

1 [1, 1, 1] x 500 g cone in Cream (MY).
6 buttons.

The fibre content of this yarn is 100% Acrylic. For further information about this yarn, please write to F W Bramwell & Co at Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388.

GARMENT WEIGHT

Finished garment in first size weighs 316 g.

NOTES

- a) We used knit side of knitting as right side of garment.
- b) When shaping in HP on shoulders and sleeves, always take yarn round first inside N in HP to prevent a hole forming.
- c) Count Ns in NWP as sts throughout.

CABLE PATTERN (FOR FRONTS ONLY)

K 4 rows.

* Work cable over block of 6 sts between Ns in NWP. Using 2 treble transfer tools, cross 3 sts at left in front of 3 sts at right. K 10 rows *.

Repeat from * to * throughout.

Knitting Instructions

BACK

LEFT BACK HEM

Push 78 [86, 93, 100] Ns at right of centre 0 to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Set RC at 000. Change to MY.

* K 1 row. Using a treble transfer tool, inc 1 st at left edge and dec 1 st at right edge, K 1 row *.

Rep from * to * 5 more times. RC shows 12. Using MT+3, K 1 row. Change to MT.

** Using a treble transfer tool, dec 1 st at left edge and inc 1 st at right edge, K 2 rows **.

Rep from ** to ** 5 more times. RC shows 25. Make a hem by placing loops from first row worked in MY on to corresponding Ns. Pull out nylon cord when work is completed. Using MT+3, K 1 row and then cut yarn ***.

Using WY, K a few rows and release from machine or use a garter bar.

RIGHT BACK HEM

Work as for Left Back Hem to *** reversing shaping by reading left for right and right for left throughout. Carriage is at right.

Push 78 [86, 93, 100] Ns at right of centre 0 to WP. With P side of WY facing, replace sts from Left Back Hem on to Ns. Unravel WY. 156 [172, 186, 200] sts. Set carriage to hold. Push 77 [85, 92, 99] Ns at left and right to HP. 2 Ns rem in WP at centre. Using MT and MY, K 1 row. Push 1 inside N at left and right from HP to UWP on next 77 [85, 92, 99] rows. All Ns are in WP. Set RC at 000. K 94 [86, 79, 72] rows. Place marker at each end.

SHAPE ARMHOLES

Set RC at 000. Using a treble transfer tool and fully fashioned shaping, dec 1 st at each end of next row and every foll alt row until 96 [116, 140, 164] sts rem.

2ND, 3RD & 4TH SIZES

Using a treble transfer tool and fully fashioned shaping, dec 1 st at each end of every foll 3rd row until [108, 120, 132] sts rem.

ALL SIZES

K 1 row. Place marker at each end. K 24 rows. RC shows 84 [92, 100, 108].

SHAPE SHOULDERS

Set carriage to hold. Push 6 [7, 8, 9] Ns at opposite end to carriage to HP on next 6 rows and 6 [8, 8, 9] Ns on foll 2 rows. Weave yarn under and over HP Ns to carriage side. Set carriage to knit back to WP. K 1 row. Place marker at each side of centre 48 [50, 56, 60] sts. Using WY, K a few rows and release from machine.

RIGHT FRONT

Push 74 [82, 89, 96] Ns at right of centre 0 to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Set RC at 000. Change to MY.

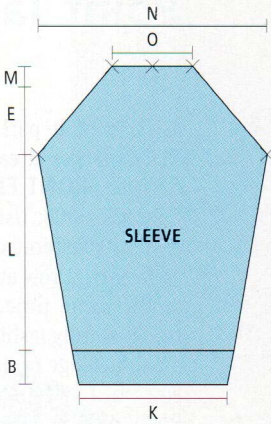
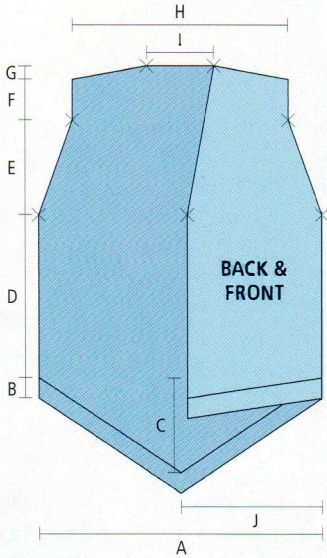
* K 1 row. Using a treble transfer tool, inc 1 st at left edge and dec 1 st at right edge, K 1 row *.

Rep from * to * 5 more times. RC shows 12. Using MT+3, K 1 row. Change to MT.

** Using a treble transfer tool, dec 1 st at

Diagrams

- A = 52 [57, 62, 66.5] cm
- B = 3 cm
- C = 19.5 [21.5, 23.25, 25] cm
- D = 23.5 [21.5, 19.75, 18] cm
- E = 15 [17, 19, 21] cm
- F = 6 cm
- G = 2 cm
- H = 32 [36, 40, 44] cm
- I = 16 [16.5, 18.5, 20] cm
- J = 24.5 [27, 29.5, 32] cm
- K = 24 [25, 26, 27] cm
- L = 41 cm
- M = 1.5 cm
- N = 42 [43, 44, 45] cm
- O = 12 cm



left edge and inc 1 st at right edge, K 2 rows **.

Rep from ** to ** 5 more times. RC shows 25. Make a hem by placing loops from first row worked in MY on to corresponding Ns. Pull out nylon cord when work is completed. Using MT+3, K 1 row. Carriage is at left.

Set carriage to hold. Push 73 [81, 88, 95] Ns at right to HP. 1 N rem in WP at left. Using MT, K 1 row. Push 1 inside N at left from HP to UWP on next 73 [81, 88, 95] rows. All Ns are in WP. K 1 row. Set RC at 000. Counting from the left edge, transfer the 29th and 36th [32nd and 39th, 37th and 44th, 41st and 48th] sts on to adjacent N. Push empty Ns to NWP. 26 ▷

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Point Taken

- ◁ 25 Cont in cable patt. K 94 [86, 79, 72] rows. Place marker at each end.

SHAPE FRONT EDGE & ARMHOLE

Set RC at 000. Using a treble transfer tool and fully fashioned shaping, dec 1 st at left edge of next row and every foll 4th row and, at the same time, using a treble transfer tool and fully fashioned shaping, dec 1 st at armhole edge of next row and every foll alt row until 29 [40, 54, 69] sts rem.

2ND, 3RD & 4TH SIZES

Cont to dec at front edge on every 4th row from previous dec and, at the same time, using a treble transfer tool and fully fashioned shaping, dec 1 st at right edge on every 3rd row from previous dec until [33, 37, 41] sts rem.

ALL SIZES

K 1 row. Place marker at right edge. Cont to dec at front edge only on every 4th row from previous dec until 24 [29, 32, 36] sts rem. K 8 [12, 8, 8] rows. RC shows 85 [93, 101, 109].

SHAPE SHOULDER

Set carriage to hold. Push 6 [7, 8, 9] Ns at opposite end to carriage to HP on next row and foll 2 alt rows, K 1 row. 6 [8, 8, 9] sts rem. Set carriage to knit back to WP. Push NWP Ns to WP and fill them with heels of adjacent sts. K 1 row. Using WY, K a few rows and release from machine.

LEFT FRONT

Work as for Right Front reversing shaping by reading left for right and right for left throughout.

SLEEVES

Push 72 [76, 78, 82] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Set RC at 000. Using MT-3 and MY, K 12 rows. Using MT+3, K 1 row. Using MT-2, K 12 rows. RC



shows 25. Make a hem by placing loops from first row worked in MY on to corresponding Ns. Pull out nylon cord when work is completed. Using MT+3, K 1 row.

Set RC at 000. Using MT, shape sides by inc 1 st at each end of next row and every foll 6th row until there are 126 [130, 132, 136] sts. K 7 rows. RC shows 164. Adjust length at this stage, if required. Place marker at each end.

SHAPE TOP

Set RC at 000. Using a treble transfer tool and fully fashioned shaping, dec 1 st at each end of every row until 66 [78, 92, 104] sts rem, then on every foll alt row until 36 sts rem. RC shows 60 [68, 76, 84]. Place marker at each end. Set carriage to hold. Push 4 Ns at opposite end to carriage to HP on next 6 rows. Weave yarn under and over HP Ns to carriage side. Set carriage to knit back to WP. K 1 row. Place marker at centre 0. Cast off.

FRONT BORDER

With carriage at right and using MY, cast

on 19 sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 6 rows.

* Counting from left edge, make a buttonhole over Ns 9 and 10. K 34 rows *.

Rep from * to * 4 more times. Make another buttonhole over same Ns as before. K 2 rows. RC shows 178.

Place marker at right edge. Set RC at 000. K 94 [102, 110, 118] rows.

Place marker at right edge. Set RC at 000. K 62 [66, 70, 74] rows.

Place marker at right edge. Set RC at 000. K 94 [102, 110, 118] rows.

Place marker at right edge. Set RC at 000. K 178 rows. Cast off.

PRESSING

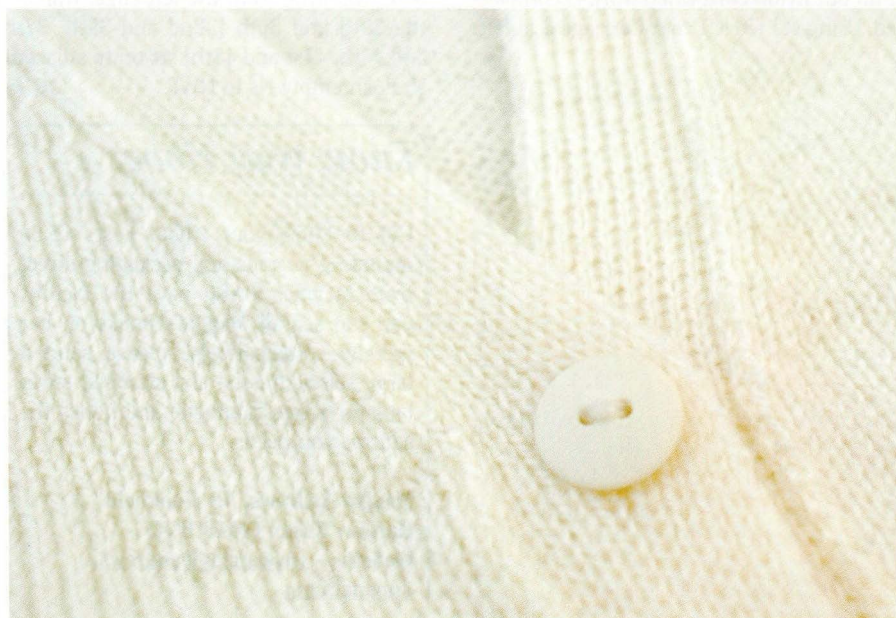
Wash all pieces and roll in a towel or give short spin to partially dry. With wrong side facing, block knitting by pinning out all pieces to measurements given. Allow to dry in shape before removing pins.

JOIN SHOULDERS

Push 96 [108, 120, 132] Ns at centre of machine to WP. With K side of Fronts facing, replace sts from Right Front on to 24 [29, 32, 36] Ns at left and sts from Left Front on to 24 [29, 32, 36] Ns at right. Unravel WY. Push 24 [29, 32, 36] Ns at each side to UWP with sts behind the latches. With P side of Back facing, replace sts on to Ns placing them into needle hooks. Unravel WY. Push Ns in UWP back to WP so that one set of sts knits through the other. Using MT and MY, K 1 row and then cast off.

MAKING UP

Set in sleeves matching markers and matching centre marker to shoulder seam. Join side and sleeve seams. Join centre back hem. Sew front border in position, matching markers. Finish buttonholes and sew on buttons to correspond. ■



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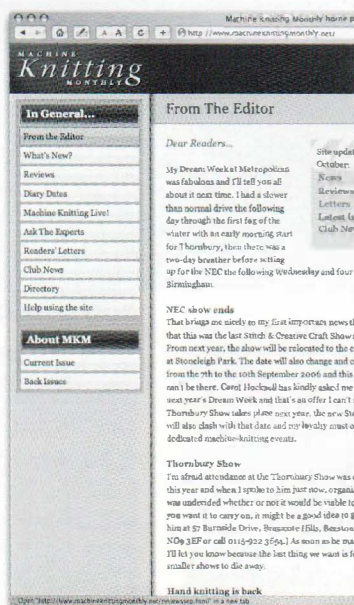
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Inspirations

Garter Carriage Notes

On her Brother KH-881 with its built in Knit Leader, **Angela Thornycroft** also uses a garter carriage. Over the last three years the KG88 has seen a lot of action so let's look at the notes she made for herself as 'cautionary tales'.

NEEDLES & STITCHES

First of all, it's most important to make sure you have 200 needles present on your main bed! Otherwise the garter carriage will turn in unexpected places. Also, if you have to deal with dropped stitches and the same needle drops a stitch each time, change the main bed needle.

If several stitches drop in a row, change the garter carriage needle. Some yarns are a bit fluffy and may drop the odd stitch occasionally. I only set the garter carriage to knit 20 rows at a time when using this sort of yarn and correct the dropped stitches as I knit.

NECK SHAPING

Don't shape round necks, use cut and sew. Cast off the shoulder shaping (it is easier to knit) and the shoulder seam helps to define the shoulder width by not stretching in wear.

TENSION

The garter carriage tension is usually one whole number smaller than main bed. If the garter carriage tension is 7 then to get the same tension on the main bed go up to 8. This works well for patterns where you only want to use the garter carriage for your welts and the main bed for the rest of the garment.

PUNCHCARD PATTERNS

Do remember to unlock the punchcard - need I say more! To save me this particular embarrassment I always take a look at the direction of the yellow arrow at the back of the machine to the right of the punchcard controls. If it is pointing right and I want to go left, I lift the front edge and move it to the right. Then, when I move it back to the left towards my work, the arrow changes to go left and I can release the card and then knit the row from right to left.

SHAPING

For decreasing & increasing, look at the photographs for controls, turning cam active and cam released. With the turning cam active (as it would be) you can't get an extra needle forward or put a surplus needle back to non working position so you need to lift the carriage gently to release the cam.

SAMPLE 1

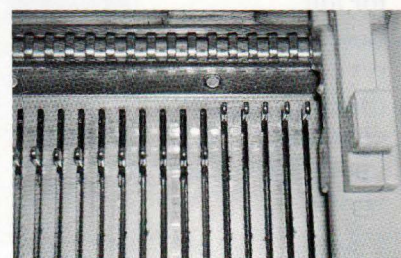
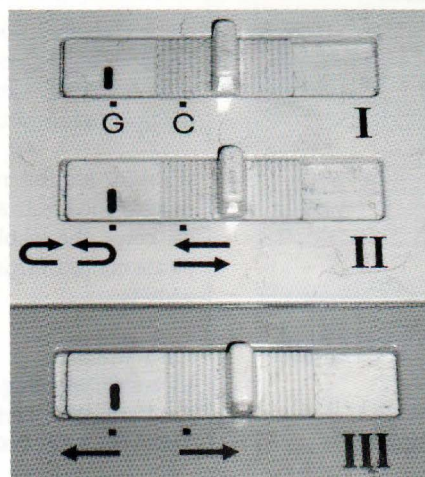
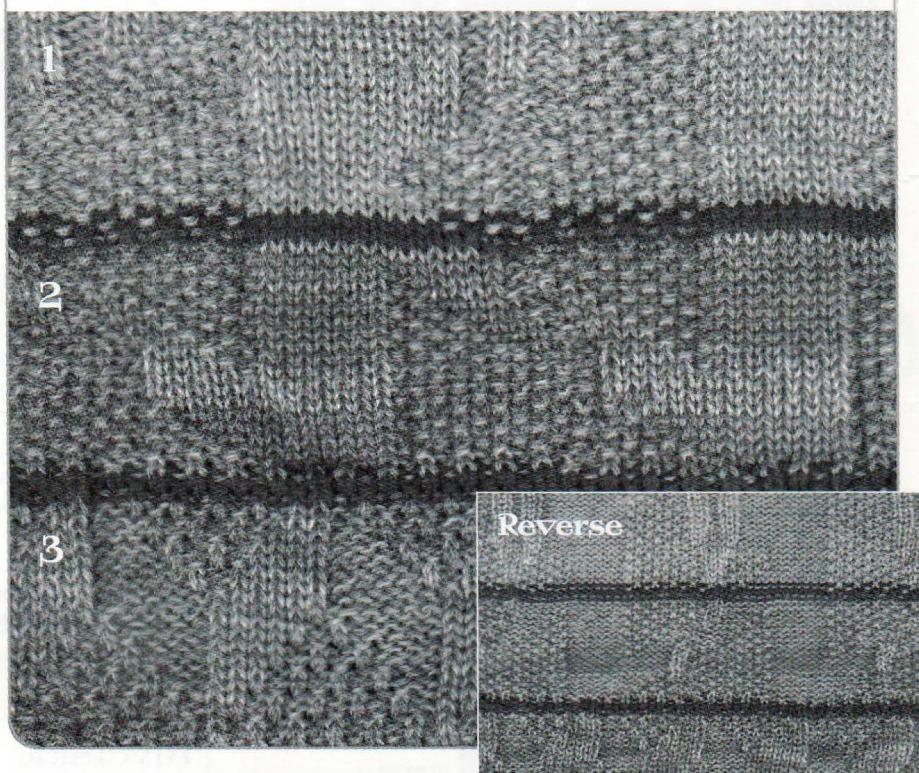
Use two strands of yarn and, for my sample, I used Mistral.

Section 1 Two strands of the cream/beige and Tension 9.

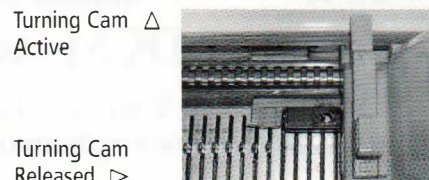
Section 2 One strand of cream/beige plus one strand of beige and the same punchcard.

Section 3 One strand of cream/beige plus one strand of beige and a different punchcard.

The reverse side of Section 3 is less patchy and I used this for a man's sweater After three large size garments, there's still enough left to try something else! Using the garter carriage is rather like waiting for the paint to dry and this is when I get into mental mischief, or a case of the 'what if'. Without a punchcard the garter carriage will knit all the stitches, but if you use some G-point cams on the main bed, you can select stitches to be knitted on the main bed instead and this brings me nicely to cables.



Turning Cam Δ
Active



Turning Cam
Released $\triangleright$

CABLES

All you do is place G-Point Cams over the required stitches. If you want cables to run down each side of the neck, say 30 stitches at either side of the centre 0, place the G-point cams over needles 34 to 38 left and right of the centre 0. Similarly if you are knitting a set-in sleeve, allow 3 to 4 stitches outside your cable. If the armhole edge is 66 stitches left and right of centre 0, then cable from 57 to 62 to the left and right.

We can knit a ribbed button band with the front by using single stitch cams to knit a stitch on main bed on every row.

Using a punchcard with only one row punched, leaving the six centre points as solid. This will give you the centre 6 stitches knitted by the main bed and 18 stitches knitted by the garter carriage on either side before the next cable. With a six-stitch cable, knit four rows then cable the six stitches.

Crossing 6 stitches will put a strain on the needles and make it impossible for the garter carriage to knit the next row. There are two ways to make the cable without the strain. I prefer to unpick the six stitches, cross the 3 stitches at the right in front and the 3 stitches at the left to the back then knit all 6 stitches by hand. You could also cross the stitches and knit them by hand with a length of main yarn, then carry it up to the next cable.

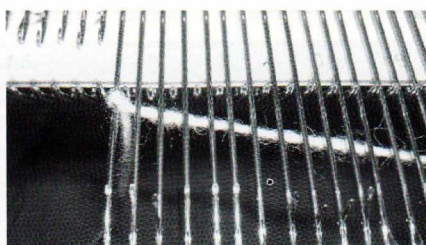
USING DK YARN

I received a sale notice recently and noticed that Shamal was offered at half price. Since it's a yarn I've used successfully for a number of my favourite garments - and since I also wanted to try DK yarn on my garter carriage, I just had to buy some!

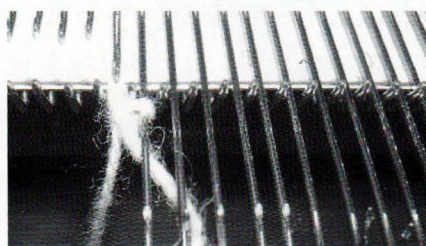
Until now I've always knitted round neck sweaters and cardigans on the garter carriage so it's high time I went for a V-neck. Monica wanted a cardigan, so my next project was obvious. Since I was going to use DK yarn I decided to knit a jacket style cardigan, by which I mean one with a straight welts and cuffs. I used Shamal DK at tension 8 on the garter carriage.

For my stitch pattern I used an In-Ex scarf pattern for the garter carriage because it had bands of moss stitch between bands of squares. My welt was knitted in moss stitch (16 rows at tension 6 followed by 6 rows at tension 8) so I started the main pattern on row 7 - the first band of squares. I like to use the small claw weights on the edges after the welt has been knitted. The photographs show the welt and pattern as well as using small claws.

If you want to use a different stitch pattern then do start your tension square with the



E-Wrap - 1



E-Wrap - 3

welt of your choice to check whether it will work well with your pattern. After the welt, knit a few pattern rows in waste yarn followed by the normal tension square in main yarn. Finish with a few more pattern rows in waste yarn and then cast off. Now the book says cast off at the same tension as the main knitting but I prefer to cast off behind the gate peg method to ensure a loose enough cast off edge.

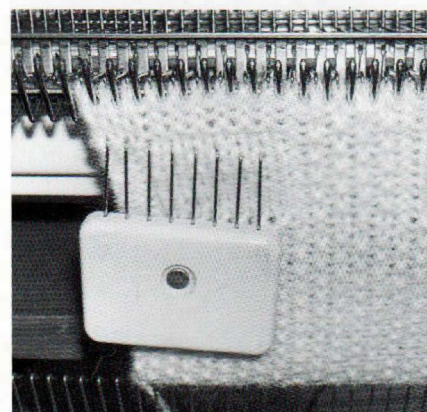
Using the garter carriage is rather like waiting for the paint to dry and this is when I get into mental mischief, or a case of the "what ifs"...

CASTING ON

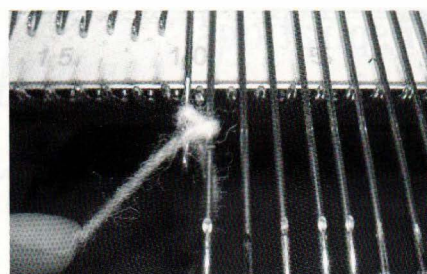
I found that a slight variation on the E-wrap made a nicer edge for the moss stitch welt. To do this, push all needles to E or holding position. Make a loop to go on the first needle at the left hand side then work as follows: -

* Wrap yarn under the second needle, over the first and knit the first needle back to working position *.

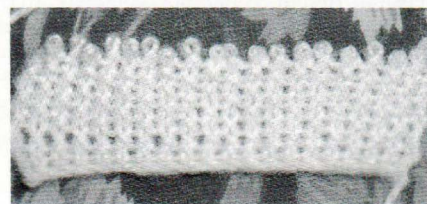
Repeat from * to * all across bed and leave the last loop on the last needle. Hang the cast on comb as usual and knit the welt.



Small claws



E-Wrap - 2



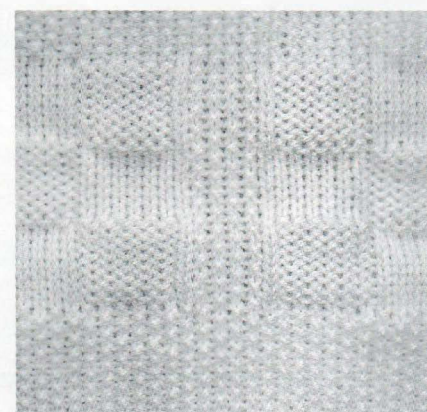
E-Wrap - 4

Another way is to cast on across main bed with waste yarn and nylon cord then E-wrap in main yarn, pulling the 'wrap' through the cord stitch. However, I find this is quite stretchy. The photographs above show the E-wrap (1 to 4) and the E-wrap over the nylon cord.



Front edge

The centre fronts of my pattern started with three stitches of pattern, but I could have placed a G-point cam over these three needles to maintain three stitches knitted on the main bed on every row. Similarly, I could have moved the cam inwards on every neck shaping to get the same effect all the way up the front edge. The photograph shows the front edge.



Welt & pattern

Inspirations

◁ 29 FRONT BANDS

Yes I do shape the neck edge because I want to knit a single thickness button band. I start with the main carriage in use. With the wrong side facing, pick up the edge and knit one row by hand. (I tried this row at tension 10 but could not complete the row!) Next, with the main bed at tension 7, knit one row then change to the garter carriage and using main tension, knit the band in moss stitch. Cast off using the 'behind gate peg' method and the outer edge will lie flat.

BUTTONHOLES

For a single thickness band, the buttonhole is very simple. You just knit half your rows then knit the buttonhole stitches in cord and carry on. I use backstitch to finish the buttonhole and am pleased with the effect. The photographs show the cord knit; back stitching (1 to 3); casting off and the finished band

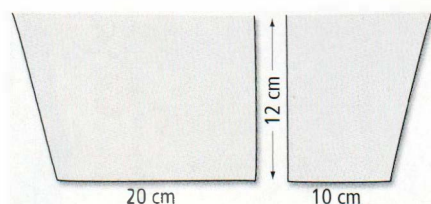
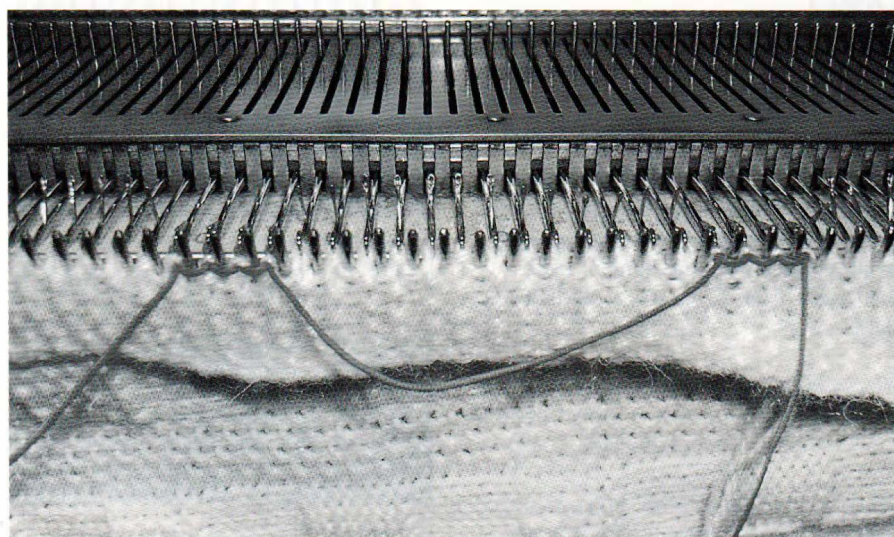


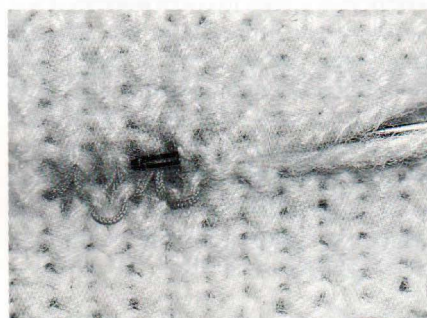
Figure One

KNITTING SLEEVES

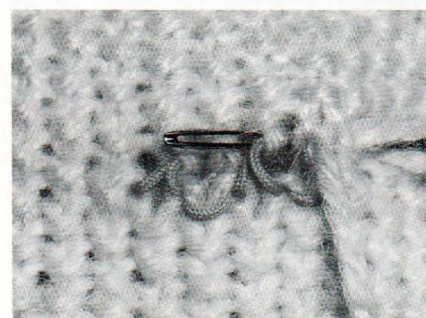
I decided to add a buttoned cuff into the sleeve seam and needed to make the opening (see Fig. 1). If your sleeve needs to start 30 cm wide, select the needles required for the full width. In my case it was 40 to the left and right of centre 0 making a total of 80 stitches. I wanted to divide this by two thirds and one third so using waste yarn and nylon cord, I cast on over needles 40L and 12R and knitted 12 cm. For me that



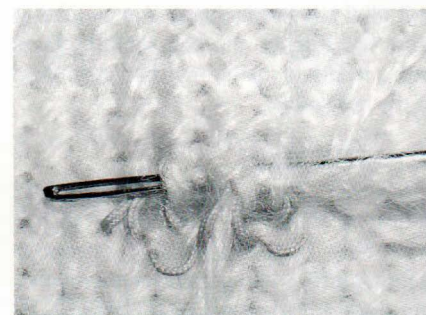
Cord Knit



Backstitch - 1



Backstitch - 2



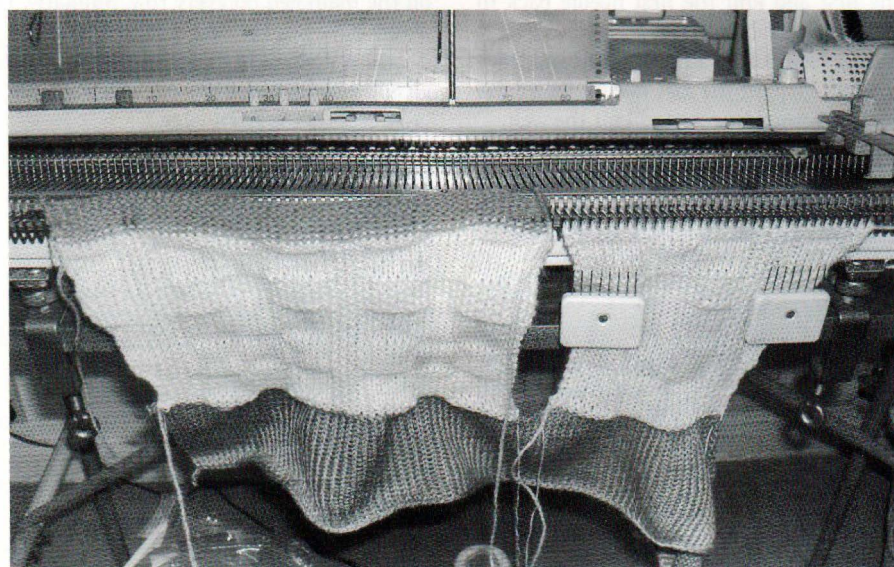
Backstitch - 3

was 44 rows and I shaped at the left following my chart and finishing with the carriage at the right. I broke the yarn leaving about a 10 cm 'tail' and removed the knitting on waste yarn. Next I cast on from needle 13 R to 40R and repeated the procedure but shaping on the right. With the carriage at the right, I hung the stitches from the waste yarn and finished shaping the sleeve. The photograph shows the cuff opening.

This opening is too large for the finished effect but you need to have plenty of room

to manoeuvre for knitting the cuff itself. First join the sleeve seam then select the needles for the cuff of 18 cm (in my case 24 stitches left and right of the centre). You now need to gather the 80 (in my case) sleeve stitches on to 48 needles. Now you can see why you needed such a long gap! Knit one row without a punchcard then ten rows with Card 1. Make the buttonhole and knit ten more rows before casting off using the 'behind gate peg' method

Finally, when planning my garments I use the sheet as shown to record the progress and ensure that I can get the front(s) exactly the same length as the back and that both sleeves are the same! Keeping these records helps when trying to repeat a technique at a later date! I hope these notes will help some of you to use your garter carriage a little more successfully. If you've anything to add, please write in and share it with us all. Until next time, happy knitting! ■



Cuff Opening

Iris Bishop

Still crazy after all these years...

I am a machine knitter because I love it. The knitting machine is one of the most versatile pieces of textile equipment ever invented. It enables me to be creative and productive in a way that is individual, in a world of mass production. There is still a magic and satisfaction to be had from producing something special from a thread and thin air - even if it is only a tension square!

Although machine knitting has been part of my life for many years, it continues to be my favourite source of inspiration and the most rewarding way to express my ideas. I've always felt provoked to share this exciting process of discovery with others. My designs and techniques are not necessarily new or revolutionary, but often are a different way of looking at basic techniques that make machine knitting such a unique craft. There is nothing more rewarding than meeting a knitter who has taken an idea I have shown and used it in a completely different way. That is why it is such a pleasure to meet and get to know so many fellow-enthusiasts at clubs, workshops, and exhibitions in the UK and abroad. The community spirit, interest and support that has always existed amongst machine knitters the world over is a bonus and one of its strengths - long may it continue.

Many things have changed over the last few years for everyone and for every craft. Trends and fashion come and go, but the knitting machine itself never goes 'in' or 'out' of fashion. It just sits there, waiting for us to be ready to adapt to new ideas, materials and needs. When you 'design' for a living, it is possible and sometimes necessary to move from one area of work to another. I have always enjoyed 'crossing-over' into other crafts, and was initially a 'weaver' by trade. However, I keep coming back to the knitting machine as my favourite and the most immediate way of expressing new ideas. So, after some reflection, and after a break from publishing any 'design collections', I have come full circle. I still love machine knitting best of all and more than ever. There is still so



much I have yet to experiment with, I feel I've barely begun! So I have a renewed impetus and sense of urgency about putting my ideas and designs onto paper ie. to produce a whole 'new generation' of patterns.

After several conversations with Machine Knitting Monthly editor Anne Smith, she invited me to share this renewed enthusiasm and the motivation behind my new designs with readers, rather than give a simple 'notice of availability'. So here's hoping these few words of encouragement will inspire you to dust down your machine - particularly if you have not used it in a while - give it a drop of oil, and away we go...



Iris Bishop

◁ 31 The main joy of using a knitting machine is the great variety of materials it is capable of producing from a few basic techniques. Alongside this, it has the unique ability to 'shape' the fabric as you go. You cannot beat the 'drape' of a knitted fabric on the body, from fine shaped 'pleats' to a heavily textured coat - not to speak of gossamer lace fabric or a rya rug! It is not just another decorative craft, but such a practical outlet for human creativity! There is no end to the machine's versatility, as every slight variation produces a new and individual item.

Although my background as a designer was in 'woven' fabrics, I was seduced by the immediacy and versatility of the knitting machine. My first machine was a Knitmaster 305 (pre-punchcard), which I still use and treasure. Moving on to punchcard and then electronic machines has been exciting - but the heart of the machine and all the fundamental ways to



construct fabric have been the same from the beginning - it is just the 'scale' of the patterns that increases, while the techniques remain the same. This means, there is no excuse for not bringing your knitting machine back to life, however long it has been 'hibernating'. I have intentionally kept to basic machines and techniques for my new publications, hoping to include and inspire as many knitters as possible. Latest technology and clever gadgetry are all helpful and have their place, but don't get 'taken over' by them. Most of my best ideas and greatest moments of joy have come from getting 'back to basics'.



Textured Woven Jacket

'Knitweave' fabrics are very special and unique to machine knitting. They have the soft drape of a knitted fabric combined with the stability of a woven one. The garment is elegant, keeps its shape well, is easy-to-wear, looks expensive, but certainly could not be found on the High Street...

My previous book called 'Animal Textures' was popular for the special 'cut float' fabrics I created. This new fabric moves those ideas on to a lighter weight of fabric with a 'raised surface' that is ideal for this classic jacket shape. The garment is sideways-knit which gives a special drape, and creates flattering 'vertical stripes' of texture.

The information in this publication is suitable for single-bed, standard-gauge 24 st punchcard and electronic machines. (Also shown, with detail, on previous page.)

Textured Woven Jacket - £4.50



I am bringing a different a fresh approach to my 'new generation' of patterns. Each one features a specific idea, formula or use of technique, followed by one or more garment patterns.

I find it fascinating to observe the new trends and styles reported in the fashion press and watching as shops stock up for each new season. Recently I have been amazed at the lengths manufacturers will go to, to create 'distressed' or 'hand-crafted' effects on mass-produced goods. This reflects the desire for items with more individuality, which is where all crafts come into their own. I warmly welcome the 'overlap' between machine knitting and other crafts such as crochet, patchwork, hand-knits,

The Kaleidoscope Project

The Kaleidoscope Project is a 'formula' that will work on any standard-gauge, single-bed machine (pre-punchcard, 24 stitch punchcard or electronic) and with any yarns. It is a unique approach to the basic technique of 'short row' knitting to produce 'kaleidoscope' colour and pattern effects. This is a great project for experimenting with colour, and using-up small quantities of yarn.

The pattern book starts with a 'working sample' that gives a row-by-row explanation of the technique, so that you are then ready to knit a selection of beautiful shawls and wraps. I also include one of my special techniques for 'automatically shaping' fabric by using the stitch pattern only. This means a 'wrap' can be longer at the back and front - which is wonderful to wear, and flattering to the figure...

The Kaleidoscope Project - £6.50



Iris Bishop

◁ 33 embroidery etc. all of which relate to each other. I already feel the urge to take a new look at the role of fabric paint and stencilling after all the fun I've had with them in relation to knitwear so far!

I feel one of the biggest changes we need to make in our attitude to machine knitting in 2006 is to think in terms of using 'materials' rather than 'yarns'. Considering I started my career knitting with elastic and fuse wire, not to speak of incorporating marbles and feathers, again I feel I have come full circle. But on a more practical note, because of the 'revival' in the hand-knitting market, a new 'crop' of fancy and decorative yarns have become available. There will always be a way to use or 'incorporate' these new materials into our knitting, alongside traditional coned yarns. Although I have a stockpile of yarns to last for many years (and I feel I am not alone in this), I feel it is important to use the best and most unusual of the new materials alongside my existing 'stock' of more conventional yarns. See it as a new source of inspiration, plus a bridge to the people who have been attracted to craftwork through these new materials. ■



Helix Sweater

I feel there is a new interest in large scale and 'non-repeating' patterns and so I have created this single gentle 'twist' that drapes gently around the body and sleeves. Pattern 'repeats' are often associated with and held against machine knitting - so I felt it was time to strike back! Several basic techniques are combined to great this twisting effect, but as before can be knitted on any standard-gauge, single-bed 24 st punchcard or electronic machine.

This technique is ideal for 'showcasing' some of the new 'fancy' yarns, or ones that look good 'in the thread'. With an eye to practicalities, this garment only uses approx. 130 gms of the 'fancy' yarn - which makes economic sense, as well as keeping the weight of the fabric down.

In keeping with current trends, there is also a special narrow 'edging' on all the garment edges, rather than the usual ribs and welts. In the pattern instructions, I have written the different sizes separately, which from experience I know will make it easier and more enjoyable to follow.

Helix Sweater - £4.50

Iris Bishop's 'New Generation' of patterns

I am bringing a different and fresh approach to my 'new generation' of patterns. Based on my recent 'workshop' experience, each publication features a specific idea, formula or use of technique, followed by one or more garment patterns. My aim is to make them more than just a pattern and provide enough information and inspiration for you to develop the ideas in your own way. The first 3 titles in the series all use basic techniques on a standard-gauge, single bed machine.

Prices including postage and packing (UK only):-

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Textured Woven Jacket - £4.50

Helix Sweater - £4.50

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** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

Design Sheets, many breeds of Dog (including Dalmations!) any of which can be put on to Disk and I love to do Special Commissions (reasonably!) and talks to Clubs.

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Techniques

Charting Devices

PART 4

How are you getting on with using your charting device? **Doris Coutts** is helping you to use probably the most important accessory for machine knitting and this time we're on the last lap.

So here we are again on the last lap for charters. Let's say you have a half-scale pattern and you are using a full scale Knit Leader. Trace the half-scale pattern on to the Knit Leader sheet in the normal way (up to the centre line). Set your row tension as usual and choose the appropriate stitch scale. On the separate Knit Leader, at the front there is a mechanism for feeding on the charter sheet. Normally the connection pin is inserted in the central hole, but if you put it in the hole to the right of this one, you will find that the sheet feeds forward only every two rows – that is, two passes of the cam box and this takes care of the length for the half-scale pattern. If you have a Knit Leader built into the machine, you will find that the trip lever has two parts, so only use one part and then you will get the charter moving forward every two rows as before.

As far as the stitches are concerned, some people like to purchase a set of half-scale rulers and tape the appropriate one to the normal scale with the centre 0 matched, of course. Personally I find it easier just to count each mark on the normal scale as two stitches, so if the chart line falls between two marks, which equals the stitch in between. For example, the line in the centre of stitches 34 and 36 would count as 35. That's the easy way to use a half-scale pattern – and it leaves more room on the Mylar sheet too!

Talking of making room on the transparent sheet, I have a question to ask – how much do we actually need to draw on the sheet? We have already come down to a half-size, but when you look at most of today's garments, there is very little shaping between the welt and the underarm. Of course you may prefer a more fitted garment and then you will have a design similar to that given by Angela (Thornycroft) in the December 2005 issue. You will need to do a bit of calculating, as far as rows to knit are concerned, but it is very simple.

BACK & FRONT

The welt / hem is usually knitted to a known depth of number of rows (my ribs are usually about 3 inches) and you will have a preferred number for your length to the armhole. Work out how many rows you need above the welt to the armhole and

then start to draw your pattern on the sheet. As you can see from Fig 1, I have started my pattern for the front / back of the garment about one inch below the actual start of the armhole. The width is of course the normal width of the half-scale pattern and it is from this width that you read the number of stitches to cast on. Don't forget to put both back and front necklines on the same drawing. Knit the welt and the number of rows you have worked out up to the armhole, then set your charter so it is ready to continue knitting from the armhole level.

SLEEVES

Now we come to the sleeve. A little more calculation is needed here so start by looking at Fig. 2. I have drawn a sleeve head from one inch below the armhole level and the sleeve, at this point, is full width. However, along that width I have also marked the width I want to use for my cuff. Sleeve welts and lengths are usually pretty standard, but if you want extra length, measure the person or ask someone to measure you. You can also measure a well-fitting garment along the centre of the sleeve – but not along the sleeve seam, which is made longer by the increases up the edge.

From your garment pattern, check the number of stitches you need for the welt and for the full length of the sleeve. Convert your length measurement into rows and with a simple calculation, divide half the number of increases into the rows. This will give you the frequency of your increases and probably a few rows over, which should be put in at the top of the increases to make a straight piece before starting your armhole shaping. Having reached this point, you have all the difficult shaping ready to follow on your charter pattern.

See how much space you can save on your charting sheet by using this method along with half-scale patterns. These Knit Leader sheets are getting pretty expensive these days, so the more things you can get on one sheet, the better. When I first started charting like this, people would walk into my knitting room, see these tiny patterns and say, 'what on earth is that, Doris?'

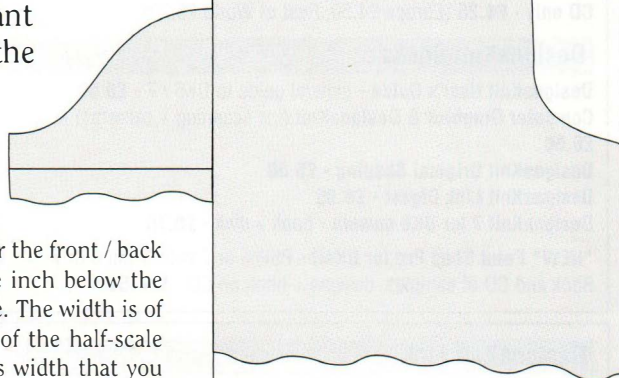


Figure One & Two

Explanations followed, of course. There is nothing to stop you using this method on the paper sheets, but there is not the same need to economise on space!

Here's another little thing that you may find handy. On the separate Knit Leader, it is possible to pull out the scale ruler to the right-hand side, thus shifting the centre 0. This would allow you to make use of spare space at the side of other patterns but it is up to you to decide when this might be useful.

CHANGING THE LENGTH

Suppose you want to alter the length of a printed or drawn design. You will know by how much you want to shorten or lengthen your garment, so at about 7.5 cm. (3 inches) up from the top of the welt, draw a line parallel to the base line. Measure up from this line, the amount by which you want to alter your garment and draw another line. To shorten the garment, knit up to the first line, roll the charter on to the second line and continue knitting. If you want to lengthen it, knit up to the second line, roll back to the first line and continue knitting right up to the armhole. Don't forget if you are in half-scale, only draw the second line half the actual length you want to use.

MULTI SIZES

Here's another tip if you have one of those multi-size patterns that are quite often provided and you want to knit a size larger (or smaller) than those given. Measure the distance between two of the sizes width-ways and draw another outline on the same sheet. Mark this distance outside the largest size there is or, of course, for a size smaller than given mark inside the smallest size. It is only approximate of course, but it works pretty well usually. I've only one word of caution - you may need to keep an eye on the length.

DARTS & WEDGES

Now have a look at Fig. 3. It shows a bust dart and they are not often used these days, but they are in fact very similar to the wedges used in A-line skirts. The aim of such a dart or wedge is to introduce more material into a specific part of the garment - in this case, towards the centre. The point of the dart should end about an inch or so from the high point of the bust and the depth at the side seam is about 4 cm - depending on how much fullness you want to introduce. In this dart, I have put all the needles from A to X into holding position and then brought them back in sections, until we reach point B, when all needles should be back in work. This can also be done by putting the sections into holding position first and bringing them back altogether - the result is the same. However, in doing this we have shortened the length of the side seam, so in order that it may match the back of the garment, once you have finished knitting the dart, roll the chart back to A position again and knit up to the armhole from there.

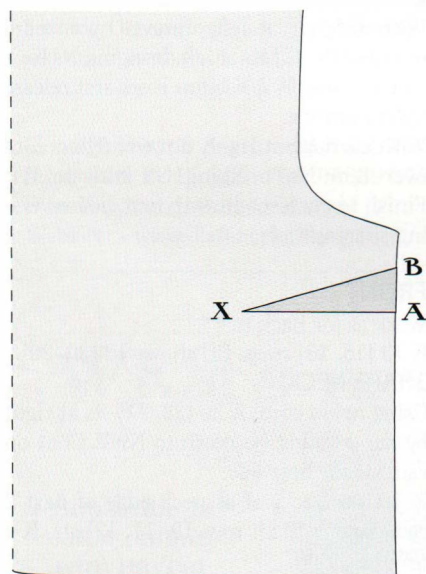


Figure Three

SIDEWAYS KNITTING

The other problem you may come across is that of the sideways knitted jumper. They used to be very popular, especially with dolman sleeves, but they are still useful for a garment where you want your Fair Isle pattern to run vertically, rather than horizontally. The problem arises because most sheets are not large enough to cover the full length of a sideways garment and this certainly applies to the sheets for half-scale garments. The way to deal with this is shown in Fig.4; where the bottom of the pattern has been turned back, in theory, to show in the shaded section on top of the upper part. You cast on at the bottom of the sleeve and in this case, there will be a gap between these stitches and the centre 0 of the machine. Next shape according to the diagram until you come to the centre line, then you continue to shape following the shaded part of the pattern.

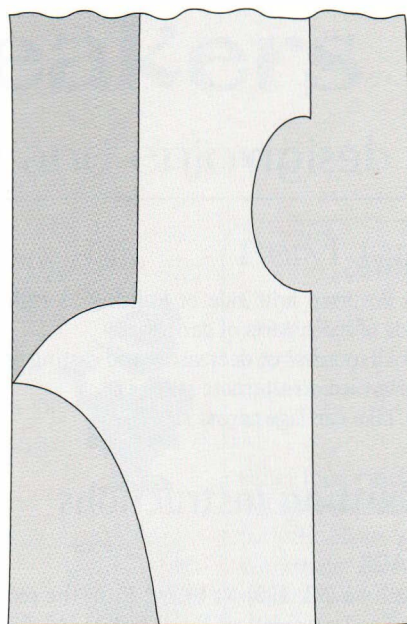


Figure Four & Five

My way of dealing with this (and also sideways knitting where the sleeve is knitted separate from the body) is to decide to 'cut off' the bottom of the garment, say 20 cm from the bottom. It is easy enough to work out how many stitches you will need to cover these 20 cm and that will allow you to draw the rest of the garment on the charter sheet. When you get to the side seam, cast on the stitches for the 20 cm on the left and then follow on with the rest of the garment stitches (reading from the charter) on the right (see Fig. 5).

NEAT & TIDY

You can keep your charter patterns laid flat on a shelf if you have the space, or hang them from a large bulldog clip. The half-scale ones are easier to manage and you can roll them up inside the cardboard rolls that come from kitchen towel or foil rolls, greaseproof paper and so on. When all the family were at home, I used to keep each individual's patterns in a separate cardboard roll, marked with their name. While you can get tracing rolls to design on for half scale charters, the edges (and that of greaseproof paper) do tend to get a bit ragged with time, so it is better to design on paper, if you do not want to practise on charter sheets. For full scale patterns, I use a roll of lining paper and you can keep your designs on these permanently, whereas you may have to erase them from the Mylar sheets to make way for something else. If you are absolutely sure the measurements of a design are not going to change, you can mark these in permanent ink, rather than washable so that the design is on the sheet for always.

EXTRAS

You can use your charted design to mark pockets, single motifs and other design features. If you are using a punchcard machine, make sure that your motif also coincides with the 24-stitch markings on

the needlebed. When I was knitting a number of V-neck raglans (different sizes) with a motif on the shoulder, I found I had to move the actual garment stitches in order to get the motif in the right place. By the way, it was much easier when I changed over to an electronic machine!

That's it, folks! There are always a few other things that you will find you can do with your patterns - such as kidding the machine to knit a larger size than it thinks it is doing. However, that would involve some more maths and I know you are not keen on that so I will wish you all a happy time with your knitting and long may it continue! ■

Charting devices

If you've missed any part of this important series in our October (Part 1) and November 2005 (Part 2) plus January 2006 issues (Part 3), back issues are still available. The cost is £3.35 per magazine including UK postage. (Overseas readers please add £1 per copy towards postage to Europe and £2 per copy to addresses in the Rest of the World.)

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Tapestry

An original King Cole design

Pattern Information

MEASUREMENTS

To fit chest or bust 71-76 [82-87, 92-97] cm, 28-30 [32-34, 36-38] in.

Actual size 80 [92, 104] cm, 31½ [36¼, 41] in.

Length to shoulder 54.5 [61, 61] cm, 21½ [24, 24] in.

Sleeve seam 35.5 [44.5, 45.5] cm, 14 [17½, 18] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

10 actual stitches (worked over alternate Ns throughout) and 15 rows to 10 cm, 4 in measured over st st (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of main parts of garment.

b) All increasing, decreasing and casting off is worked on alternate stitches.

c) Take carriage across slowly.

Knitting Instructions

BACK

Push 81 [93, 105] Ns to WP. Push the second and every foll alt N to NWP. 41 [47, 53] Ns in WP.

* Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Push Ns to HP then work closed edge cast on as follows: -

Using a latch tool and MY, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *.

Set RC at 000. K 1 row. Drop every st one row down and reform. K 13 [15, 15] rows. Using WY, K a few rows and release from machine, leaving Ns in WP. With carriage at left and K side facing, replace sts on to Ns. Set RC at 000. Using MY, K 36 [42, 42] rows.

SHAPE ARMHOLES

Set RC at 000. Cast off 2 [3, 4] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 33 [37, 39] sts rem **.

K 25 [27, 25] rows. RC shows 30 [32, 32].

SHAPE NECK

Using nylon cord, K 22 [25, 26] sts at right by hand taking Ns down to NWP. Cont on rem sts for first side.

K 1 row. Dec 1 st at neck edge of next row. Cast off rem 10 [11, 12] sts.

With carriage at left, unravel nylon cord over 11 [13, 13] Ns at left, bringing Ns back to WP. Using WY, K a few rows and release from machine.

With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Finish to correspond with first side reversing shaping.

FRONT

Work as for Back to **.

K 13 [15, 13] rows. RC shows 18 [20, 20].

SHAPE NECK

Using nylon cord, K 20 [23, 24] sts at right by hand taking Ns down to NWP. Cont on rem sts for first side.

K 1 row. Dec 1 st at neck edge of next 2 rows, then foll alt row. 10 [11, 12] sts. K 9 rows. Cast off.

With carriage at left, unravel nylon cord over 7 [9, 9] Ns at left, bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Finish to correspond with first side reversing shaping.

SLEEVES

Push 49 [53, 57] Ns to WP. Push the second and every foll alt N to NWP. 25 [27, 29] Ns in WP.

Work as for Back from * to *.

Set RC at 000. K 1 row. Drop every st one row down and reform. K 9 [13, 13] rows. Using WY, K a few rows and release from machine, leaving Ns in WP.

With carriage at left and K side facing, replace sts on to Ns. Set RC at 000. Using MY, K 2 rows.

Shape sides by inc 1 st at each end of the next row and every foll 5th [4th, 5th] row until there are 39 [31, 35] sts, then on every foll 5th [5th, 6th] row until there are

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General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for chunky machines.

MATERIALS

King Cole Tapestry

11 [13, 14] x 50 g balls in Main Yarn (MY).

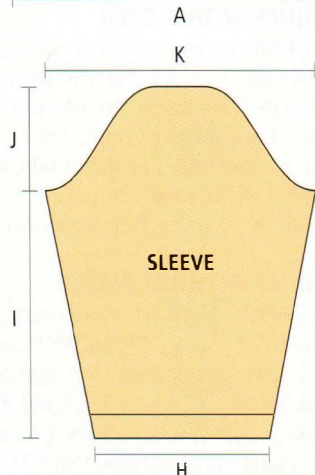
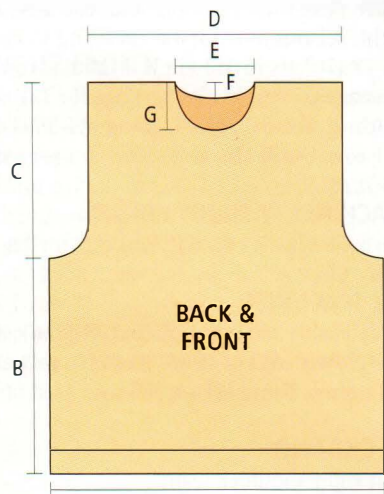
Toning DK yarn for making up.

Pair 8 mm knitting needles.

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

Diagrams

- A = 41 [47, 53] cm
 B = 33.5 [38.5, 38.5] cm
 C = 21 [22.5, 22.5] cm
 D = 33 [37, 39] cm
 E = 13 [15, 15] cm
 F = 1.25 cm
 G = 9.5 cm
 H = 25 [27, 29] cm
 I = 35.5 [44.5, 45.5] cm
 J = 4.5 [4.5, 6] cm
 K = 41 [47, 47] cm



41 [47, 47] sts. K 6 rows. RC shows 44 [53, 55].

SHAPE TOP

Set RC at 000. Cast off 2 [3, 4] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 33 [37, 33] sts rem. Cast off 10 sts at beg of next 2 rows. Cast off rem 13 [17, 13] sts.

COLLAR

With a toning double knitting yarn, join right shoulder seam.

With 8 mm needles and right side facing, rejoin MY and pick up and K 9 [11, 11] sts evenly down left side of front neck, 7 [9, 9] sts across centre front, 9 [11, 11] sts evenly up right side of front neck, 2 sts down right side of back neck, 11 [13, 13] sts across back neck and 2 sts up left side of

back neck. 40 [48, 48] sts.

Beginning with a P row, work 5 rows in reverse stocking stitch.

Next Row (inc row): K 1 [5, 5], inc in next st, * K 3, inc in next st, rep from * to last 2 [6, 6] sts. K to end. 50 [58, 58] sts.

Cont in reverse st st until collar measures 10 [15, 16.5] cm, 4 [6, 6½] in from beg, ending with a P row. Cast off very loosely.

MAKING UP

Join left shoulder seam. Take half a stitch into seams. With a toning double knitting yarn, join seam of collar, reversing seam so that seam is on wrong side when collar is folded back. Place centre of sleeve tops to shoulder seams, then sew sleeves evenly to back and front matching shaping. Join side and sleeve seams. ■

5

Grey Matter

An original King Cole design

Pattern Information

MEASUREMENTS

To fit chest 92-97 [102-107] cm, 36-38 [40-42] in.

Actual size 102 [116] cm, 44 [45½] in.

Length to shoulder 67 [70] cm, 26½ [27½] in.

Sleeve seam 50 cm, 19¾ in.

Instructions are written for the smaller size, larger size follows in square brackets.

If only one figure is given, it applies to both sizes.

TENSION

33 stitches and 39 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

b) Punch card, as shown, before starting to knit, starting and ending with two rows of holes, as shown.

Knitting Instructions

BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 85 [97] Ns at left and right of centre 0 to WP. 170 [194] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using C, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 1 row. Using MC, K 29 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 85 [97] Ns at left and right of centre 0 to WP. 170 [194] Ns.

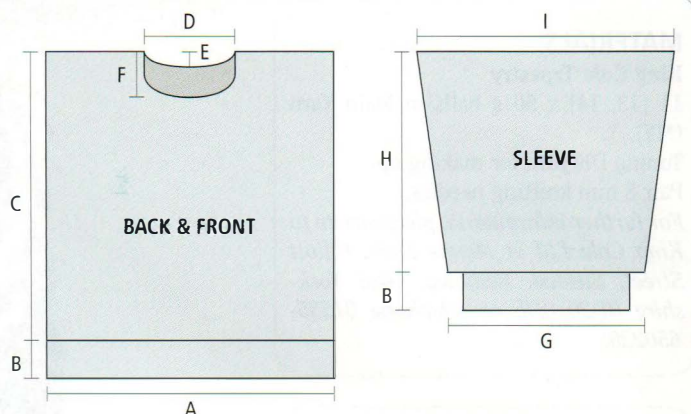
* Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 27 rows. Using C, K 5 rows. Using MC, K 27 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed *.

ALL MACHINES

Insert punchcard and lock on first row.

Diagrams

A = 51.5 [58.5] cm
B = 6 cm
C = 61 [64] cm
D = 17.5 [19] cm
E = 2 cm
F = 9 cm
G = 32.5 [35] cm
H = 44 cm
I = 48 [52] cm



Take carriage across twice without knitting. Set RC at 000. Using MT, release card and cont in Fair Isle patt with MC in feeder 1/A and C in feeder 2/B **. K 230 [242] rows

SHAPE NECK

Note patt row on card. Using a length of MC, cast off centre 34 (36) sts. Using nylon cord, K 68 [79] sts at left by hand taking Ns down to NWP. Cont on remaining stitches for first side. K 1 row. Cast off 6 [7] sts at beg of next and foll alt row 56 [65] sts. K 4 rows. Cast off. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shaping.

FRONT

Work as for back to **.

K 202 [214] rows.

SHAPE NECK

Note patt row on card. Using a length of MC, cast off centre 20 sts. Using nylon cord, K 75 [87] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.

K 1 row. Cast off 3 [4] sts at beg of next and foll 2 alt rows, K 1 row. Dec 1 st at beg of next and every foll alt row until 56 [65] sts rem. K 10 rows. Cast off.

With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shaping.

SLEEVES

Push 54 [58] Ns at left and right of centre 0 to WP. 108 [116] Ns. Using MT and WY, cast on and K a few rows ending with car-

riage at left. Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MC, K 1 row. Release card and cont in Fair Isle patt. K 2 rows. Shape sides by inc 1 st at each end of next and every foll 6th row until there are 160 [172] sts. K 19 [7] rows. RC shows 173 and work measures 44 cm, 17¾ in. Cast off.

CUFFS

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using C, cast on 72 [76] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 1 row. Using MC, K 29 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 71 [74] Ns to WP. Work as for back from * to *.

ALL MACHINES

With P side facing, replace 108 [116] sts from lower edge of sleeve on to Ns, gathering evenly. Using MT+4, K 1 row. Cast off.

NECKBAND

Join right shoulder seam.

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 178 [190] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 17 rows. Using C, K 6 rows. Using MC, K 17 rows. Transfer sts for st st. K 1 row.

MACHINES WITHOUT RIBBER

Push 179 [191] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-1 and MC, K 10 rows. Using MT-2, K 7 rows. Using C, K 5 rows. Using MC, K 7 rows. Using MT-1, K 10 rows. Push Ns from NWP to WP and

General Information

PATTERN RATING

* Easy to knit, especially written for beginners with or without a ribber.

MACHINES

This pattern is suitable for standard gauge punchcard machines with or without a ribber.

MATERIALS

King Cole Anti Tickle 4-ply

1 [1] x 400g cone in Aran (MC).

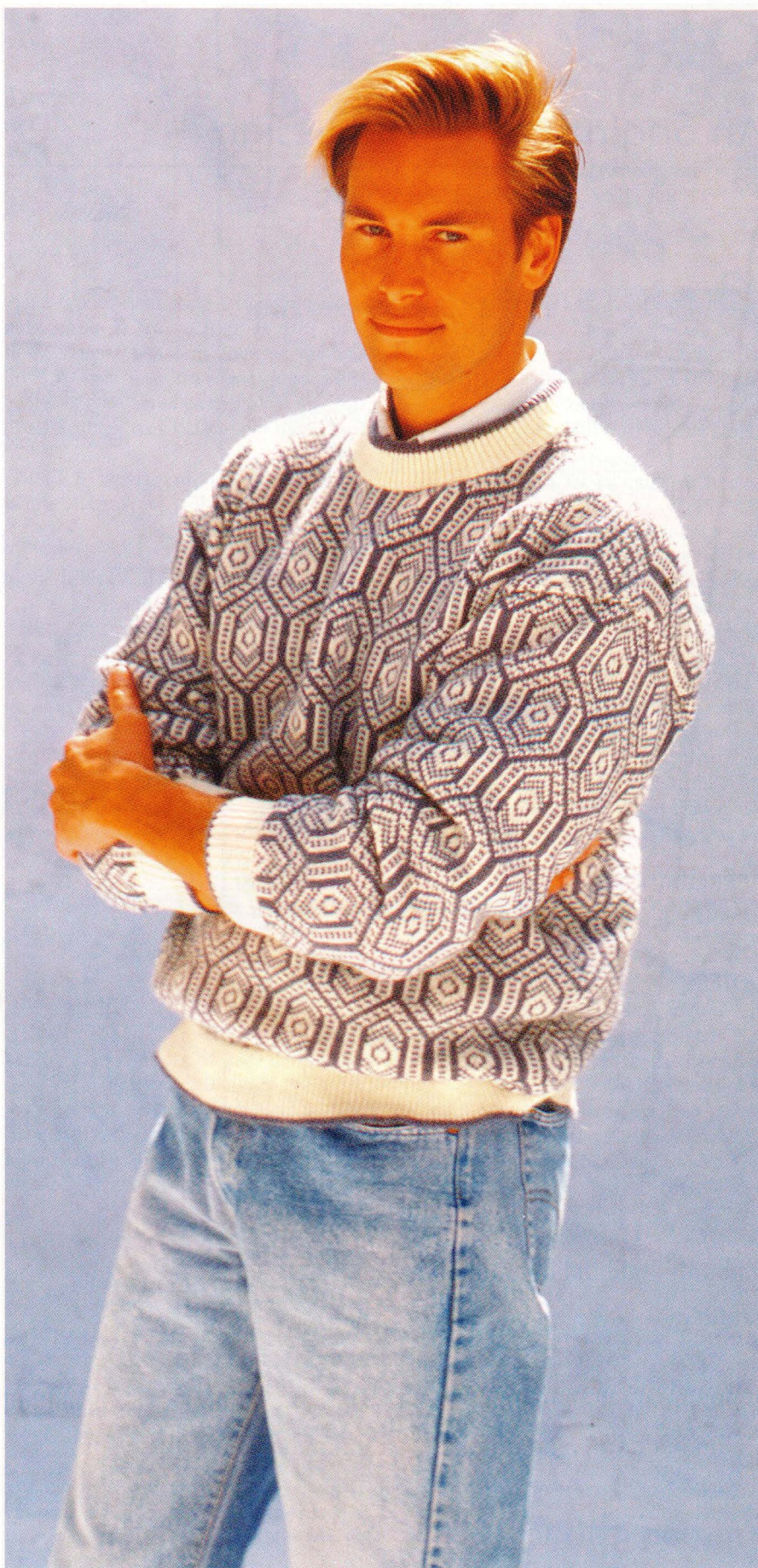
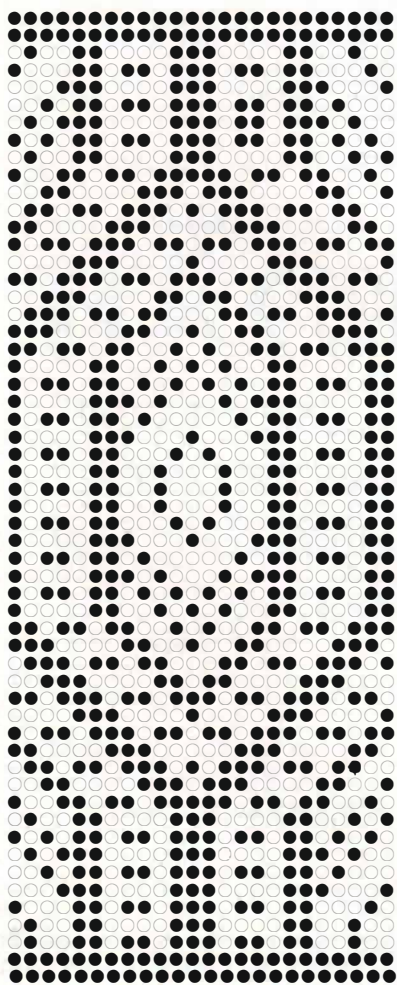
1 [1] x 400g cone in Clerical (C).

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

GARMENT WEIGHT

Finished garment in second size weighs 475g.

Punchcard Chart



make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. Dec 1 st. 178 [190] sts. K 1 row.

ALL MACHINES

With P side facing, pick up 74 [80] sts around back neck and 104 [110] sts around

front neck and place on to Ns. Using MT+4, K 1 row. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join left shoulder and neckband seam. Set in sleeves matching centre to shoulder seams. Join side and sleeve seams.

MACHINES WITH RIBBER

* Fold neckband in half to inside and catch down. ■

Quick 'n' Easy

An original King Cole design

Pattern Information

MEASUREMENTS

To fit chest/bust 71-76 [82-87, 92-97] cm, 28-30 [32-34, 36-38] in.

Actual size 80 [92, 104] cm, 31½ [36¼, 41] in.

Length to shoulder 52 [59, 61] cm, 20½ [23¼, 24] in.

Sleeve seam 35.5 [44.5, 45.5] cm, 14 [17½, 18] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

10 actual stitches (worked over alternate Ns throughout) and 15 rows to 10 cm, 4 in measured over st st (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- We used knit side of knitting as right side of garment.
- All increasing, decreasing and casting off is worked on alt sts.
- Take carriage across slowly.
- When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

GARTER STITCH

K 2 rows. Drop every stitch one row down and reform.

Note As only a few rows are worked in garter stitch to give a flat hem that won't curl, you may prefer to cast on these stitches on No. 8 mm hand knitting pins (UK size 1, USA size 11) and knit by hand. Transfer the stitches to the machine needles then carry on as given.

Knitting Instructions

BACK

Push 81 [93, 105] Ns to WP. Push the second and every foll alt N to NWP. 41 [47, 53] Ns in WP.

* Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY,

make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last needle. Push Ns to UWP *.

Set RC at 000. Cont in garter st. K 4 rows. Cont in st st. K 46 [54, 54] rows. RC shows 50 [58, 58].

SHAPE ARMHOLES

Set RC at 000. Cast off 5 [6, 7] sts at beg of next 2 rows. 31 [35, 39] sts rem **.

K 26 [28, 32] rows. RC shows 28 [30, 34].

SHAPE NECK

Using nylon cord, K 21 [24, 27] sts at right by hand taking Ns down to NWP. Cont on rem sts for first side.

K 1 row. Dec 1 st at neck edge of next row. Cast off rem 9 [10, 11] sts.

With carriage at left, unravel nylon cord over 11 [13, 15] Ns at left, bringing Ns back to WP. Using WY, K a few rows and release from machine.

With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Finish to correspond with first side reversing shaping.

FRONT

Work as for Back to **.

K 6 [4, 4] rows. RC shows 8 [6, 6].

SHAPE FRONT OPENING

Using a length of MY, cast off centre 3 sts. Using nylon cord, K 14 [16, 18] sts at right by hand taking Ns down to NWP. Cont on rem sts for first side.

K 10 [12, 16] rows.

SHAPE NECK

Slip 2 [3, 4] sts at right on to a safety pin. K 1 row. Dec 1 st at neck edge of next 2 rows, then foll alt row. 9 [10, 11] sts. K 7 [9, 9] rows. Cast off.

With carriage at left, unravel nylon cord over 14 [16, 18] Ns at right, bringing Ns back to WP. K 11 [13, 17] rows.

SHAPE NECK

Slip 2 [3, 4] sts at left on to a safety pin. Dec 1 st at neck edge of next 2 rows, then foll alt row. 9 [10, 11] sts. K 7 [9, 9] rows. Cast off.

SLEEVES

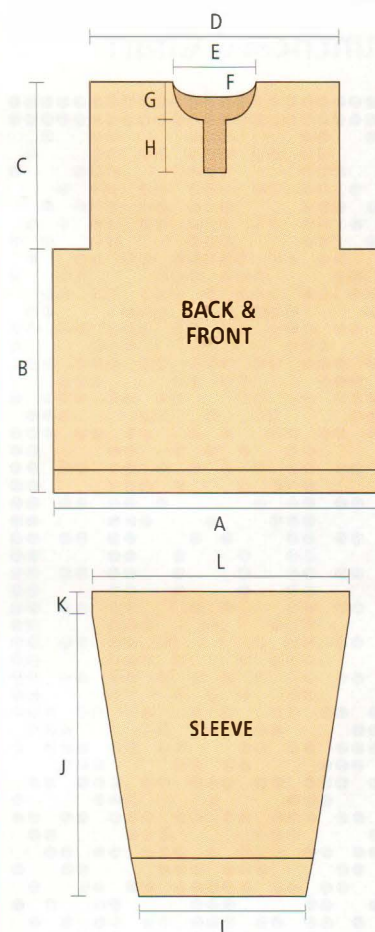
Push 49 [53, 57] Ns to WP. Push the second and every foll alt N to NWP. 25 [27, 29] Ns in WP.

Work as for Back from * to *.

Set RC at 000. Cont in garter st. K 6 rows. Cont in st st. K 6 rows. Shape sides by inc

Diagrams

- A = 41 [47, 53] cm
B = 32.5 [37.5, 37.5] cm
C = 19.5 [21.5, 23.5] cm
D = 31 [35, 39] cm
E = 13 [15, 17] cm
F = 1.25 cm
G = 7.5 [9.5, 9.5] cm
H = 6.5 [8, 10.5] cm
I = 25 [27, 29] cm
J = 35.5 [44.5, 45.5] cm
K = 4.5 [6, 6.5] cm
L = 41 [43, 45] cm



1 st at each end of the next row and every foll 5th [6th, 6th] row until there are 41 [43, 45] sts. K 7 [14, 15] rows. RC shows 55 [69, 70]. Place a marker at each end. K 7 [9, 10] rows. Cast off loosely.

RIGHT HALF OF HOOD

Push 51 [65, 71] Ns to WP. Push the second and every foll alt N to NWP. 26 [33, 36] Ns in WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines.

MATERIALS

King Cole Tapestry

10 [12, 14] x 50 g balls in Main Yarn (MY).

Toning DK yarn for making up

Pair 8 mm knitting needles.

2 safety pins.

Crochet hook.

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535 650230.

nylon cord, K 1 row. Carriage is at right. Using MT and MY, K 1 row.

SHAPE LOWER EDGE

Set carriage to hold. Push 24 [31, 34] Ns at right to HP. K 2 rows.

* Push 2 inside Ns from HP to UWP, K 2 rows *.

Rep from * to * 3 [5, 5] more times. Carriage is at left. Set carriage to knit back to WP. K 34 [40, 40] rows.

SHAPE BACK

Dec 1 st (1 st in) at right edge of next row and foll 2 alt rows, K 1 row. Cast off rem 23 [30, 33] sts.

LEFT HALF OF HOOD

Work as for Right Half of Hood, reversing shaping by reading left for right and right for left.

LOWER EDGE OF HOOD

Taking half a stitch into seam, join back and top seam of hood.

Push 73 [97, 105] Ns to WP. Push the second and every foll alt N to NWP. 37 [49, 53] Ns in WP. With P side facing, replace 1 st on to each of first 11 [16, 17] Ns, 2 sts tog on to each of next 15 [17, 19] Ns and 1 st on to each of last 11 [16, 17] Ns. Pull out nylon cord. Using MY, K 1 row by hand. Using WY, K a few rows and release from machine.

NECK EDGING

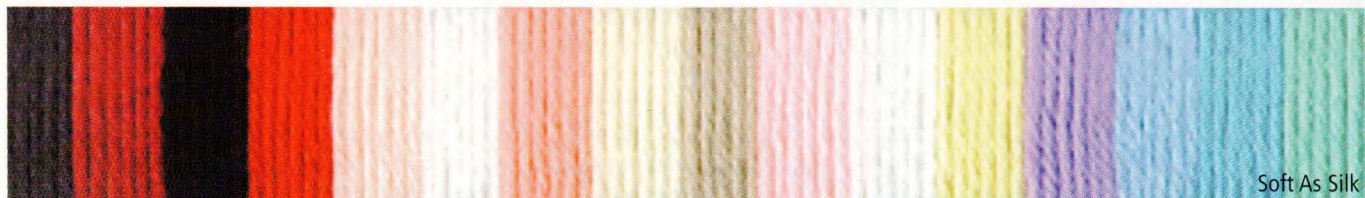
With a toning double knitting yarn, join shoulder seams. With right side facing, slip

2 [3, 4] stitches from safety pin on right side of front neck on to an 8 mm knitting needle, rejoin MY and pick up and K 9 [13, 13] stitches evenly up right side of front neck, 2 stitches down right side of back neck, 11 [13, 5] stitches across back neck, 2 stitches up left side of back neck, 9 [13, 13] stitches evenly down left side of front neck and 2 [3, 4] sts from safety pin on left side of front neck. 37 [49, 53] sts. Graft sts to lower edge of hood.

MAKING UP

Take half a stitch into seams. With a toning double knitting yarn, place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves to back and front. Sew rows above markers to cast off sts on Back and front. Join side and sleeve seams. Work 1 row of double crochet around front opening edges and front of hood. Plait six ends of yarn together to form neck tie as shown. ■

6



Soft As Silk

Trading Post

Our non-stop, mail order shop

Why not browse around our Trading Post? Each month we bring you a selection of machine knitting items you can order directly through us. The Order Coupon can be found elsewhere in the magazine - turn to page 3 to find out where.

TRADING POST

Take a break and browse around our Trading Post. There's a great selection of machine knitting items you can order directly through us.

ORDERING IS EASY

Simply fill in the coupon or write out your order on a plain sheet of paper and send it to us, together with your remittance. We can accept cheques or postal orders. Alternatively, call us on 01628-783080 and place your order by telephone. We can accept most cards including Mastercard, Maestro/ Switch, Am-Ex and Visa. Please do not send cash.

AVAILABILITY

We do not anticipate that any item will be sold out, although all items are offered for sale subject to availability. It is possible that prices may have to change without notice, due to circumstances beyond our control. However, this is unlikely to happen if an order is placed whilst the current magazine is on sale. If you are concerned about availability and cost, please telephone us before ordering.

DELIVERY

You can shop with confidence in the Trading Post, because all orders will be sent to you direct from the manufacturer. All orders will be processed promptly, but you should allow 28 days for delivery. Please include a telephone number with your order; it will be treated with strictest confidence but will speed up delivery of your order should there be a query. If you have any queries, we shall be pleased to help if you telephone us on 01628-783080.

NO POSTAL CHARGES

There is no additional charge for postage and packing in the UK; all of the prices quoted are fully inclusive. Overseas postage is charged at cost.

RETURNS

If you should have reason to return any goods purchased through Trading Post, please contact the supplier direct. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints.

In-Ex...

Website : www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits

IN01 In-Ex Shadow Pleated Skirt Kit £10.75

IN02 In-Ex A-line Skirt Steaming Kit £10.75

FULLY PLEATED SKIRT ADD ON KITS

Kits add on to either the Shadow or A-line kits allowing you to steam a fully pleated skirt

IN03 Add On to A-line £4.55

IN04 Add On to shadow £6.55

BOOKS

IN05 Basic Shapes for Children £6.75

IN06 4-ply Variations £6.75

IN07 Pleated Skirt Pattern Book £6.75

IN08 Shadow Pleated Skirt Book £6.75

IN09 Steaming sweaters & cardigans £2.85

IN10 Machine Embroidered Cards £10.75

PATTERNS

IN11 Artistic Suit £3.35

IN12 Bags of fun £3.35

IN13 Embroidered Suit £3.85

IN14 Garter Carriage Scarf £2.35

IN15 Garter Panel Suit £3.35

IN16 Garter Stitch Skirt £2.35

IN17 Hand Tooled Lace Suit £3.35

IN18 Ladders £3.35

IN19 Rosebud £3.85

IN20 Shadow Pleated Top £2.35

IN21 Shawl £2.35

IN22 Silky Suit £3.85

IN23 Summer Tops £3.35

IN24 Sunray Suit £3.35

IN25 Tote Bag £2.85

IN26 Tuck & Lace Suit £3.85

IN27 Tuck Lace Scarf £2.35

IN28 Twin Set Suit £3.35

IN29 Woven Jacket & Skirt £3.85

IN30 Zigzag £3.35

MISCELLANEOUS

IN32 Skirt Steaming Video £15.80

Why not learn at home with the experts? A step-by-step instruction video on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The video includes everything

you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

SILVER REED

❖ MASSIVE SAVINGS - LOW, LOW PRICES ❖

Please note that these are genuine Silver Reed machines, accessories and spare parts.

KNITTING MACHINES

SR01 Silver SK830 fine gauge electronic £1200

SR02 Silver SK840 standard gauge electronic £1000

SR03 Silver SK860 double knit electronic £1100

SR04 Silver SK890 chunky £1100

SR05 Silver SK270 fine gauge punchcard £550

SR06 Silver SK280 standard gauge punchcard £379

SR07 Silver SK155 chunky punchcard £550



RIBBERS

SR08 Silver FRP 70 fine gauge ribber £420

SR09 Silver SRP 60N standard gauge ribber £320

SR10 Silver SR 860 double knit ribber £480

SR11 Silver SK280 + SRP60N @£655 - save £385!

ACCESSORIES

SR12 PE1 design controller SK580 & EC1 £398.00

SR13 RJ1 jacquard ribber carriage SRP60N £175.00

SR14 KR7 Knit Contour £138.00

SK151, 155, 270, 210, 280, 840

COLOUR CHANGERS

SR15 YC3 yarn changer 3.6, 4.5mm double bed £110.00

SR16 YC6 yarn changer 4.5mm single/double bed £210.00

INTARSIA CARRIAGES

SR17 AG10 intarsia carriage LK 100/150 £58.00

SR18 AG24 intarsia carr. 4.5mm machines £32.00

SR19 AG30 intarsia carr. SK155, SK890 £58.00

LACE CARRIAGES

SR20 LC2 lace carriage £198.00

SR21 SK360, 260, 600, 700, 210, 280, 740

SR22 LC580 lace carriage SK580, SK840 £298.00

NEEDLES

SR23 Silver main bed needles (per 20) £8.00*

SR24 Silver ribber needles (per 20) £8.00*

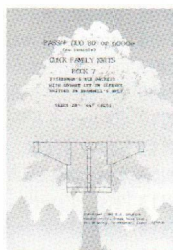
SPONGE BAR

SR25 Needle retaining bar £18.00*

* Please state model number when ordering

Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.



QUICK FAMILY KNITS

AJ01 Quick Family Knits Book 1a	£4.95
4-ply set-in sleeve half fisherman rib jumper	
AJ02 Quick Family Knits Book 2a	£4.95
2/30s set-in sleeve striped jacquard jumper	
AJ03 Quick Family Knits Book 3a	£4.95
As Book 2a using Duomagic	
AJ04 Quick Family Knits Book 4a2	£4.95
4-ply set-in sleeve stocking stitch jumper	
AJ05 Quick Family Knits Book 5a	£4.95
4-ply set-in sleeve plain tuck rib jumper	
AJ06 Quick Family Knits Book 6a	£4.95
Duomagic set-in sleeve longstitch jumper	
AJ07 Quick Family Knits Book 7	£4.95
4-ply set-in sleeve half fisherman round neck jacket	
AJ08 Quick Family Knits Book 8	£4.95
2/30s set-in sleeve striped jacquard round neck jacket	
AJ09 Quick Family Knits Book 9	£4.95
Duomagic set-in striped jacquard V-neck cardigan	
AJ10 Quick Family Knits Book 10	£4.95
4-ply set-in stocking stitch V-neck cardigan	
AJ11 Quick Family Knits Book 11	£4.95
4-ply set-in plain tuck rib round neck cardigan	
AJ12 Quick Family Knits Book 11b	£4.95
4-ply set-in plain tuck rib V-neck cardigan	
AJ13 Quick Family Knits Book 12	£4.95
Duomagic set-in longstitch V-neck cardigan	
AJ14 Quick Family Knits Book 13	£5.95
4-ply raglan half fisherman jumper	
AJ15 Quick Family Knits Book 14	£5.95
4-ply raglan half fisherman V-neck cardigan	
AJ16 Quick Family Knits Book 21	£5.95
4-ply straight cut-in armhole half fisherman jumper	
AJ17 Quick Family Knits Book 32	£7.45
2/30s set-in easy cable and longstitch jumper	

SADDLE SHOULDER CLASSICS

Patterns fit small, medium, large, extra large sizes	
AJ18 Simply Classic Saddle No.1	£5.95
Duomagic round neck longstitch jumper	
AJ19 Simply Classic Saddle No.2	£5.95
4-ply round and V-neck stocking stitch jumper	
AJ20 Simply Classic Saddle No.3	£5.95
4-ply round and V-neck stocking stitch cardigan	
AJ21 Lady's Longline Waistcoat	£5.95
Easy 2/30s longstitch waistcoat S, M, L & XL	
AJ22 Lady's Longline Cardigan	£5.95
2/30s longstitch V-neck cardigan S, M, L & XL	
AJ23 Lady's Longline Edge-to-Edge Jacket	£5.95
4-ply longstitch jacket, 3 variations S, M, L & XL	

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

AJ24 Aran Look Tuck Jumper Duo 80	£4.95
AJ25 Aran Look Tuck Jumper E6000	£4.95
AJ26 Ready-to-use jumper reader sheets	£2.95
AJ27 Aran Look Tuck Jacket Duo 80	£4.95
AJ28 Aran Look Tuck Jacket E6000	£4.95
AJ29 Ready-to-use jacket reader sheets	£2.95
AJ30 Diamond Tuck Jumper Duo 80	£4.95
AJ31 Diamond Tuck Jumper E6000	£4.95

AJ32 Ready-to-use diamond reader sheets	£2.95
AJ33 Man's Fisherman's Rib Jumper Duo 80	£5.95
AJ34 Man's Fisherman's Rib Jumper E6000	£5.95
Attractive 3-col stripe pattern forming wavy lines	
AJ35 Bazaar makes	£5.95
Use up all those odds and ends and knit for charity	
AJ36 Stocking stitch slipover	£4.95
Easy 4-ply classic, 32-48", for Duo 80 and E6000	
AJ37 Child's jigsaw jumper Duo 80	£5.95
20-30" jacquard jumper, full templates for st patt	
AJ38 Child's jigsaw jumper E6000	£5.95
20-30" jacquard jumper	
AJ39 Ready-to-use jigsaw reader sheet	£2.95
AJ40 Child's stitch pattern collection	£15.95
10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000	

HELP BOOKS

AJ41 First Steps in Passap Knitting	£6.95
For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off	
AJ42 Help Book No.1 Duo 80	£7.45
What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs	
AJ43 Help Book No.2 Neckbands	£7.45
Collection of everyday neckbands and cardigan bands for both machines	
AJ44 Help Book No.3 E6000	£7.45
What happens when I? Names the parts, settings and stitch patterns, how to program console and will get you started	

BROTHER PATTERNS

AJ45 Chunky Football Crazy	£5.30
Two strands of 4-ply, easy stocking stitch jumper with Swiss darning, Brother 260, 24-34"	
AJ46 Chunky Slip Stitch No.1	£5.95
Two strands of 4-ply, Brother 260, inc punchcard template, 24-42"	
AJ47 Lady's Longstitch Cardigan	£5.95
Longline pattern for S/G and ribber, no punchcard / electronics, 34-44"	
AJ48 Family of Aran Diamond Jumpers	£6.95
Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44"	
AJ49 Brother Family Knits	£7.45
Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations	
AJ50 Baby's Tuck Lace Shawl	£5.95
Knitted all-in-one with fringe attached, only one seam, very full instructions	
AJ51 Pattern record sheets (pack of 10)	£2.95
AJ52 Pattern record disk	£10.95
Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams	

Busy Bee **BASICS**

Website:- www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates (ES) designs	
BB1 Drop shoulder sweaters	£3.60
BB2 Summer tops in crepe	£3.60
BB3 Dolmans	£2.10
BB4 Suitably basic	£2.10
BB5 V-neck cardigans	£2.10
BB7 Classic quartet in 3 ply	£2.60
BB8 Spring classics	£3.60
BB9 English rib sweaters	£2.10

BB10 Fisherman's rib sweaters	£2.10
BB11 Saddle shoulder sweaters	£2.10
BB12 Summer collection	£3.60
BB13 Schoolwear	£3.60
BB14 Summer collection (ES)	£2.60
BB15 Lace cardigans	£2.60
BB16 Tuck stitch cardigans	£2.60
BB17 Lace cardigans (ES)	£2.10
BB18 Tuck stitch cardigans (ES)	£2.10
BB21 Just for girls	£3.60
BB22 Longline sweaters for ladies	£4.60
BB23 Lace jumpers	£2.10
BB24 Tuck stitch jumpers	£2.10
BB25 Classic Jackets	£4.10
BB26 Fair Isle sweaters for men	£4.60
BB28 Fair Isle designs for ladies	£3.60
BB31 Just for boys	£3.60
BB32 A Touch of class	£5.10
BB33 Longline waistcoats for ladies	£2.10
BB34 Cardigans and slipovers for men	£3.60
BB35 Summer coolers	£4.10
BB36 Summer lace (separate lace carriage)	£4.10
BB37 Summer coolers (ES)	£2.60
BB38 Summer lace (ES)	£2.60
BB39 Baby's first year	£3.10
BB42 Impressions	£5.10
BB44 Modern girls keep warm	£3.10
BB46 Modern girls stay cool	£3.60
BB47 Modern tuck stitch designs	£3.60
BB51 The tops for summer	£3.10
BB52 The tops for summer (ES)	£2.60
BB53 Longline waistcoats Vol 2	£2.60
BB54 V-neck designs for men	£3.60
BB56 Modern tuck stitch designs Vol 2	£3.60
BB60 Bright designs for under 5s	£4.10
BB62 Simply chenille	£3.10
BB63 Baby warmers	£4.60
BB67 Designed for Summer	£3.10

BB68 Designed for Summer (ES)	£3.10
BB72 Chenille cushions	£2.60
BB77 Baby Today	£4.10
BB78 Simply summer	£4.10
BB81 Fair Isle Ensemble Glenshee	£4.60

STANDARD GAUGE ELECTRONIC

BB80 Fair Isle Electronic Ensemble Aviemore	£5.10
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GARTER CARRIAGE 24-STITCH

BB6 GC Garter carriage sweaters	£2.10
BB27 GC Classics Skenfith Castle	£4.60
BB30 GC classics Vol 2	£3.60
BB40 GC Baby carriage	£3.10
BB41 GC classics Vol 3	£3.60
BB43 GC Dual carriageway	£4.10
BB45 GC classics Vol 4	£3.10
BB48 GC Modern girls	£3.60
BB49 GC Designs Caerphilly Castle	£6.10
BB55 GC Designs Monmouth Castle	£5.10
BB57 GC Design collection for men	£4.60
BB58 GC Designs Harlech Castle	£6.10
BB59 GC Bright designs for under 5s	£4.10
BB61 GC Summer in panama	£5.10
BB64 GC Designs Caernarfon Castle	£4.60
BB65 GC Country carriage	£5.10
BB66 GC Designs Powis Castle	£4.60
BB69 GC Designs Weobley Castle	£4.60
BB71 GC Classic scarves	£2.10
BB73 GC Aran-style cushions	£2.60
BB74 GC Summer splendour	£5.10
BB75 GC Designs Cardigan Castle	£4.60
BB76 GC Designs Chirk Castle	£4.10
BB79 GC Designs Criccieth Castle	£4.60
BB83 GC Designs Rhuddlan Castle	£4.10



GARTER CARRIAGE ELECTRONIC – 200 STITCHES

BB70 GC Electronics Cardiff Castle	£6.10
BB82 GC Electronics Denbigh Castle	£4.10

CHUNKY GAUGE

BB19 Chunky designs Vol 1, ladies	£2.60
BB20 Chunky designs Vol 2, men	£2.60
BB29 Chunky designs Vol 3, DK	£3.10
BB50 Chunky classics	£3.60

SOFT FURNISHING

BB72 Chenille cushions	£2.60
BB73 GC Aran-style cushions	£2.60

NEW BOOKS

BB200 Cut & Sew neckline templates	£2.60
BB201 Your Knit Leader Explained	£3.60
BB202 Busy Bee's Guide to the GC	£4.10
BB203 Making A Poncho	£2.10
BB204 Making A Wrap	£2.10

HELPFUL BOOKS

BB201 Your Knit Leader Explained	£3.05
BB202 Busy Bee Guide to the GC	£4.05

TEMPLATES & BOOKS

BB200 Cut&Sew neck template 24-46"	£2.60
BB201 Your Knit Leader in plain English	£3.05
BB202 Guide to the Garter Carriage	£4.05



Website:- www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories.

LINKING MACHINES

HL01 D280H Hand Operated Linker	£285.00
HL02 D280E Electric Linker	£365.00
HL03 D290CE Chunky Electric Linker	£475.00
HL04 D280FE Fine Gauge Electric Linker	£475.00
HL06 Hand linker converted to electric	£135.00



(Machine must be to be returned to Hague)

LINKER ACCESSORIES & SPARES

HL07 Linker stand	£34.05
HL08 Needle threader	£3.05

LINKER NEEDLES (PACK OF 2)

HL09 D280H	£5.00
HL10 D2980E	£6.80
HL11 D290CE	£7.35

SPARE LINKER POINTS (PACK OF 10)

HL12 D280H & D280E	£4.80
HL13 D290CE & D290FE	£7.30
HL14 Point guard	£8.55
HL15 Spare ratchet springs (2)	£3.60

BOOK ON LINKING

HL16 Diane Bennett	£4.00
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VIDEOS ON LINKING

HL17 Ruth Wood	£15.00
HL18 Diane Bennett	£15.00

ELECTRIC YARN TWISTERS & WINDERS

HL19 PDB 125g winder	£80.00
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HL20 PDB 250g winder	£105.00
HL21 PDB 500g winder	£138.00
HL22 PDB 125g twister	£120.00
HL23 Spare bobbin, 125g winder	£1.85
HL24 Spare bobbin, 125g twister	£1.85
HL25 Spare bobbin, 250g winder	£2.55
HL26 Spare bobbin, 500g winder	£3.05
HL27 Spare drive belts for winders (2)	£2.55
HL28 Spare drive belts for twisters (2)	£2.55
HL29 Yarn tension mast, 125g winder	£21.05

KNITTING ACCESSORIES

HL30 Brother blank cards (10)	£7.00
HL31 KM & Silver blank cards (10)	£7.00
HL32 Cleaning brush, small	£2.05
HL33 Curved pick up tool, standard	£4.55
HL34 Curved pick up tool, chunky	£4.85
HL35 Cutting mat, 18x12 in	£9.55
HL36 Double-eyed bodkin	£1.25
HL37 French knitting machine	£14.05
HL38 Glass-head long pins (box 48)	£4.30
HL39 Knitting spray	£6.00
HL40 Latch tool, single	£1.55
HL41 Latch tool, double	£3.25
HL42 Machine cleaner	£6.00
HL43 Magnifier light	£15.05
HL44 Machine oil	£1.70
HL46 PDB pattern holder	£5.00
HL47 Pom-pon set	£6.30
HL48 Punch, 24 stitch universal	£19.55
HL49 Punchcard clips	£1.55
HL50 Punchcard marker	£1.55
HL51 Punchcard rolls, 24 stitch	£7.55
HL56 Roller cutter	£8.55
HL57 Roller cutter replacement blade	£3.05
HL58 7x1 transfer tool	£8.55
HL59 Sewing thread stand	£8.55
HL60 Side/edge weights (2 small)	£7.55
HL61 Side/edge weights (2 large)	£8.55
HL62 Snips, 4"	£1.80
HL63 Snips, 5"	£2.55
HL64 Tension mast holder	£8.05
HL65 Twisting yarn stack	£15.55

SPARE MACHINE NEEDLES (PACK 10)

HL67 Brother main bed	£3.55
HL68 Knitmaster/Silver main bed	£3.55
HL69 Brother ribber	£3.55
HL70 Knitmaster/Silver ribber	£3.55
HL71 Pfaff/Passap	£4.55
HL72 Brother garter carriage (each)	£3.05

TRICOT PRODUCTS

HL73 Not-A-Knot	£9.75
HL74 Brother De-Knit	£9.85
HL75 Knitmaster De-Knit	£9.85
HL76 Toyota De-Knit	£9.85
HL77 Anti-Loop	£9.85
HL78 Intarsia Multi-Yarn Break 16	£22.00
HL79 Intarsia Multi-Yarn Break 32	£29.00

Jo Newton

Website:- www.jonewton.co.uk



Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01 Activities - indoor & outdoor	£3.65
JN02 Companions, lots of cats & dogs	£3.55
JN03 Family Friends, lots of pet portraits	£4.35
JN04 Farmyard Vol 1 inc shire horse	£3.55

JN05 Farmyard Vol 2, inc border collie	£3.55
JN06 Horses - 28 realistic equine motifs	£3.60
JN07 Jo's activities, 60 & 24 stitch	£3.55
JN08 Jo's border collies	£3.25
JN10 Jo's rock & roll band	£3.05
JN11 Nature Studies, wildlife	£4.35
JN12 New boys, 60 & 24 stitch	£4.35
JN13 Pets, 24 stitch, ideal for beginners	£3.05
JN14 Signs of the zodiac	£4.35
JN15 Sports, inc American football	£3.55
JN16 Sports 2, inc fishing & tennis	£3.55
JN17 Wildlife, including dolphins	£3.65

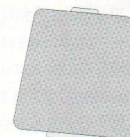


DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns	£5.25
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Uppingham Yarns



Website:- www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available:- White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, Bottle, Silver Grey, Black. Please specify colour(s) from list.

BARGAIN BUY packs can be same or mixed colours.

UYM001 1 x 500g cone 4-py acrylic	£7.15
UYM003 1200g cone 2/30 acrylic	£15.00
UYM005 2 x 500g cones 4-ply crêpe	£17.00

BARGAIN BUYS

UYM002 10 x 500g cones 4-ply acrylic	£54.50
UYM004 10x1200g cones 2/30 acrylic	£94.50

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001 Brother needles main bed (10)	£3.55
UYN002 Brother needles ribber (10)	£3.55
UYN003 Silver/KM needles main bed (10)	£3.55
UYN004 Silver needles ribber (10)	£3.55
UYN005 Passap needles (10)	£4.55

BARGAIN BUYS

UYN006 100 Brother main bed needles	£29.50
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MACHINE PARTS

UYP001 Passap orange stripper (each)	£9.55
UYP002 Passap black stripper (each)	£19.00
UYP003 Bellodor oil	£3.25
UYA002 Brother needle retaining bar	£15.00
UYA003 Silver/KM needle retaining bar	£18.50
UYA005 Brother blank punchcards (10)	£8.20
UYA006 Silver/KM blank punchcards (10)	£16.55



03/2006

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Home Comforts

An original Jane Woodward design

Pattern Information

MEASUREMENTS

Approximately 150 cm x 150 cm, 59¼ in x 59¼ in after washing.

TENSION

25 stitches and 44 rows to 10 cm, 4 in measured over double length Garter Stitch Pattern 4B (basic card supplied with garter carriage) using two ends together (tension dial setting approximately 9). Wash and dry swatch as for special washing instructions at end of pattern and measure before and after washing.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) On electronic machines place pattern over centre 0.

Knitting Instructions

FIRST PANEL

Push 83 Ns at left and 85 Ns at right of centre 0 to WP. 168 Ns.

* Using 2 ends of MY together, cast on using e-wrap method. Using garter carriage, insert card and lock on first row. Program pattern. Release card for double length patterning. Set RC at 000. Using MT, K 660 rows, marking right edge every 50 rows. Cast off loosely *.

SECOND PANEL

Push 85 Ns at left and 83 Ns at right of centre 0 to WP.

Work as for First Panel from * to * marking left edge instead of right edge.

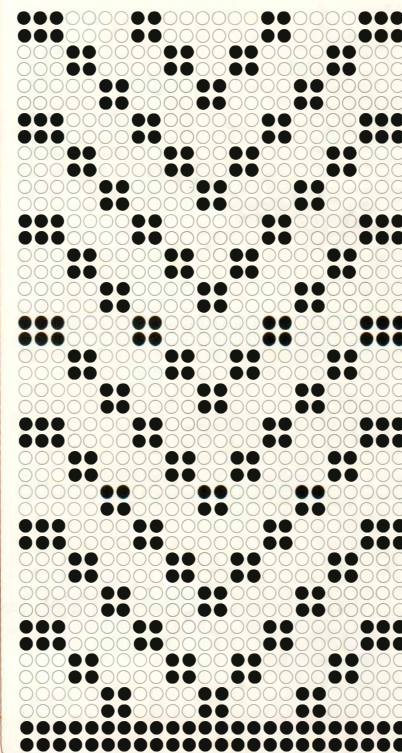
MAKING UP

Using an invisible seam, join the two marked edges to match the pattern.

EDGING

Push 3 Ns to WP. Using a treble transfer tool and wrong side facing, pick up 3 sts from one

Chart



Shades of Cashmere

Jane Woodward has been running her business and introducing us to her luxury yarns since August 1997. Circumstances have changed a little and although she's may not be attending as many exhibitions as she has done in the past, she's still selling Shades of Cashmere yarns by mail order.

Cashmere has always been considered a luxury yarn and, because of its rarity, it is expensive. Cashmere comes from a small goat and it takes a full 12 months to grow its two coats. There's a coarse outer coat and a soft inner down close to the skin and it's the soft, inner down that makes the finest yarn. Each goat yields about four ounces of the soft inner down and the best cashmere comes from the Kashmiri Mountains in Outer Mongolia. Goats live there at very high altitudes in sub zero temperatures. It's much colder than anything we have in this country and the intense cold is what causes the goat to grow its very downy inner coat. Cashmere is also obtained from China and this is where the majority of cashmere comes from today.

When cashmere is harvested, it's not sheared but plucked from the goat. None of it is wasted and the coarse outer coat is collected and used for hats and other clothing by the farmers. The cashmere then has to travel some 80 to 100 miles through mountain tracks on foot until it reaches the nearest port or civilisation. Cashmere is currently a very popular fibre and because of the demand, goat herders have increased the size of their flocks, allowing them to provide a larger quantity of the fine cashmere fibres.

Being a relatively expensive yarn, cashmere is often blended with another yarn. This not only helps to reduce its cost but the prop-

erties of both yarns are also transferred to the resultant fabric. One of the cashmere blend yarns that Jane has currently in stock is the 70% Geelong Merino Lamb's Wool blended with 30% Cashmere she's used for this throw. It's still soft and lightweight but at a much more reasonable cost and it benefits from the added strength of the Lamb's Wool. The resultant fabric has a lovely drape to it and hangs exceptionally well.

At Shades of Cashmere, Jane provides pure cashmere plus cashmere blends and other luxury yarns, which can be used by machine or hand knitters. All the yarns are tried and tested by Jane and she also provides a knitting service. To receive the full range of shade cards containing all the colours and blends of luxury yarns, including the cashmere currently in stock plus the pattern list and information just send a cheque for £3.00 made payable to Jane Woodward to the following address:-

Shades of Cashmere, Grove Farm, Wolvey
HINCKLEY, Leicestershire LE10 3LL
Tel:- 01455-220767
E-mail:- shadesofcashmere@hotmail.com



What could be more comforting than a lovely throw knitted in Lamb's Wool and Cashmere? It's another design by **Jane Woodward** for **Shades of Cashmere** and the cushion patterns will be featured next time.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is written for Brother standard gauge punchcard or electronic machines with a garter carriage. If you don't have a garter carriage, please substitute a suitable pattern of your own choice.

MATERIALS

Shades of Cashmere

75% Geelong Lamb's Wool / 25% Cashmere Yarn 3/28 Nm (used double throughout).

2 x 500 g cones in Main Yarn (MY).

The fibre content of this yarn is 75% Geelong Lambs Wool/25% Cashmere Yarn. For further information, please write to Shades of Cashmere at Grove Farm, Wolvey, Hinckley, Leicestershire, LE10 3LL or call 01455-220767.



side and place on to Ns. Using main carriage, MT-1 and 2 ends of MY, K 8 rows.

* Pick up next 3 sts at left and place on to the same Ns. K 8 rows *.

Repeat from * to * all around throw to last 3 sts. Pick up last 3 sts and place on to the same Ns. Cast off. Thread in all ends.

Wash as for Special Washing Instructions.

SPECIAL WASHING INSTRUCTIONS

Wash as for oiled yarn. Using warm water and washing up liquid with a spoonful of salt, squeeze gently through the throw. Repeat several times. Rinse several times in water of the same temperature as the wash water. Do not use fabric conditioner.

* Roll gently in a towel and give a short spin in a washing machine to remove most of the water. Lay out flat on a dry towel and leave to dry naturally. Do not drip dry. Do not iron *.

AFTER CARE

Hand Wash using mild detergent and luke-warm water. Rinse in water of the same temperature as the wash water. Do not use fabric conditioner.

Repeat from * to * as for Special Washing Instructions. ■

7

Machine Knitting Live!

🐼 BOURNEMOUTH

Saturday 4th March 2006

10.00 am - 4.00 pm

Bournemouth School for Girls

Castle Gate Close, Castle Lane West, Bournemouth

🐼 CROYDON

Saturday 22nd July 2006

10.00 am to 4.00 pm

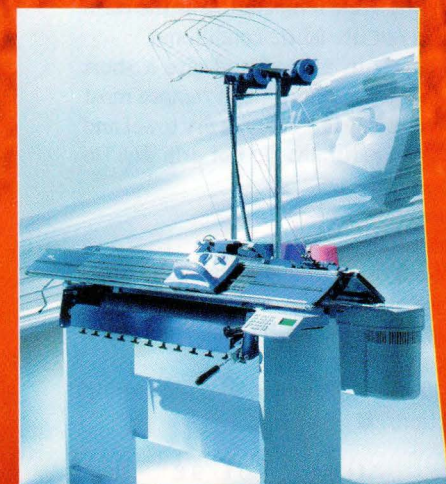
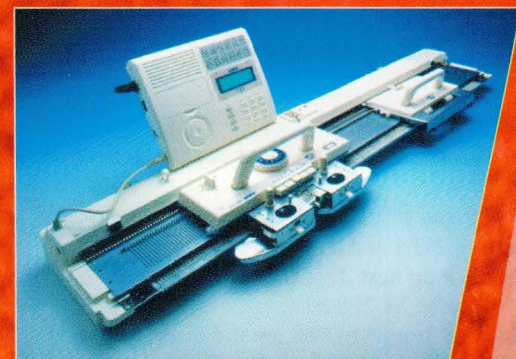
John Ruskin College, Selsdon Park Road, Selsdon

🐼 BURY

Sunday 8th October 2006

10.00 am - 4.00 pm

Castle Leisure Centre, Bolton Street, Bury



Machine Knitting Monthly is again organising Machine Knitting LIVE! Exhibitions in 2006

Enjoy a day out at a premier event for machine knitters in your part of the country. From 10.00 am to 4.00 pm exhibitors will set out their wares to tempt you. There will be lots to see and do - pick up hints, tips and advice. Meet old friends and stock up on goods at special show prices.

🐼 Why come to Machine Knitting LIVE!?

Because it's an 'all knitting' show with top exhibitors, yarns, patterns, books, machines and lots of accessories. We include a fashion show with garments from exhibitors and designers plus some wonderful club designs specially made for the show. There are also optional lectures with presentations throughout the day by designers.

Entry on the day for everyone will be £5.00; advance tickets cost £4.00. A full list of exhibitors, timetable and subjects of the talks will be included in the magazine nearer the time. Refreshments will be available and there are large, free car parks. Please join us if you can and remember that we don't want the machine knitting shows to follow local shops into obscurity for lack of support. For tickets, please send a stamped addressed envelope together with a cheque or PO payable to Acorn Publishing to:-

Machine Knitting LIVE!

PO Box 1479, MAIDENHEAD, Berkshire SL6 8YX ☎ 01628-783080

Please make cheques payable to Acorn Publishing and we can also accept payment by card. All we need is the card number and expiry date, plus issue number or 'date first issued' if you'd like to pay by Switch/Maestro. You can also buy tickets on-line at www.machineknittingmonthly.net with PayPal.

🐼 ADVANCE TICKETS ORDER FORM

PLEASE SEND ME THE FOLLOWING TICKETS FOR:-

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Machine Knitting LIVE! Croydon

Machine Knitting LIVE! Bury

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Machine Knitting Live!

Bournemouth School for Girls, 4th March '06

As you'll read in my letter on page 3, it's now vital for the survival of machine knitting that we all make as much effort as possible to keep the flag flying. This year, we're trying to give the show a different look with a number of new exhibitors and features.

ACCESSORIES

Your visit to the show must include stopping at the Hague stand. A linker is now almost a necessity for every serious machine knitter and the quality of Hague Manual and Electric Linkers is second to none! Look out for special show offers! There will be spare parts, PDB Electric Yarn Winders, as well as a super range of machine knitting accessories.



ADMISSION

Pay on the door if you wish and entrance is £5 for everyone or save £1 by sending for an advance ticket. Children are admitted free as long as they are supervised throughout. If you have a special requirement such as a wheelchair attendant, please let us know so that we can help make suitable arrangements. The ticket booking form is on the opposite page.

BOURNEMOUTH COACH FROM ROMFORD



Pat Nixon is once again arranging a coach trip to Machine Knitting LIVE! The coach is coming from Dagenham and there are spaces available so anyone living in the area and interested in joining in the fun can call her on **01708-782276**.

DESIGNERS

You'll find most of our top designers at Machine Knitting LIVE! We look forward to welcoming **Ann Brown** with her Posh Frocks, **Hilary Belton** with Busy Bee patterns, **Iris Bishop** and **Elaine Cater** (if her mother is sufficiently well). **Jane Woodward** is joining us again after an absence of a few years and will give talks on knitting cashmere yarns by hand and machine. In addition, we'll also have talks demonstrations throughout the day by **Ann Croucher** and **Sue Castro**. Ann is becoming increasingly well known for her interest in Passap machines and Sue runs a knitting club, so she's full of enthusiasm and new ideas.

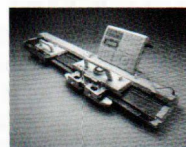
FASHION SHOW

As usual, we'll hold a fashion show in the

middle of the day and entrance is free. This time there will be lots of club garments, so there's something new to see.

MACHINES

There will be new and pre-owned fully guaranteed machines with a wide range of accessories at very affordable prices. For advice from long-established and highly reputable companies, the experts will be on hand from **Heathercraft**, **Metropolitan** and **Undy Yarns**. We also hope to welcome back **Jan Wright** with demonstrations and advice on Babylock overlocking machines.



REFRESHMENTS

The school's caterers will provide drinks and refreshments at very reasonable prices. We use the school dining room, so there's lots of seating available.

SOFTWARE

Diane Bennett needs no introduction for her long-standing commitment to DesignaKnit and she'll bring a wide selection of books and accessories for knitters with software. **Gillian Lamb** also makes a welcome return with Cochenille Design Studio and she'll offer those who are interested a wonderful opportunity to learn more about beading – her current passion.

TRANSPORT

Parking again is right outside the door in the school's playground and we reserve spaces for disabled travellers just by the entrance. Coaches and mini-buses usually drop knitters to leave the driver free to look around Bournemouth. The main bus route is on the road right outside the school.

VENUE

The school is on the A3060, near the Castlepoint Shopping Centre. Go straight along Castle Lane West (A3060) and after going through the traffic lights with the shopping centre on your right, the next

Exhibitors

As we go to press, the following exhibitors will attend: -

- Diane Bennett** books and accessories
- Bennett Wools** and masses of buttons
- Iris Bishop** and her new collection
- Ann Brown** and her Posh Frocks
- Bumblebee Yarns** with **Bramwell & Yeoman**
- * **Busy Bee Patterns**
- * **Elaine Cater** patterns plus garter carriage monitor
- DesignaKnit** with expert **Diane Bennett**
- Felipe - The Rag Rug Man**
- Forsell Yarns** with **Undy Yarns**
- Gillian Lamb** and **Cochenille Design Studio**
- Guild of Machine Knitters**
- B Hague & Co** with linkers and PDB twisters
- Heathercraft** pre-owned machines and accessories
- Phyllis & David Hilton** with **Intarsia** demonstrations
- * **In-Ex** steaming kits
- La Rivière** Collection of dust covers
- Machine Knitting Monthly**
- Metropolitan** huge selection of machines, books, accessories and yarns including new **Metro Crêpe**
- Nina Miklin** and her luxury yarns
- Riverside Spinning** with hand and machine knit yarns plus home comforts
- Shades of Cashmere** with gorgeous yarns and blends at affordable prices
- Silver Reed** machines and accessories at
- Heathercraft**, **Metropolitan** and **Undy Yarns**
- Undy Yarns** bring their shop to the show, including lots of novel ideas
- Uppingham Yarns** with a wide range of yarns and the new Italian Collection
- * **Beverley Ward** patterns and new bead collection
- * **Jan Wright** with **Babylock** overlockers
- * These exhibitors will come if family health permits.

road on the left is East Way. It's great for coach parking and also has overflow off-road parking for the school at the back of the gym. The next left is into Castle Gate

Close and the school is at the end.

The entrance hall is in the centre. The layout is compact so we won't have long route-marches or stairs. Everything at the school is on one level, so there are no steps to climb and it makes disabled access much easier. Machine Knitting LIVE! really is a friendly event that welcomes everyone.



YARNS

You'll find lots to tempt you from **Bumblebee Yarns** (including **Bramwell** and **Yeoman**), **Metropolitan** including the new **Metro** (Fine French) **Crêpe**, **Nina Miklin**, **Riverside**, **Undy** and **Uppingham** plus **Bennett Wools** who are new to our show this year. We're also delighted that **Jane Woodward** will be bringing her lovely **Shades of Cashmere** yarns. So, you've no excuse – you should have used up all the dreary, dull cones on charity knitting or given them away by now!

Please make every effort to join us this year – the craft needs your support if it is to survive!

Hello Dolly

Chapter 1 - The Happening

The early morning sun spread gentle finger-like rays through **Dorothy Russell's** bedroom window, with the promise of a beautiful summer day. It was early June 1982 and apart from this phenomenon it was to be a day like most of the others that had preceded it down the years - or so she thought.

I raised my early morning cuppa to my lips, sipping it thoughtfully. I contemplated the 'must do' list for the day and what clothing would be appropriate to the day's agenda. Other than emergencies, I have a very basic weekly routine, which apart from a few unchangeable constants such as my life-giving early beverage, is very flexible. Having made the necessary decisions, I hastened through my ablutions and so on then sallied forth to the local Singer shop where I planned to purchase a packet of jeans needles for my sewing machine.

MAKE DO & MEND

My early years had been witness to the many hours my mother spent using a treadle sewing machine, partly because of her love of the arts and crafts, but also through necessity as these were the war years. With so much of everything being devoted to the war effort, there was little about to buy, besides which spending was somewhat curtailed by the issuing of a limited ration of clothing coupons. Understandably then, every hint or tip gleaned from Women's Weekly and other sources on 'Make Do and Mend' as the government exhorted us to do was snapped up and incorporated into the family dress code. It was in this environment that the seeds of a similar deep love of all things crafted were sewn. My first

major sewing project was a maternity suit for myself, followed by dressmaking for all the family over the years to follow.

Along with other needlecrafts, my mother had taught me to knit and I became quite proficient at it. However, it was so slow! I decided that it was best left to those who were more patient than I was, while in my heart I almost revered knitted articles. No, I was a committed dressmaker, devoting many hours to the craft and if anyone had told me that my life that day was on the brink of a life-changing event in the area of craftwork, then I would have thought they were suffering from mental aberrations! However, no one did tell me, thus it was that I approached the Singer shop door in blissful ignorance.

LIFE-CHANGING EVENT

Stepping inside the shop I beheld a large piece of machinery surrounded by pieces of colourful fabric. There was every conceivable shade - dark colours, pastels, plain and patterned - and what was this? Knitted fabric? There was even a piece caught up on the machine. My eyes widened whilst my brain grappled with the thought that I was in the wrong shop, or I was in need of a pair of glasses? I moved nearer to touch the fabric and sure enough it was knitting - in a sewing shop!

Ever alert to potential customers the Singer Lady (obviously recognising a pushover) got into first gear, then second, third and fourth and finally overdrive, regaling me with the many and varied attributes of this piece of equipment. Finally, to emphasise its magic, she grasped a handle and swept part of the machinery left, right, left, right, keeping up this action until the fabric which was

I was soon in overdrive and for good measure, I said triumphantly "what do you expect, of course it's a bit pricey, after all it's tomorrow's technology today!"

'caught up' on it grew. Within seconds it had grown about three inches or 7.5 centimetres nowadays. Noting that my eyes were nearly popping out of my head, she went in for the kill.

"How long would it take you to knit that by hand?", she demanded.

She made the word 'hand' sound like a swear word and I couldn't answer her because my open jaw wouldn't move. I couldn't believe my eyes. Could one really produce wonderful knitwear that fast?

Readers of Wind in the Willows who remember the mental state of Toad having first clapped eyes on a motorcar will have some idea of my state of mind at that moment. While I didn't utter the words 'Poop, poop; poop, poop', I was as one in a



Hello Dolly

You'll find Dorothy's pattern on page 56!



Designs with crafts in mind

Graphic designs with stitch crafts in mind

Dorothy Russell is better known to many of you as the name behind **Frandor Formats**. Over many years, she's specialised in innovative designs including intarsia patterns and baby clothes. She's also written some lovely patterns for dolls - and this special interest has led to us starting a new feature in the magazine. Now you've read her entertaining introduction to machine knitting, turn to page 56 for this month's pattern.

trance. Leaving the shop, minus the jeans needles but with a bright, glossy brochure, a leaflet of attachments and a list covered with figures showing the various ways of paying for it painlessly clutched in my hot, sweaty little hand, I made my way home. I didn't remember the journey, my mind had become obsessed with the Singer Memomatic 2310, the very latest of electronic knitting machines. One may wonder at my incredulity and to this day I cannot understand how that was the first time I had ever seen or heard of a knitting machine, when they had been available for domestic use from at least thirty years before. It remains a mystery that someone so into crafts and so on knew nothing of their existence.

HE WHO WILL BE OBEYED

The rest of the day went by with me in a hypnotised state, sustained by frequent referrals to the treasured printed matter I had brought home with me. Later in the day saw me gliding into the kitchen like an apparition, to prepare and cook the evening meal (my most hated 'must do'). I completed this task totally unaware of the routine. Shortly after this Frank, the man who thinks he is lord and master of this house came in from a hard day of construction work.

"Had a good day?" he asked.

I nodded, "And you?"

After he cleaned himself up we sat down to eat.

"Well, what is it?" he asked (he knows me like a well-read book).

I could contain myself no longer and launched into the life-changing aspects of my day, emphasising it by waving the brochure.

"Whoa, whoa, eat your food", he said.

I stopped long enough to stuff a forkful into my mouth. Committing a cardinal sin, I continued speaking with my mouth full. "Look," he said, clearing his dessert plate, "I'll take a look at the leaflet while you finish eating."

STATE OF THE ART

He rose from the table and seated himself in an armchair. With each mouthful I surreptitiously cast glances at him as he opened the literature. His eyes took on a faraway look. He's hooked, I thought excitedly. His eyes glazed over. He's landed! I started to stack the plates, casting him yet another glance. My heart fell into my boots - he was asleep! I couldn't believe it. Common sense took over. Of course he was. He always napped after his evening meal. Who wouldn't after slaving over various implements connected with the construction trade all day?

Half an hour later he was awake and looking carefully at the attachments list, fol-



lowing it up with a studied perusal of the sheet of figures.

How much!" he bellowed.

"Well", I countered, "when you consider the this and the that..." I was soon in overdrive, echoing with excellent recall the words of the Singer Lady and for good measure, as a final shot, I said triumphantly, "what do you expect, of course it's a bit pricey, after all 'it's tomorrow's technology today!'"

"Where have I heard that before?" he asked. I didn't answer. Why should I remind him that he had heard that selling slogan just prior to parting with a small fortune to buy me the then Rolls Royce of Singer sewing machines, the Futura 2000, the previous year!

THE WAITING GAME

I just smiled at him and he smiled back and we kept smiling at each other until we were grinning like two Cheshire cats.

"Alright", he said, "the next time I get a big contract, you'll have your machine."

The grin slipped somewhat; a big contract might never come! Over the next weeks I hinted and the brochure was seemingly casually left, though in fact it was strategically placed. It rested against the condiments set, in front of the bathroom mirror, on the mat near the back door, - you know, the usual places that you would expect to be reading it! I became elated at the sight of it then immediately downcast at not owning it. O ye of little faith! To my great joy, the big contract turned up sooner rather than later or never and the day came to visit the Singer Lady.

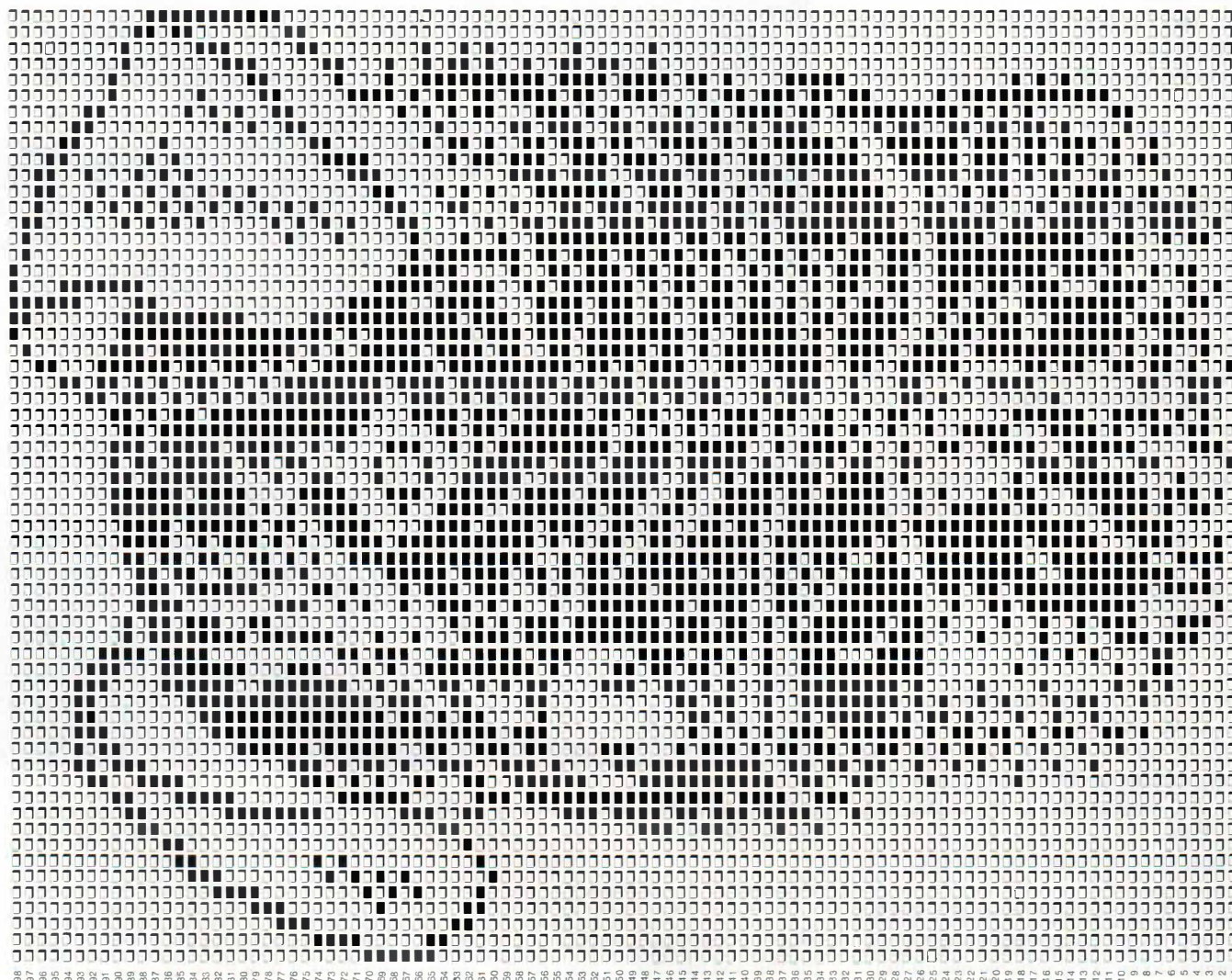
We now looked the machine over 'in the flesh', instead of the brochure and Frank asked all the right questions. For good measure we were also introduced to the little shaping computer. A discounted price for cash payment was struck - £575. You may laugh but in 1982 that was on a par with the hefty prices of today's latest electronic machines. Even though this was a high price, it was to prove instrumental in my becoming proficient in machine knitting.

To be continued... ■

Picture Parade

Border Line

Terriers have always been one of **Jo Newton's** favourite breeds of dog. They embody so many of the virtues necessary in life - being cheerful, active, tenacious and wonderful companions. Sounds just like your average machine knitter, doesn't it!



President: Richard Rutt Patrons: Anne, Lady Scott; Sasha Kagan; Kaffe Fassett

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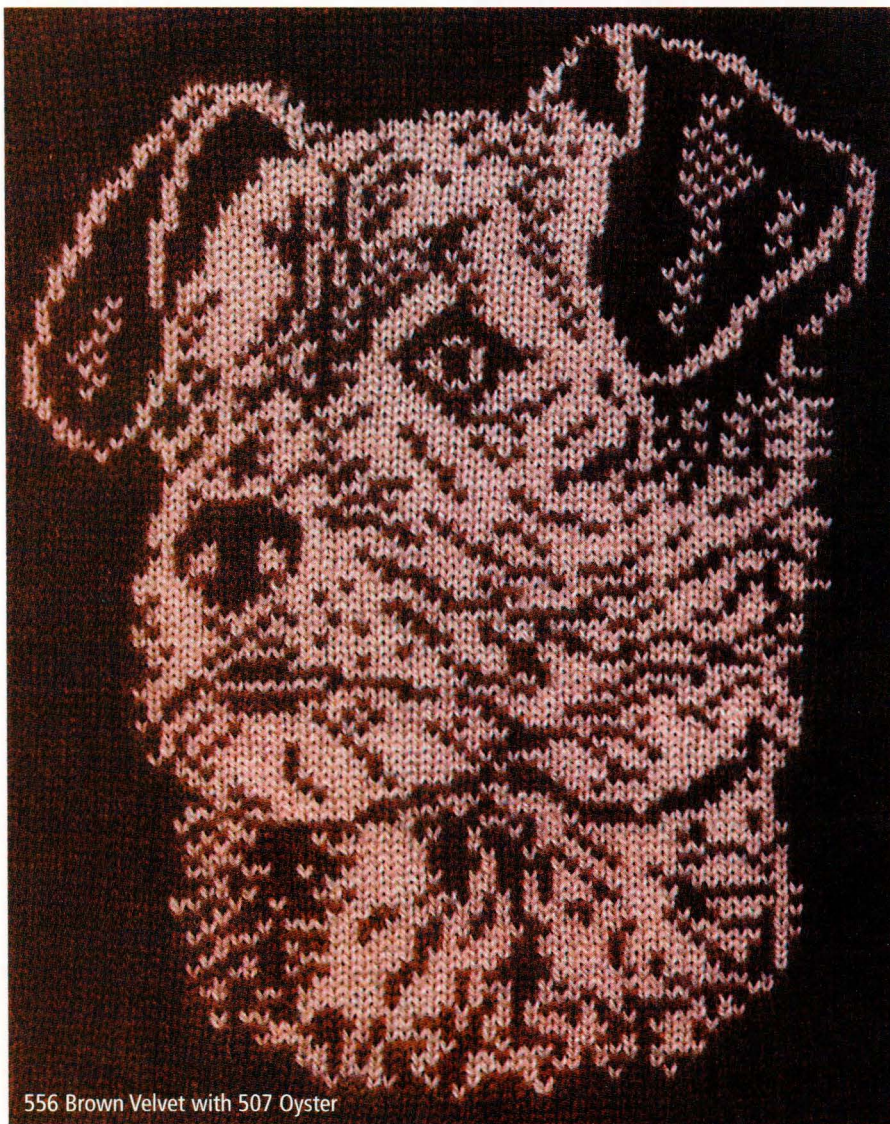
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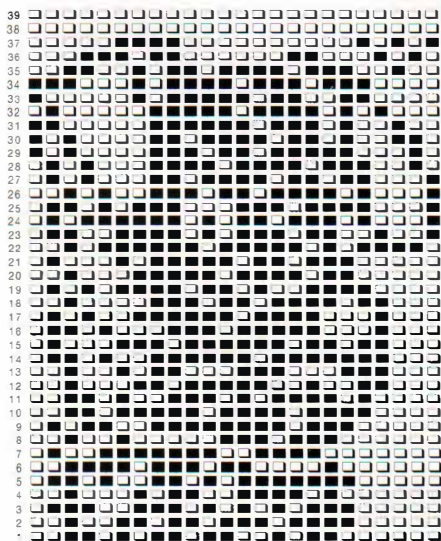
Forsell SHAMAL

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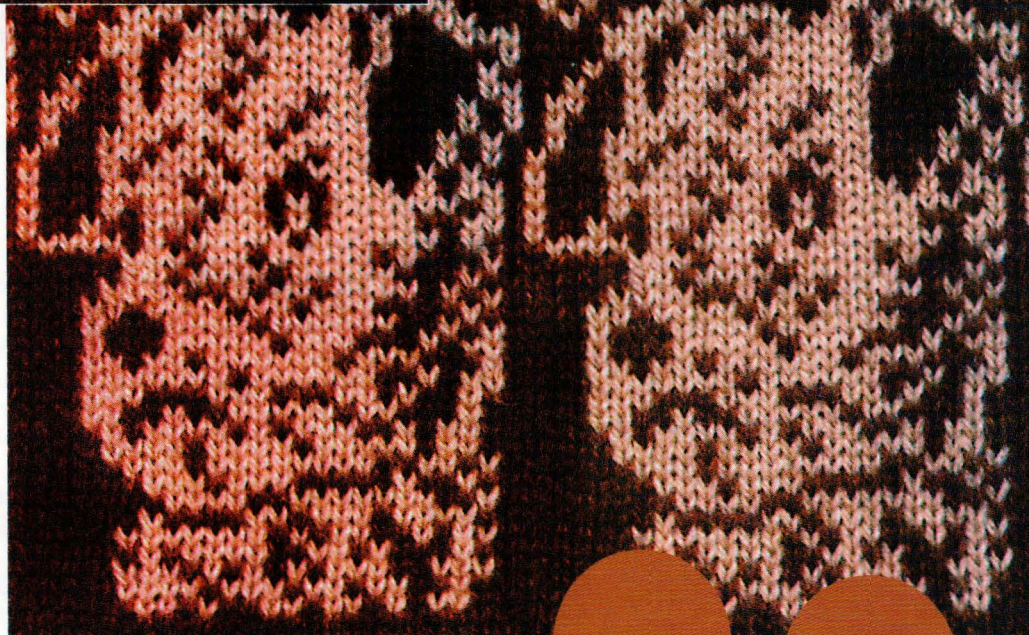


556 Brown Velvet with 507 Oyster



Knitters' characteristics aside, I was very glad to design these Border terrier pictures for one of our readers. The 24-stitch motif can be repeated or used singly and, as usual, complements the 60-stitch version, so that they can be used together if required.

Please contact me if you would like these patterns put on disk for Brother or DesignaKnit; my address details are given above. You can use post, fax, telephone, or



e-mail if you have the facility. Also, if you have internet access, please visit my website where you will see pictures of the designs in my booklets and some of my individual design sheets. The website address is www.jonewton.co.uk and from there you will find links to many other sites of interest to the machine knitter. ■

Happy to help

If you read our magazine regularly (and we hope you do!), you'll know that Jo is always pleased to work on special projects for you! If you have any new ideas for her, we'd love to hear from you. Your letters and ideas for the magazine do matter and we take careful note of all your comments, criticisms and praise.

So often we all feel that we won't do something because we never win anything or never have the luck. Many of the designs that Jo has worked on have come as a great surprise to the recipients and she will work on any special request from our readers. You can write to us at the usual address or get in touch with Jo direct at the following address:-

Jo Newton
Barrowby Old Hall
GRANTHAM, Lincolnshire NG32 1BX
Tel: - 01476-563111
E-mail: - jo.newton@btinternet.com
Website: - www.jonewton.co.uk or
www.jo.newton.btinternet.co.uk

Hello Dolly

An original **Dorothy Frandor Russell** design

As you'll read on page 52, **Dorothy Russell** is better known to many of you as the name behind **Frandor Formats**. Over many years, she's specialised in innovative designs including intarsia patterns and baby clothes. She's also written some lovely patterns for dolls. We start with a pattern for a 3-piece outfit for a 45.5 to 50.5 cm, 18 to 20 inch doll, which can also be used for tiny babies.

Pattern Information

MEASUREMENTS

To fit 45.5-50.5 cm, 18-20 in doll.

TENSION

30 stitches and 46 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 5).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garments.

Knitting Instructions

Cardigan

BACK

With carriage at right and using MC and e-wrap method, cast on 62 sts at centre of machine from left to right. * Set RC at 000. Using MT, K 7 rows. Using C, K 2 rows. Transfer the 2nd and every foll alt st on to its adjacent N. Leave empty Ns in WP. K 2 rows. Using MC, K 8 rows. Make a hem by placing cast on sts on to corresponding Ns. Using MT+3, K 1 row. Carriage is at right *. Set RC at 000. Using MT, K 42 rows.

Diagrams

A = 20.5 cm

B = 2.25 cm

C = 9 cm

D = 7.5 cm

E = 17.25 cm

F = 6.5 cm

G = 4 cm

H = 10.25 cm

I = 15 cm

J = 12 cm

K = 41 cm

L = 15.5 cm

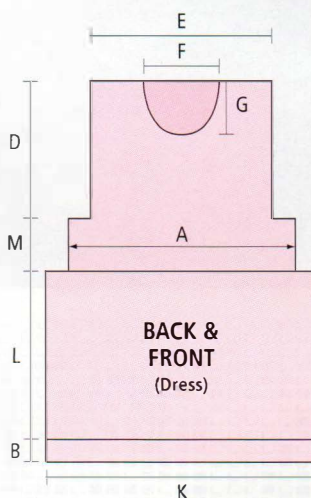
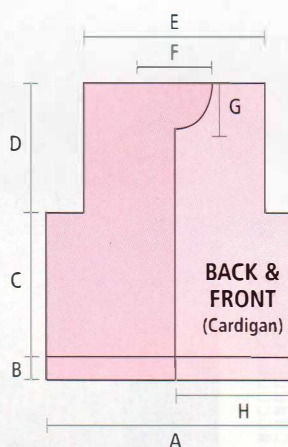
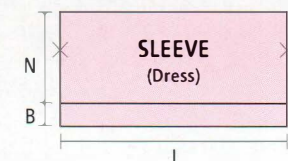
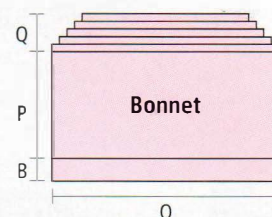
M = 3.5 cm

N = 5 cm

O = 30 cm

P = 7.75 cm

Q = 4.5 cm



SHAPE ARMHOLES

Set RC at 000. Cast off 5 sts at beg of next 2 rows. 52 sts. K 32 rows. RC shows 34. Set Carriage to hold. Push 36 Ns at left to HP. Using WY, K a few rows over rem 16 sts and release from machine. Push 16 Ns at left from HP to UWP. Using WY, K a few rows and release from machine. Push rem 20 Ns from HP to UWP. Using WY, K a few rows and release from machine.

RIGHT FRONT

With carriage at right and using MC and e-wrap method, cast on 31 sts from left to right.

Work as for Back from * to *.

Set RC at 000. Using MT, K 42 rows.

SHAPE ARMHOLE

Set RC at 000. Cast off 5 sts at beg of next row. 26 sts. K 14 rows. RC shows 15.

SHAPE NECK

Cast off 5 sts at beg of next row. Dec 1 st at neck edge on next 5 rows. 16 sts. K 13 rows. RC shows 34. Using WY, K a few rows and release from machine.



General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Any suitable 4-ply Yarn.

Approximately 200 g in White (MC).

A small amount in Pink (C).

1 button.

Ribbon (optional).

GARMENT WEIGHT

Finished garments weigh 56g cardigan, 92g dress and 20g hat.

LEFT FRONT

Work as for Right Front reversing shaping by reading left for right and right for left.

SLEEVES

With carriage at right and using MC and e-wrap method, cast on 46 sts at centre of machine from left to right.

Work as for Back from * to *.

Set RC at 000. Using MT, K 49 rows. Place marker at each end. K 7 rows. Cast off.

JOIN RIGHT SHOULDER

Push 16 Ns to WP. With K side of right back shoulder facing, replace 16 sts on to Ns. With P side of right front shoulder facing, replace 16 sts on to same Ns. Unravel WY. Using MT and MC, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for Right Shoulder reading left for right.

FRONT BANDS

Push 45 Ns to WP. With P side facing, pick up 45 sts along front edge and place on to Ns. Set RC at 000. Using MT and C, K 2 rows. Using MC, K 7 rows. Drop every st 1 row down and reform for garter st for a crisp edge. K 8 rows. Cast off. Fold in half and catch down on the inside.

NECKBAND

Push 76 Ns to WP. With P side facing, pick up 6 sts from top of Left Front Band, 22 sts up left front neck, 20 sts across back neck, 22 sts down right front neck and 6 sts from top of Right Front Band and place on to Ns. Unravel WY. Set RC at 000. Using MT and C, K 1 row. Using MT-1, K 2 rows. Using MT-2 and MC, K 7 rows. Drop every st 1 row down and reform for garter st for a crisp edge. K 6 rows. Using MT-1, K 2 rows. Using MT, K 1 row. Cast off.

PRESSING

With wrong side facing, block knitting by

pinning out all pieces to measurements given. Press following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Fold neckband in half and catch down on the inside. Neaten open ends of bands. Set in sleeves, sewing rows above markers to cast off stitches at armholes. Join side and sleeve seams, using mattress stitch for hems. Using C, embroider daisies on right front.

Dress

BACK

With carriage at right and using MC and e-wrap method, cast on 124 sts at centre of machine from left to right.

* Set RC at 000. Using MT, K 7 rows. Using C, K 2 rows. Transfer the 2nd and every foll alt st on to its adjacent N. Leave empty Ns in WP. K 2 rows. Using MC, K 8 rows. Make a hem by placing cast on sts on to corresponding Ns. Using MT+3, K 1 row.

Carriage is at right *.

Set RC at 000. Using MT, K 71 rows.

Transfer the 2nd and every foll alt st on to its adjacent N. Push empty Ns to NWP. K 1 row. Using WY, K a few rows and release.

Push 62 Ns at centre of machine to WP. With carriage at right and P side facing, replace sts on to Ns. Set RC at 000. Using MT and MC, K 1 row. Transfer the 2nd and every foll alt st on to its adjacent N. Push empty Ns to NWP. K 1 row. Push empty Ns to WP. K 14 rows. RC shows 16.

SHAPE ARMHOLES

Set RC at 000. Cast off 5 sts at beg of next 2 rows. 52 sts **.

BACK OPENING

Set carriage to hold. Push 26 Ns at right to HP. Using WY, K a few rows over rem 26 sts at left and release from machine. With carriage at right, push 26 Ns at right from HP to UWP. K 1 row. Cast on 3 sts at beg of next row. 29 sts. K 30 rows. RC shows 34. Counting from right edge, place a marker between sts 16 and 17. Using WY, K a few rows and release from machine.

Push 26 Ns to WP. With carriage at left and P side facing, replace 26 sts at left on to Ns. 58 ▷



Hello Dolly

- ◁ 57 Reset RC to 2. K 1 row. Cast on 6 sts at beg of next row. 32 sts. K 30 rows. RC shows 34. Counting from left edge, place a marker between sts 16 and 17. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to **, K 14 rows. RC shows 16.

SHAPE NECK

Set carriage to hold. Push 32 Ns at left to HP. Cont on rem 20 sts for first side. K 1 row. Dec 1 st at neck edge of next 4 rows. 16 sts. K 13 rows. RC shows 34. Using WY, K a few rows and release from machine.

With carriage at right, push 12 Ns at right from HP to UWP. Using WY, K a few rows and release from machine.

With carriage at left, push remaining 20 needles from HP to UWP. Reset RC to 16. Finish to correspond with first side reversing shaping.

SLEEVES

With carriage at right and using MC and e-wrap method, cast on 46 sts at centre of machine from left to right.

Work as for Back from * to *.

Set RC at 000. Using MT, K 16 rows. Place marker at each end. K 7 rows. Cast off.

JOIN RIGHT SHOULDER

Push 16 Ns to WP. With K side of right back shoulder facing, replace 16 sts on to Ns. With P side of right front shoulder facing, replace 16 sts on to same Ns. Using MT and MC, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for Right Shoulder reading left for right.

NECKBAND

Push 55 Ns to WP. With P side facing, turn in 3 sts on left and right back and place 2 sts tog on to each of first 3 Ns, pick up 10 sts across right back neck, 10 sts down right side of front neck, 12 sts across front neck, 10 sts up left side of front neck, 7 sts across left back neck and place on to Ns, then place 2 sts tog on to each of last 3 Ns. Unravel WY. Set RC at 000. Using MT and MC, K 1 row. Using MT-1, K 2 rows. Using MT-2, K 7 rows. Drop every st 1 row down and reform for garter st for a crisp edge. K 6 rows. Using MT-1, K 2 rows. Using MT, K 1 row. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Fold neckband in half and catch down on the inside. Neaten open ends. Catch down back facings. Set in sleeves, sewing rows above markers to cast off stitches at armholes. Join side and sleeve seams, using mattress stitch for hems. Work a button loop on left back neckband and sew a button on to right back neckband. Using C, embroider daisies on front. Crochet a cord in C or use ribbon and thread through eyelet holes.

Bonnet

TO KNIT

With carriage at right and using MC and e-

wrap method, cast on 90 sts at centre of machine from left to right.

Set RC at 000. Using MT, K 7 rows. Using C, K 2 rows. Transfer the 2nd and every foll alt st on to its adjacent N. Leave empty Ns in WP. K 2 rows. Using MC, K 8 rows. Make a hem by placing cast on sts on to corresponding Ns. Using MT+3, K 1 row. Carriage is at right.

Set RC at 000. Using MT, K 36 rows.

Using a length of contrast coloured cotton as a marker with MC, K 1 row. Using MC, K 3 rows. RC shows 40. Using C, K 2 rows. Transfer the 2nd and every foll alt st on to its adjacent N. Push empty Ns to NWP. K 1 row. Push empty Ns to WP. K 2 rows. Using MC, K 4 rows. Make a hem by placing sts from marked row on to corresponding Ns. K 4 rows. Counting from the right, transfer the 6th st and every foll 5th st on to adjacent N. Push empty Ns to NWP. K 1 row. Using WY, K a few rows and release from machine.

Push 73 Ns to WP. With carriage at right and P side facing, replace sts on to Ns. Unravel WY. Using MC, K 3 rows. Counting from the right, transfer the 6th st and every foll 4th st on to adjacent N. Push empty Ns to NWP. K 1 row. Using WY, K a few rows and release from machine.

Push 56 Ns to WP. With carriage at right and P side facing, replace sts on to Ns. Unravel WY. Using MC, K 3 rows. Counting from the right, transfer the 3rd st and every foll 3rd st on to adjacent N. Push empty Ns to NWP. K 1 row. Using WY, K a few rows and release from machine.

Push 38 Ns to WP. With carriage at right and P side facing, replace sts on to Ns. Unravel WY. Using MC, K 3 rows. Counting from the right, transfer the 2nd st and every foll alt st on to adjacent N. Push empty Ns to NWP. K 1 row. Using WY, K a few rows and release from machine.

Push 19 Ns to WP. With carriage at right and P side facing, replace sts on to Ns. Unravel WY. Using MC, K 3 rows. Counting from the right, transfer the 2nd st and every foll alt st on to adjacent N. Push empty Ns to NWP. K 1 row. Break off yarn, leaving a long end. Thread end through sts and release from machine.

PRESSING

With wrong side facing, block knitting by pinning out to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Draw up thread and secure, join back seam for 2.5 cm, 1 in. Crochet two cords 26 cm, 10 in long in C for ties or use ribbon and attach to bonnet. ■

DesignaKnit

Problem solving

You may remember a plea in our December issue from June Banton who wondered if any reader could help her with a DesignaKnit problem. We'd lots of response in February and now we've another couple of ideas.

MORE HELP

Our first letter comes from Una Ash, who has worked out her own solution and she writes to tell us: -

Dear Anne

With reference to Mrs E J Banton's problem, I too have a Silver Reed 840 with DesignaKnit 7. I had the original connection lead to knit direct from the screen and it was not successful - the stitches moved. They brought out the expensive new one, which I could not afford so I resorted to downloading the design to my PE1, putting the shape on the screen and knitting by combining the two whilst sitting next to my computer screen. It worked out really well and I have no problems.

Best wishes
Una Ash

CANADA CALLING

This letter comes all the way from Ghyslaine Belanger in Ottawa: -

Hello Anne

In reply to June Banton's request for help with an error signal in DesignaKnit, I wanted to share the problem I encountered recently. I'm not sure if the same would apply to June's error but I thought I would write anyway, in the hope that this may help someone else in the future.

I have Windows XP and Cable Link 2. I experienced the same problem and this was happening as a result of having the link cable box plugged into a separate outlet. There is nothing wrong with the electrical outlet, but the DesignaKnit software was receiving a different electrical signal than the link cable box and this caused an error. It also burned out the sensors on my carriage - it was an expensive lesson to learn! The sensors have been replaced and since I use a power bar to plug my computer and the link cable box together, so I don't have the error anymore. I live in Canada and have just received my December issue so please excuse the late response. Hopefully, another reader has provided a solution for June and she is knitting happily.

By the way, you know all those cups your children buy or make for you that you can't bring yourself to throw out because they are special and say such things as *I Love You Mom!* or *You're the Best!* Well I use them to hold my accessories and gadgets. I find that the transfer tools and the rulers are easier to retrieve when they are standing up in the cup. When I have dropped a stitch, I can quickly reach over for my special hook and repair the dropped stitch. Love your magazine and looking forward to the next issue.

Best wishes
Ghyslaine Belanger
Ottawa, Ontario, Canada ■

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A Helping Hand

Diane Bennett still has lots of books, links and help available for DesignaKnit users.

HOT KEYS

Do you ever use hotkeys in DesignaKnit? Diane Bennett has



a mouse mat printed with a list of all the keys used in Original Shaping, for the various parts of the program and for the menu items - which are also used in other Windows programs such as Paint Shop Pro. This high quality 5 mm thick rubber mouse mat will enhance your desktop and provide that useful information. The UK cost is £6.40 (Europe £6.90, Rest of World (air mail) £7.90). (The approximate US price is \$14, depending on exchange rate.)

BOOK & CD

DesignaKnit a Sweater is ideal for beginners with the program. It takes the user through designing and knitting a sweater with an all-over pattern or motif, including creating the garment with Standard Shaping, using Stitch Designer for the stitch pattern, combining the shape and pattern, printing the design and pattern, transfer to the knitting machine and knitting from the screen. Simply follow the steps, which are lavishly illustrated, to knit the garment.

The CD supplied with the book makes it possible to read the text on-screen while working with the program and there are also new slideshows for each section. These are a quick and easy way to view the steps needed to design and knit a sweater while working with DesignaKnit. Suitable for DesignaKnit Version 6 and 7, the cost in the UK is £10.50, Europe £11.00 and Rest of World (air mail) £12.00. (Depending on the exchange rate, the approximate US price is \$18.95.) For more details about all DesignaKnit products including the programme and links, visit Diane's website at www.dbknit.co.uk, contact her on 01275-810067 or write to her at:-

Diane Bennett
9 Huntley Grove
Nailsea, BRISTOL BS48 2UQ

Market Place

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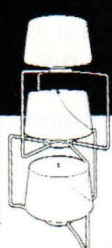
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BROTHER KH260 chunky punchcard knitting machine with ribber, complete and in good working order, £220. ☎ 01908-506069 (Milton Keynes).

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PATTERN INFORMATION

ABBREVIATIONS

These are the standard abbreviations we use in our patterns.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

YARN GUIDE

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns

Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns

Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns

Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns

Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns

Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns

Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns

Fine, medium and full bodied chunky knitting yarn including 16/8s

MOCK RIB INSTRUCTIONS

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

QUICK CAST-ON

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb.

Market Place

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LEEBEE LIFESTYLES 305 plus electronic patterns including dogs, cats etc, cost over £200 when new, now £50. ☎ 0191-286 1569 (Newcastle-upon-Tyne).

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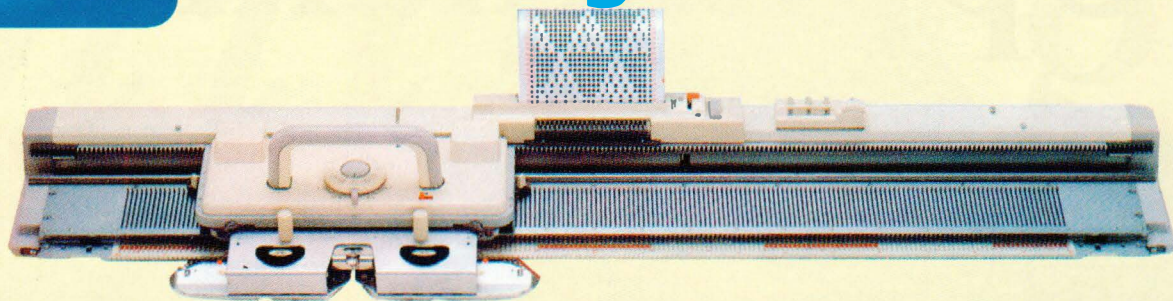
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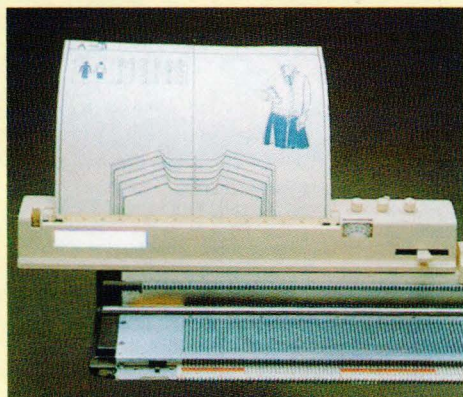
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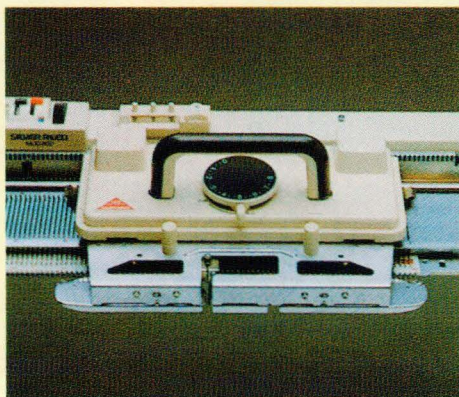
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KNIT CONTOUR KR7

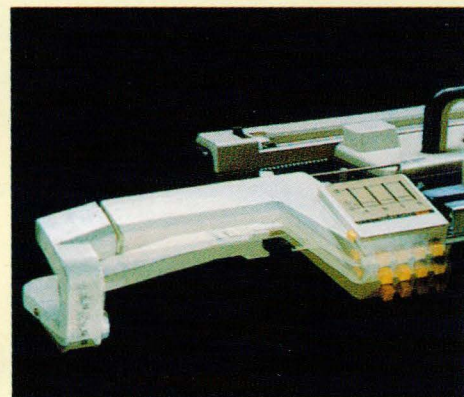
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